

*Trans Asia Photography* invites submissions for a general issue, Volume 13, no. 2 (Fall 2023). The journal examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived as a territory, network, and cultural imaginary. It welcomes

- **ARTICLES** (5,000–7,000 words) that broaden understanding of Asian photography in transnational contexts
- **SHORTER PIECES** (1,000–2,000 words) in formats that include interviews, curatorial or visual essays, and portfolios

Deadline for research articles and shorter pieces:

**October 31, 2022.**

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*Trans Asia Photography* is an international, refereed, open-access journal based at the University of Toronto and published by Duke University Press. It provides a venue for interdisciplinary exploration of photography and Asia.

Guidance for authors on submissions can be found at:

[transasiaphotography.org/submit](https://transasiaphotography.org/submit)

For more information, contact the editors:

[transasiaphotography@gmail.com](mailto:transasiaphotography@gmail.com)

