Cultural Heritage, a Tool in Conflict and a Victim of War

PROGRAM workshop 3rd - 4th May 2018

Thursday May 3rd at The Norwegian Institute in Rome (Viale Trenta Aprile, 33)

08.30-09.00	Coffee & mingling	
09.00-09.30	Alessandro Vanzetti: Introduction to the workshop	
Looting, export, smuggling and trade of objects from conflict area to markets and collectors		
09.30 – 10.00	Christopher Prescott . Opening comments: Converting history to commodities; observations from the last 20 years	
10.00 -10.30	Lynda Albertson . Conflict, Plunder and Provenance: Where cultural wealth, poverty, political violence, and criminality intersect.	
10.30-11.00	Sam Hardy. Antiquities trafficking, propaganda and espionage in the New Cold War.	
11.00-11.20	Coffee	
11.20-11.50	Josephine Munch Rasmussen . Market consumption of conflict antiquities: Dealing with provenance.	
11.50-12.20	Dima Chahin. The Syrian Heritage. A new approach before it is too late.	
12.20-12.50	Håkon Roland . The missing knowledge value chain. Why import and export regulations in Norway do not work.	
12.50- 13.50	Lunch	
13.50-14.20	Hilary Soderland. Assessing Current United States' Legal Approaches to Control the Global Trafficking of Undocumented Cultural Heritage	
14.20-14.50	Alfio Gullotta . The Carabinieri Command for the Protection of Cultural Heritage and its perspective in protecting cultural property.	
14.50-15.50 15:30-16:00	Anas Al Khabour. The Swedish initiative to control illicit trafficking in antiquities.	
16.00-16.30	Valerie Higgins. Engaging local communities to help prevent trafficking	
16.30-17.00	Suzie Thomas. Working with Cultural Objects and Manuscripts - building awareness and scholarly accountability in Finland	
17.00-19.30	Discussion and comments to be continued with refreshments on the top terrace of The Norwegian Institute.	
20.00	Workshop dinner at <i>Il Vascello</i> at Monteverde (Via Giuseppe Massari,8)	

Friday May 4th at the Odeion, La Sapienza (Piazzale Aldo Moro, 5)

09.00 Giorgio Piras - Director of the Department of Ancient World Studies. *Welcome*Renato Masiani - Senior Deputy Rector of Sapienza. *Opening remarks*

The use and destruction of archaeological heritage in conflict

09.30-10.00 10.00-10.30	Carsten Paludan-Müller. Introduction of the session Dacia Viejo-Rose. Cultural violence and the destruction of cultural heritage:
	Assessing the harm done.
10.30-11.00	Nour Munawar. Whose Heritage? Destruction and Reconstruction of Cultural Heritage in Times of War
11.00-11.30	Coffee
11.30 -12.00	Ghattas Sayej. The cultural heritage of Palestine between political instability and national ignorance
12.00-12.30	Tarek Ahmad . The Renaissance of Syrian identity. A new interpretation of cultural heritage.
12.30-13.00	Giancarlo Garna. The destruction of cultural memories in Mesopotamia, from looting to the illegal trade in Cultural Heritage
13.00 -14.00	Lunch
14.00-1430	Jumana Alasaad. Recent Restoration Work in the Ancient City of Aleppo
1430-15.00	Frederik Rosén. How Cultural Heritage Entered the Military Geography
15.00-15.30	Avin Osman. Vision in the future of destroyed Cultural Heritage in Aleppo
15.30-16.30	Discussion
	Remarks by organisers presented by Alessandro Vanzetti Final comments
16.45	Excursion to San Lorenzo with Lorenzo De Lellis