

Editing and Reading Romantic Letters

Monday 14th May 2018

12-5.30pm

University of Bristol

Queen's Building, room 1.7

This colloquium will bring together experts from major projects including the Romantic Circles edition of The Collected Letters of Robert Southey and the Humphry Davy Letters Project to discuss the theory and practice of editing Romantic writers' correspondence. It will also be an opportunity to explore some new critical directions opened up by these resources and to think about the letter as a literary genre.

Confirmed Speakers:

Tim Fulford, Ian Packer and Lynda Pratt, Oliver Clarkson, and Samantha Matthews

Lunch will be provided. Attendance is free but booking is required. Please email jessica.fay@bristol.ac.uk to register.

Centre for Material **Texts**



bristol.ac.uk/material-texts @booksatbristol