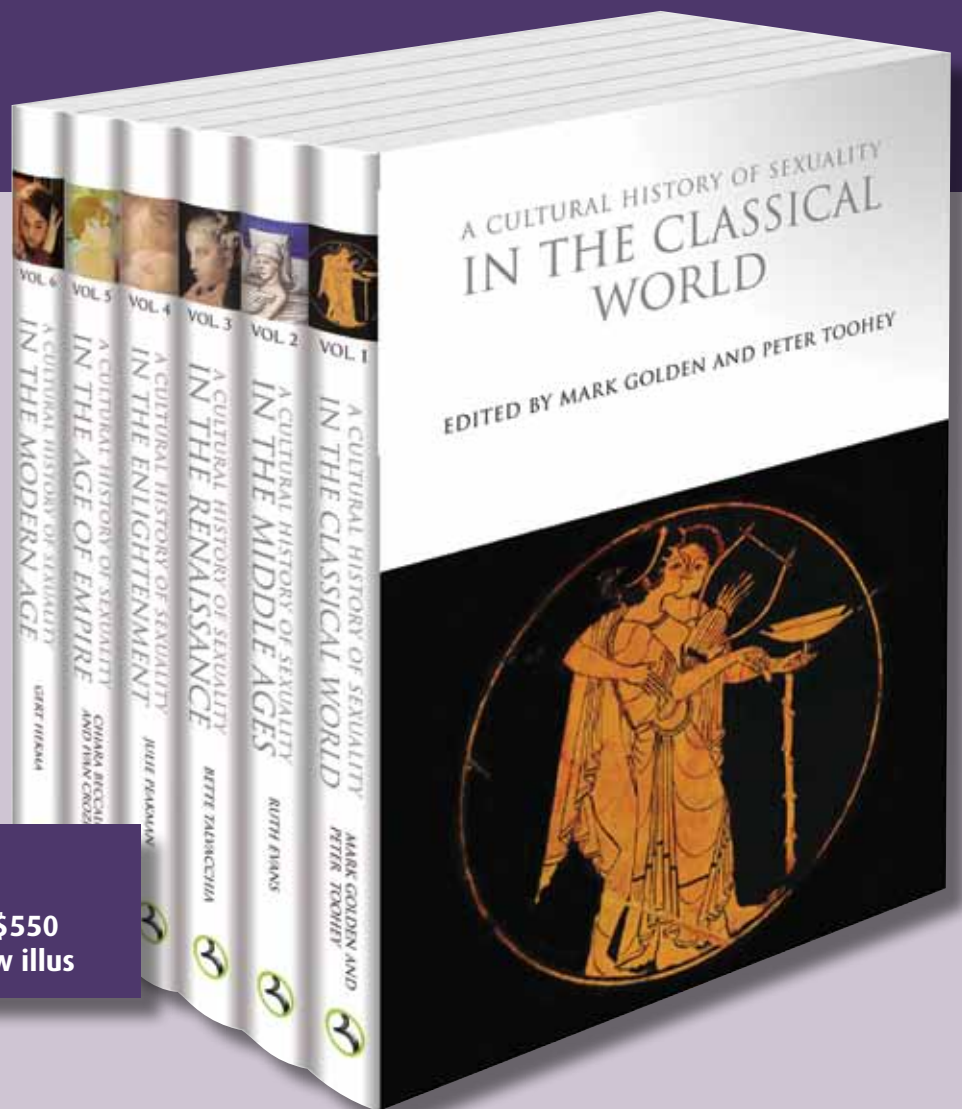


# A CULTURAL HISTORY OF SEXUALITY

**Series Editor:**

*Julie Peakman,  
Birkbeck College,  
University of  
London*



**October 2010**

ISBN: 978 184520 702 1 £350 / \$550  
1,600pp • 244 x 172 mm • 300 bw illus

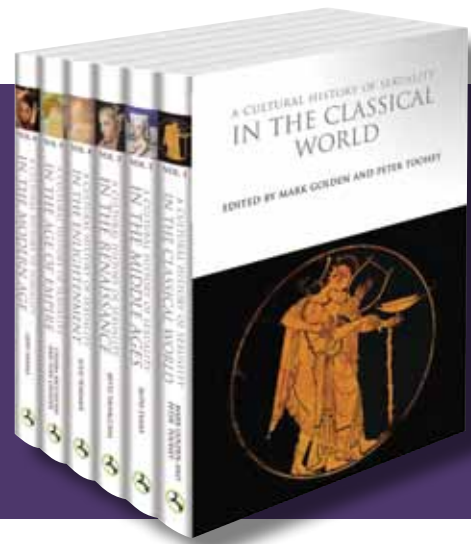
An authoritative history of sexuality in 6 volumes, covering Antiquity, the Middle Ages, the Renaissance, the Enlightenment, the Age of Empire and the Modern Age.



**BERG**

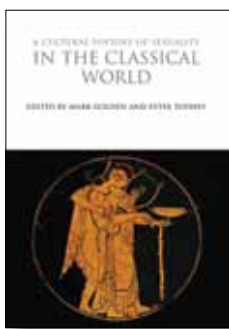
[www.bergpublishers.com](http://www.bergpublishers.com)

# A CULTURAL HISTORY OF SEXUALITY



## Volume I: A CULTURAL HISTORY OF SEXUALITY IN THE CLASSICAL WORLD (800 BCE to 350 CE)

Edited by Mark Golden and Peter Toohey



Though many of the sexual practices of the Ancient Greeks and Romans are known and accepted today, the meanings the Ancients associated with these acts were often utterly different from our own. Both idea and practice also varied within antiquity, shaped by locale, history, social class, age, legal status and gender. Focusing on the cultures of the Mediterranean from 800 BCE to 350 CE, *A Cultural History of Sexuality in the Classical World* covers sexual practices, feelings and ideas from the time of Homer to the transformation of the Roman Empire.

**Mark Golden** is Professor of Classics at the University of Winnipeg.

**Peter Toohey** is Professor in the Department of Greek and Roman Studies at the University of Calgary.

### CONTENTS:

1. **Introduction**, Mark Golden, University of Winnipeg
