The newly established UNESCO CHAIR on Digital Heritage is announcing the
International Conference EuroMed 2018 dedicated on
Digital Cultural Heritage Documentation, Preservation and Protection

This conference is a milestone event in the EU Year 2018, which is dedicated to Cultural Heritage. It's in cooperation with the European Parliament, the European Commission and the EU digital library Europeana and in collaboration with the prestigious publisher Springer-Nature to celebrate the 1.000.000 downloads of our publications.

October 29th - November 3rd, 2018, Cyprus

www.euromed2018.eu and www.digitalheritage2018.eu
Twelve years of European – Mediterranean Conferences on
Digital Heritage Documentation, Preservation and Protection (EuroMed): 2006 - 2018

In cooperation with:

the EU Projects: DARIAH-EU (www.dariah-eu) Research Infrastructure on e-Humanities and Art, ViMM: Virtual Museums (www.vi-mm.eu), INCEPTION (http://www.inception-project.eu/), the COST Action Innovation in Intelligent Management of Heritage Buildings, the EU Photoconsortium, the CARARE Consortium and the Michael-Plus Consortium and others more...

Panel Discussion on Looting and Destruction of CH with prominent professionals from UNESCO, ICOM, ICOMOS, Interpol, Google Institute, etc

Workshops - Open to all participants:

1. **The EU Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered cultural heritage sites:**
   - Which technologies need to be developed to allow the creation a digital replica which must be of such definition and detail enabling their use for research and future preservation and reconstruction of damaged artefacts or sites?
   - Which standards needs to be agreed upon so that the digitised material will be accessible (long term) to all through a single access point, also providing access to complementary material (images, books, descriptions, drawings) illustrating the cultural and historic significance of the sites.
2. **The 4th International Workshop on 3D Research Challenges in Cultural Heritage to be organized by the EU H2020 INCEPTION project and the Europeana's Task Force Group on Advanced documentation of 3D Digital Assets.**

Oct. 29th – Nov. 3rd, 2018; Cyprus

http://www.digitalheritage2018.eu

Paper submission deadline: 31st of May, 2018 (24:00 London-UK time)

Dear colleagues,

The 7th biannual European-Mediterranean (EUROMED) conference brings together researchers, policy makers, professionals, fellows and practitioners to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

Topics and themes:

Researchers and practitioners willing to participate to the EUROMED 2018 conference are invited to submit papers on original works addressing the following subjects and research themes:

i) DIGITAL HERITAGE DOCUMENTATION and PRESERVATION

ii) PROTECTION, RESTORATION AND PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE

More detail information regarding the themes can be found at:
http://www.euromed2018.eu/index.php/call-participation

Submission of Papers:

Submissions for the event are completely electronic through the on-line submission website available at http://www.euromed2018.eu/index.php/paper-submission

The conference accepts only original, unpublished work written in English which will be blind-reviewed and published on SPRINGER-NATURE LNCS.

We are soliciting three types of contributions:

1. Full research papers: they present new innovative research developments and results. They will feature a full-length oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 12 pages in total.

2. Project papers: they focus on the description of project organization, use of technology and lessons learned. They will feature a short oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total.

3. Short papers: they present preliminary ideas and works-in-progress. These papers will have a short oral presentation and will be also available also as posters in conference breaks. Each short paper must not exceed 8 pages in total.

The 20 best submitted papers will be published on a special issue of upcoming International Journal Heritage in the Digital Era.

Important Date for Paper submission: 31st of May, 2018 (24:00 London-UK time) → http://www.euromed2018.eu/index.php/important-dates