

Mnemonic Aesthetics: Memory and Trauma in Art

11th Annual Art History Graduate Student Symposium

April 22 & 23, 2021, 8:45 a.m - 4:30 p.m.

THURSDAY APRIL 22

WELCOME 8:45 - 9:00

SESSION ONE: COLLECTIVE MEMORY

9:00 – 10:45

Dareen Hussein, Ohio State University | Reversing the Gaze: Image, Archive, and Sounds of Resistance in Assia Djebar's *The Zerda and the Songs of Forgetting*

Michelle Donnelly, Yale University | Kiowas Moving Camp: The Negotiation of Memory in Stephen Mopope's Anadarko Post Office Mural

Rachel Weiher, University of St. Thomas | 16th Century Epidemic Representations in Hybrid Documents and Their Modern Traumatic Impact in Mexico

Soyoon Ryu, University of Michigan | Traveling soil, plants reborn: on (re)materializing homeland in contemporary art of Tibetan diaspora

COFFEE BREAK 10:45 – 11:00

SESSION TWO: MATERIAL MEMORY 11:00 – 12:45

Mathilde Sauquet, Princeton University | Remembering the lost city of Th rouanne (1553): the role of re-used sculpture in the shaping of collective memories

Marina Avia Estrada, Columbia University | Ana Mendieta's homecoming: recovering the Ta no pre-Columbian culture and fighting deculturation processes

Kearstin Jacobson, University of Texas at Austin | "Ancient temples collapsed": Combating the Traumatic Memory of Plague through Creative Remembrance in the Medieval Era

Emily Beaulieu, Tufts University | The Ancient City of Ani: Ruins of the Past for the Present

COFFEE BREAK 12:45 – 1:00

SESSION THREE: ENVIRONMENTAL MEMORY

1:00 – 2:45

Han Lu, Cornell University | Framing and Haunting: *Sitio Eriazos* in the Works of Voluspa Jarpa in the 1990s

Genevieve Westerby, University of Delaware | A Devastating Invasion: Trauma and Memory, Violence and Loss in Alfred Sisley's Views of a Flooded Port-Marly

Isaiah Bertagnoli, University of Pittsburgh | No More Hiroshimas: Jacob Lawrence's *Hiroshima Series* and the Anti-Nuclear Movement of the early 1980s

Liam Machado, Temple University | The Elegy in the Expanse: Water as Medium of Memory in Afterlives of the Transatlantic Slave Trade

COFFEE BREAK 2:45 – 3:00

KEYNOTE ADDRESS 3:00 - 4:30

**CHERYL FINLEY,
SPELMAN COLLEGE**

BLACK ART FUTURES

**CLICK HERE
TO REGISTER:** [https://rutgers.zoom.us/meeting/register/
tJAqceusrTgoHdF9A44e_pvBfbPoUnblcFG](https://rutgers.zoom.us/meeting/register/tJAqceusrTgoHdF9A44e_pvBfbPoUnblcFG)

RUTGERS
School of Arts and Sciences

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FRIDAY APRIL 23

WELCOME 8:45 - 9:00

SESSION FOUR: PORTRAITURE 9:00 – 10:45

Chen Jiang, Columbia University | Portraits, History, and Memory: *Zenken kojitsu* by Kikuchi Yōsai (1788-1878)

Qiuyang (Lynette) Shen, School of the Art Institute of Chicago | A Body in Places: The Haunting Memory of the Nuclear in Eiko Otake's Spectral Performance

Jennie Waldow, Stanford University | Preserving the Ephemeral: Depictions of the AIDS Crisis in Allen Ruppersberg's *Study for Bookmark*

Ricardo Chavez, University of Arizona | Portraits, Power, and the Digital Collective Consciousness: Rafael Lozano-Hemmer's Nivel de Confianza/*Level of Confidence* and the Ayotzinapa 43

COFFEE BREAK 10:45 – 11:00

SESSION FIVE: PERSONAL TRAUMA 11:00 – 12:45

Deborah Feller, Rutgers University | The Transubstantiation of Trauma into Art: The Lamentation as Embodiment of Personal Grief

Chloë Courtney, New York University | Stitching Worlds: Teresa Margolles's Embroidered Memorials

Tony Yanzhang Cui, University of Maryland | *Assalito*: Narratives of Pedagogic Violence in Denys Calvaert's Bolognese Studio

Martha Wilde, School of the Art Institute of Chicago | Memory and (Dis)location in Mona Hatoum's *Present Tense*

COFFEE BREAK 12:45 – 1:00

SESSION SIX: MEMORIES OF VIOLENCE

1:00 – 2:45

Jordan Wade Rhodes, University of Missouri | Katharina Sieverding Reflects on the State

Robert Geilfuss, New York University | Sam Gilliam After April 4, 1968

Torey Akers, Hunter College | Pedestal Work

Kevin Hong, Yale University | The Silences of "The Scourged Back": The Emergence of an Icon and its Photographic Shadows

COFFEE BREAK 2:45 – 3:00

KEYNOTE ADDRESS 3:00 - 4:30

**DEBORAH WILLIS,
NEW YORK UNIVERSITY**

*THE BLACK CIVIL WAR SOLDIER: A VISUAL
HISTORY OF CONFLICT AND CITIZENSHIP*

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tJAqceusrTgoHdF9A44e_pvBfbfPoUnblcFG](https://rutgers.zoom.us/meeting/register/tJAqceusrTgoHdF9A44e_pvBfbfPoUnblcFG)

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