  2. **Heterosexuality**, Susan Lape, University of Southern California
  3. **Homosexuality**, Daniel Ogden, University of Exeter
  4. **Sexual Variations**, John Younger, University of Kansas
  5. **Sex, Religion and the Law**, Esther Eidinow, Newman University College, Birmingham
  6. **Sex, Medicine and Disease**, Helen King, University of Reading
  7. **Sex, Popular Beliefs and Culture**, Holt Parker, University of Cincinnati
  8. **Prostitution**, Alison Glazebrook, Brock University
  9. **Erotica**, John R. Clarke, University of Texas
- Notes / Bibliography / Index

## Volume 2: A CULTURAL HISTORY OF SEXUALITY IN THE MIDDLE AGES (350-1450)

Edited by Ruth Evans



Historians of sexuality have often assumed that medieval people were less interested in sex than we are. But people in the Middle Ages wrote a great deal about sex: in confessors' manuals, in virginity treatises and in literary texts. This volume looks afresh at the cultural meanings that sex had throughout the period, presenting new evidence and offering new interpretations of known material. Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times, the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents.

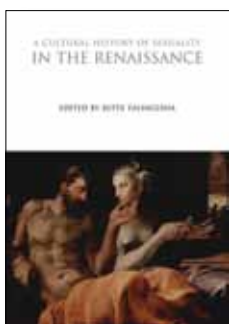
**Ruth Evans** is Dorothy McBride Orthwein Chair of English at Saint Louis University.

