

# Research in Popular Music Education A One-Day Symposium

University of Huddersfield  
Combined Arts and Music Building  
Queensgate, Huddersfield, HD1 3DH, UK  
Thursday 23<sup>rd</sup> July 2015

## Programme

**9:30 registration and coffee**

**10:00 Welcome**

*Rupert Till, University of Huddersfield, UK*

**10:05 Keynote Address**

There's Something Happening Here: Popular Music Education in the United States  
*Bryan Powell, Association of Popular Music Educators, USA*

**11:00 Plenary**

Popular Music in Higher Education in Germany: Qualifications, Careers, Prospects  
*Michael Dannhauer, Leuphana University Lüneburg, Germany*

Seeds of Change: connecting learning with industry through entrepreneurship  
*Donna Weston, Queensland Conservatorium, Griffith University, Australia*

PANEL: Synthesizing Popular Music Studies With A Music Business Curriculum  
*Mike Alleyne, John Dougan, and Paul D. Fischer, Middle Tennessee State University, USA*

A longitudinal study of the contingent nature of learning in the project studio  
*Mark Slater, University of Hull, UK*

**12:20 Lunch**

**13:20 Parallel Session 1**

Inclusion of Cultural Studies within Popular Music Curriculum  
*Emma Hooper, Bath Spa University, UK*

Intra-disciplinary Approaches to Popular Music Education  
*Sue Miller, Anglia Ruskin University, Cambridge, UK*

Authenticity, Practice and Popular Music Education  
*Pete Astor, Lecturer, University of Westminster, UK*

Autoethnography in Popular Music Studies  
*Iain Findlay-Walsh University of Glasgow*

**13.20 Parallel session 2**

Constructing a Canon for 21<sup>st</sup> Century Music Undergraduates

*Chris Whiting Lecturer in Music at Newcastle College of Further and Higher Education*

The Singer and The Song: Song writing as an art and a craft

*Richard J. Parfitt, Senior Lecturer, University of South Wales*

PANEL: Songwriting and Composition in Popular Music Education

*Sophie Daniels, The Institute; Andrew West, Leeds College of Music; Rupert Till University of Huddersfield*

**14:40 coffee break**

**15:00 Parallel Session 3**

New Ways of Bringing Popular Music to Schools and Extracurricular Establishments

*Heiko Wandler, University of Popular Music and Music Business, Mannheim, Germany*

Developing Research Practice in the Undergraduate Popular Music Studies Community

*Yoshe Watson and Nathan Wiseman-Trowse, University of Northampton, UK*

Creativity and Popular Music Education

*Pete Dale, Manchester Metropolitan University, UK*

**15.00 Parallel Session 4**

Application and Assessment of Different Pedagogical Approaches Within Popular Music Higher Education Performance Classes

*Paul Francis, University of Huddersfield*

The Use of Expressive Gesture and Non-Verbal Communication Skills in Popular Music Performance Pedagogy

*Liz Pipe, London College of Music, University of West London*

Grading criteria for popular music performance examinations

*Julia Winterson, University of Huddersfield*

**16:00 Final Discussion and Summary**

**17:00 Post-Symposium Drinks**

Rhubarb, 41 - 45 Queensgate, Huddersfield HD1 2RD

<https://www.hud.ac.uk/research/researchcentres/pmsrg/>

<http://www.popularmusiceducation.org/>

<http://www.iaspm.org.uk/>

<http://icmp.co.uk/>

<http://www.namhe.ac.uk>