

Call For Papers For The 20th International Consciousness Reframed Conference

About the Conference:

Consciousness Reframed is a forum for trans-disciplinary inquiry into art, science, technology, and consciousness, drawing upon the expertise and insights of artists, designers, architects, performers, musicians, writers, scientists, and scholars, from many countries. Consciousness Reframed conferences have taken place in Australia, Austria, China, England, Egypt, Germany, Greece, Norway, Portugal, and Wales. Proceedings of the Consciousness Reframed conferences are published in Technoetic Arts Journal of Speculative Research. (Intellect).

About the topics for 2017 Consciousness Reframed Conference:

How far have we come in exploring consciousness: in what ways is our curiosity reflected in our art? Have our digital systems learned to feel? Does the computer exhibit emotional intelligence? Whilst science fails to provide any understanding of how consciousness arises, or where it is located, the artist seeks every way to navigate Mind, and explore its domains. In the process, our digital technology may come to call for the enhancement of chemistry. Can we expect robots to access new forms of thought and awareness? Will the scenarios of Artificial Reality elicit new mental states, and evince new qualities of being? As we increasingly recognize how intelligence pervades every aspect of nature, can we empower architecture to access the field of consciousness: can we grow buildings that think, feel and communicate? Can we design the temperament of products? These questions form the background to the conference of artists, scholars, scientists, and engineers that will constitute Consciousness Reframed 2017.

About the conference hosts:

DeTao Masters Academy had successfully held the 18th and 19th International Research Conference, Consciousness Reframed: art and consciousness in the post-biological era. 2015 and 2016 in Shanghai, with more than a hundred international participants.

For more detailed information, you can check by clicking the link:

<http://www.detao-node.com/index.php/Index/news/id/7>

This year, the 20th conference will be co-organized by DeTao, CAFA (Central Academy of Fine Arts, the only art academy of higher learning directly under the Ministry of Education of China) and Beijing Visual Art Innovative Institute on 25th-26th November in the auditorium of CAFA Art Museum, Beijing.

It is our great honor to invite you all artists, scientists and scholars to present your research.

How to apply :

Hand in abstracts (no more than 500 words)

Deadline for abstracts :

August 20th, 2017

Requirements :

-Abstracts will be sent to the following email address in the format of Word, and please add "IMMATCONF" in the email subject. detao.node.conf@detaoma.com

-Please also fill in the registration form when you hand in your paper, which includes the following information: the title of the proposed paper or presentation, full name of author, institutional affiliation, mailing address, mobile/phone number, URL (if you have any personal webpage) , five keywords and an author biography no more than 100 words.

Acceptance :

The host will send instant feedback to the potential applicants once received their abstracts. And letter of acceptance will be sent out by September 10th after the review is over.

Deadline for paper :

October 30th, 2017

Your paper should be no more than 4000 words

Registration fee for applicants : 100 US Dollar

All applicants will present on the conference and receive a collection of the abstracts and the conference agenda.

Please feel free to contact us, if you have any concern. Looking forward to hearing from you.

Regards,

Consciousness Reframed 2017