### CONTENTS:

1. **Introduction**, Ruth Evans, Saint Louis University
  2. **Heterosexuality**, Karma Lochrie, Indiana University
  3. **Homosexuality**, Robert Mills, King's College London
  4. **Sexual Variations**, Cory Rushton, St. Francis Xavier University
  5. **Sex, Religion and the Law**, Irina Metzler, University of Swansea
  6. **Sex, Medicine and Disease**, Jacqueline Tasioulas, Clare College, Cambridge
  7. **Sex, Popular Beliefs and Culture**, Malcolm Jones, University of Sheffield
  8. **Prostitution**, Kevin Mumme, University of Minnesota
  9. **Erotica**, Sarah Salih, King's College London
- Notes / Bibliography / Index

## Volume 3: A CULTURAL HISTORY OF SEXUALITY IN THE RENAISSANCE (1450-1650)

Edited by Bette Talvacchia



Europe saw such revolutionary cultural change between 1450 and 1650 that those who witnessed the transformations referred to their period as a time of rebirth. Ideas and practices around sexuality were transformed as much as any other aspect of society. Religious change, the growth of empires, educational development, social mobility, the theatre, the printing press and medical advances all radically reshaped sexuality in the West. Focusing on texts, images and social practices, this volume examines the changing attitudes to sexuality during the Renaissance and the strategies used to both enforce and subvert public assumptions and standards.

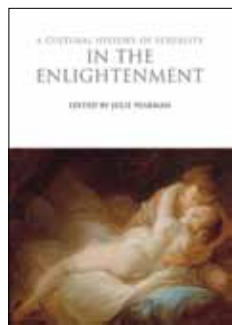
**Bette Talvacchia** is Board of Trustees Distinguished Professor of Art History in the Department of Art and Art History at the University of Connecticut.

### CONTENTS:

1. **Introduction**, Bette Talvacchia, University of Connecticut
  2. **Heterosexuality**, Ann Rosalind Jones, Smith College
  3. **Homosexuality**, Helmut Puff, University of Michigan, Ann Arbor
  4. **Sexual Variations**, Fredrika Jacobs, Virginia Commonwealth University
  5. **Sex, Religion and the Law**, N. S. Davidson, University of Oxford
  6. **Sex, Medicine and Disease**, Cynthia Klestinec, Miami University
  7. **Sex, Popular Beliefs and Culture**, Walter Stephens, Johns Hopkins University
  8. **Prostitution**, Guido Ruggiero, University of Miami
  9. **Erotica**, Bette Talvacchia, University of Connecticut
- Notes / Bibliography / Index

## Volume 4: A CULTURAL HISTORY OF SEXUALITY IN THE ENLIGHTENMENT (1650-1820)

Edited by Julie Peakman



In the period between 1650 and 1820 new worlds of sex opened up. This was a pivotal time when old religious beliefs and medical theories about sexuality and the body clashed with innovatory ideas emerging from natural science and philosophy. In addition, a burgeoning print industry fed a rapidly expanding reading public with erotica. With the breakdown of old community networks and increased urbanisation, authorities reacted to increased sexual license with a raft of new regulations designed to curtail variations in sexual behaviour.

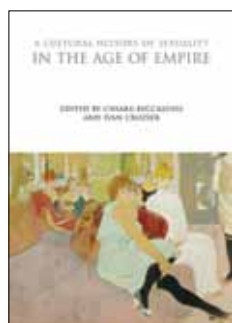
Julie Peakman teaches at Birkbeck College, University of London.

