

Maritime Spaces, Shows, and the Nineteenth-Century City

Friday 12 April 2019 | University College Cork | Call for Papers

Keynote Speakers: Graeme Milne, Senior Lecturer in Modern History, University of Liverpool, & Clare Pettitt, Professor of Nineteenth Century Literature and Culture, King's College London

In recent decades, circum-Atlantic and global discourses have pushed us as scholars in the humanities to reappraise the place of the maritime, and its effects, in our conception of the nineteenth century. Writers, artists, and audiences were closer to the sea and shipping, both figuratively and literally, than we once thought, leading us to examine how this relationship shaped the thoughts, perceptions, and practices of port citizens across the Atlantic archipelago.

This interdisciplinary one-day conference, which will also feature a staged reading of selected scenes from a nautical melodrama, is envisaged as the first in a series of fora in future years that will provide a space for nineteenth-centuryists in Ireland researching a broad geographical range of literary contexts.

For more information please visit maritimespaces.wordpress.com or contact one of the organisers, Joanna Hofer-Robinson (joanna.hofer-robinson@ucc.ie) or Oskar Cox Jensen (o.c.jensen@qmul.ac.uk)

Please submit abstracts (max. 300 words) for standard twenty minute papers, with a brief biography, to joanna.hofer-robinson@ucc.ie by **Friday 1 February 2019**. Possible topics include, but are by no means limited to:

- Themes of (water-based) mobility
- Cities/literature/theatre and the maritime
- Migration and movement of people/goods
- Maritime identities (personal, local, civic)
- Perceptions of dockland spaces
- Social hierarchies of dockland labour
- Trade unionism and the docks

