

**Immigration, Cultural Participation and New Forms of Political Solidarity:  
Global Perspectives  
CALL FOR PAPERS**

International Conference

University of Liège (Belgium)  
25-26 September 2019

The academic literature on immigrant integration has exploded in Europe and the United States since the 1980s (Martiniello and Rath, 2010, 2012 and 2014) to cover a wide range of issues related to economic, social, political incorporation and cultural of immigrants and their descendants. However, this lavish literature has largely neglected certain objects and questions, for example the relationship between the arts and the incorporation of migrants and their descendants, or the forms of political solidarity that can emerge from intercultural artistic practice.

The main objective of this conference organized by **CEDEM (University of Liège) and the IMISCOE Standing Committee POPADIVCIT** is precisely to begin to focus on the cultural and artistic participation of migrants and descendants of migrants in a transatlantic perspective and also on the spaces and the moments when this participation intersects and binds to public forms of intercultural collective engagement, whether artistic, political, or both.

We are interested in both empirical and theoretical papers dealing with some of following issues, either in a comparative way or through local case-studies: what role do culture and the arts play in the lives of newcomers and descendants of migrants? What cultural and artistic Practices and Participation Develop Newcomers and Descendants of Immigrants? How do cultural institutions take into account those publics often considered to be disengaged at the cultural and artistic level? Do these cultural practices contribute to creating bonds of solidarity between migrants and natives? And if so, what forms of political representation and collective engagement do they inspire?

The conference is not restricted to a specific artistic discipline or to specific communities. This academic conference wants to promote the dialogue among artists, civil society and policy makers.

Please send a 400 words (maximum) abstract to Marco Martiniello (M.Martiniello@uliege.be) by **March 15 2019**. For more information about our activities, please visit: <http://blogs.ulg.ac.be/arts-minorities/en/>.