Contents

	Illustrations	ix
	Acknowledgments	xi
	Introduction	1
1.	Apocalyptic History, Protestant Politics, and Allegorical Methodology in the Revelation Commentaries	45
2.	Protestant Church Historiography and Revelation Commentaries and the Asia Minor Narratives	85
3.	The Early Asia Minor Narratives and the Primitive Church	141
4.	Apocalyptic Arcadia and Elizabethan England	177
5.	Feeding upon Urania's "Sweet Words": Overthrowing Antichrist through Devotion to the Word	211
6.	Erasmus in Arcadia	249
7.	Cecropia, Amphialus, and the Church of Antichrist	287
8.	Amphialus and the Half-Reformed Church of England	315
9.	The English Church under the Tudor Queens in Sidney's Topical Allegory	351
10.	Sidney's Revised Arcadia as Epic and Apocalypse: An Overview	401
	Bibliography	487
	Index of Biblical References	513
	General Index	517

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In quotations from primary sources, I follow modern conventions in use of u/v, i/j, and w, and I silently expand contractions.

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