### CONTENTS:

1. **Introduction**, Julie Peakman, Birkbeck College, University of London
  2. **Heterosexuality**, Anna Clark, University of Minnesota
  3. **Homosexuality**, Rictor Norton, Independent Scholar
  4. **Sexual Variations**, M. G. Muravyeva, University of Helsinki
  5. **Sex, Religion and the Law**, Merril Smith, Independent Scholar
  6. **Sex, Medicine and Disease**, George Rousseau, University of Oxford
  7. **Sex, Popular Beliefs and Culture**, Heike Bauer, Birkbeck College, University of London
  8. **Prostitution**, Randolph Trumbach, Baruch College, City University of New York
  9. **Erotica**, Katherine Crawford, Vanderbilt University
- Notes / Bibliography / Index

## Volume 5: A CULTURAL HISTORY OF SEXUALITY IN THE AGE OF EMPIRE (1820-1900)

Edited by Chiara Beccalossi and Ivan Crozier



The nineteenth century saw intense urbanisation, the development of a consumer culture, the formalisation of gender roles, the solidification of class structures, and various encounters with the exotic customs of the colonies. All contributed to enhance sexual anxiety among the middle classes. In response, new social conventions, sanitary prescriptions, practices of self-control, and policies of sex regulation and education were developed as a means to control disorderly sexual behaviour. At the same time, though an ideology based on sexual respectability was largely promoted throughout society, significant individuals and subcultures often challenged both the principle and the practice of such morality.

Chiara Beccalossi is Postdoctoral Research Fellow at the Centre for the History of European Discourses, University of Queensland.

Ivan Crozier is Lecturer in the Science Studies Unit at the University of Edinburgh.

### CONTENTS:

1. **Introduction**, Chiara Beccalossi, University of Queensland, and Ivan Crozier, University of Edinburgh
  2. **Heterosexuality**, Chad Parkbill, University of Queensland, and Elizabeth Stephens, University of Queensland
  3. **Homosexuality**, Sean Brady, Birkbeck College, University of London
  4. **Sexual Variations**, Lisa Downing, Exeter University
  5. **Sex, Religion and the Law**, Louise Jackson, University of Edinburgh
  6. **Sex, Medicine and Disease**, Chiara Beccalossi, University of Queensland
  7. **Sex, Popular Beliefs and Culture**, Gail Hawkes, University of New England, and R. Danielle Egan, St Lawrence University
  8. **Prostitution**, Raelene Frances, Monash University
  9. **Erotica**, Ruth Ford, La Trobe University
- Notes / Bibliography / Index

## Volume 6: A CULTURAL HISTORY OF SEXUALITY IN THE MODERN AGE (1900-2000+)

Edited by Gert Hekma



Sexual cultures have changed enormously in the twentieth century. We have greater sexual equality than ever before and homosexuality has shifted from being a crime, sin and disease to an acknowledged and legally sanctioned variation. However, many sexual practices remain controversial, even demonized.

The sexual revolution, psychoanalysis, changes in the law, medical advances, and the explosion of sexual imagery in the media – all have contributed to a liberalization of sex. At the same time, Western cultures continue to think about sexuality as a desire shaped by nature, as of greater interest to men than women, as private, and as shaped by love.

Gert Hekma teaches in the Dept. of Sociology and Anthropology at the University of Amsterdam.

### CONTENTS:

1. **Introduction**, Gert Hekma, University of Amsterdam
  2. **Heterosexuality**, Francis Ronsin, University of Burgundy, Dijon
  3. **Homosexuality**, Florence Tamagne, University of Lille
  4. **Sexual Variations**, Gert Hekma, University of Amsterdam
  5. **Sex, Religion and the Law**, Daniela Danna, Università Degli Studi, Milan
  6. **Sex, Medicine and Disease**, Alain Giami, INSERM: French National Institute of Health and Medical Research
  7. **Sex, Popular Beliefs and Culture**, Franz Eder, University of Vienna
  8. **Prostitution**, Marie-Louise Janssen, University of Amsterdam
  9. **Erotica**, Kelly Dennis, University of Connecticut, Storrs
- Notes / Bibliography / Index

## THE CULTURAL HISTORIES:

- Each set in the Cultural History series comprises 6 chronological volumes
- Each presents an authoritative survey from antiquity to the present, covering almost three millennia of history
- Each Cultural History set assess the same key themes, meaning readers can either gain a broad overview of each period, or follow a theme throughout history
- Each presents the research of an international range of leading scholars

