

Society for Dance Research
 Dance in the Age of Forgetfulness Conference
 18-20 April 2018, Royal Holloway, University of London, Egham

SCHEDULE (subject to change)

Wednesday 18 April 2018

9.30-10.00	Registration & Coffee	
10.00-10.30	Welcome (CCT)	
10.30-12.00	Panel 1 (CCT): Susie Crow: The ballet class: oral tradition and embodied learning Dr Cristina de Lucas: History articulating Fiction: Tiananmen Square Massacre and Kenneth MacMillan's The Judas Tree (1992) Dr Geraldine Morris: Untapped Sources: How Children's Literature Embodies Ballet's Past	Panel 2 (RR2): Philip Szporer: 1001 Lights: a multi-channel projection installation Dr Lorraine Nicholas: Staging World War One: what not to forget Dr Rose Martin: Syrian artists in exile: displacement, loss and the survival of culture
12.00-1.00	KEYNOTE 1 (CCT) Dr Prarthana Purkayastha: Dance in Colonial Human Exhibits: A History of Conscious Forgetting Respondent: Dr 'Funmi Adewole	
1.00-2.00	Lunch	
2.00-3.30	Panel 3 (CCT): Libby Costello & Rosemarie Gerhard: Organising Ignorance in the Age of Forgetfulness Jenifer Sarver: title tbc Dr Deveril & Dr Lise Uytterhoeven: Dance Maps and Traces: Navigating Archives and Co-Producing Histories	Panel 4 (RR2): Dr Bethany Whiteside: Dancing over Crossed Swords: Repercussions of Regulation within Competitive Solo Highland Dancing in Glasgow, Scotland Dr Victoria Hunter: Sited English folk dance: Class, Culture and Resistance Gustavo Fijalkow: National Dance Platforms... festivals like any others? (roundtable discussion)
3.30-4.00	Coffee	
4.00-5.30	Panel 5 (CCT): Bailey Anderson: The Aesthetics of Forgetting the Dance Dr Susanne Foellmer: Why Contemporary Dance Cannot Forget	Panel 6 (RR2): Dr Renate Bräuninger: The body in times of historical political crisis Dr Kéline Gotman: Other 'Bodies': Of (Prior) Organisms and Ecologies Dr Betina Panagiotara: Chronicles from Athens

Thursday 19 April 2018

9.30-10.00	Registration & Coffee	
10.00-11.30	<p>Panel 7 (CCT): Dr Victoria Thoms: Femininity, cultural trauma, and forgetting: Isadora Duncan and the London concert dance stage of the 1920s Colin Poole: Remembering and forgetting the afterlife of slavery Andréa Soares: World dancers at the Municipal Dance Company of Porto Alegre, Brazil: Resisting to avoid forgetting</p>	<p>Panel 8 (RR2): Working Practices #2: Questioning the past, reflecting on the present Mariela Nestora Dr Betina Panagiotara Dr Steriani Tsintziloni</p>
11.30-12.30	<p>KEYNOTE 2 (CCT) Dr Efrosini Protopapa: A horizontal navigation: between remembering and forgetting, between knowledge and life Respondent: Dr Susanne Foellmer</p>	
12.30-1.30	Lunch	
1.30-3.00	<p>Panel 9 (CCT) Performance presentation: Mil Vukovic Smart & Atabey: <i>Going Mad – Alone and Together</i> Performance & paper presentation: Emily May: Transcending Historical Chronology: Non linear timelines in Emily May's <i>MANufactured</i></p>	<p>Panel 10 (RR2): Rebecca Barnstaple: Dance Halls: The presence of summers long past Deborah Baddoo and Dr Jane Carr: Reflections upon the Black Dance Archives project (UK) Elena Novakovits and Nassia Fourtouni: Playing with memory – On re-enactments and their embodied repercussions</p>
3.00-3.30	Coffee	
3.30-5.00	<p>Panel 11 (CCT) Film: Marije Nie: <i>One Million Steps</i> Performance: Dr Robson Lourenço and Dr Júlia Ziviani Vitiello: <i>Past and present of self perception: carving out the dance artist preparation through anatomical narratives</i></p>	<p>Panel 12 (RR2): Theresa Goldbach: <i>Soy Piedra y perdi mi centro:</i> Flamenco in Madrid and the Fight for Amor de Dios Anita Makuszewska: The influence of the institution of slavery on ballet theatre Karen Campos Cormack: Swing: from Harlem to the world. Remembering past and present in Lindy hop communities, a research and practice case study</p>
5.00-7.00	<p>Performative presentation (CCT): Katherine Duke, Shay Ishii & Louis Kavouras: Modern Dance Composition: An Historic Avant-Garde Approach for Contemporary Choreographers</p>	

Friday 20 April 2018

9.30-10.00	Registration & Coffee		
10.00-11.30	<p>Panel 13 (CCT):</p> <p>Dr Sarahleigh Castelyn: We All are Makwerekwere: Xenophobia, Dance and South Africa</p> <p>Dr Camelia Lenart: Forgotten while Forgetting: The Untold Story of Romanian Modern Dance during the long 20th century</p> <p>Dr 'Funmi Adewole: African and Diaspora dance forms in a global dance industry: Appropriation, Theory and Agency</p>	<p>Panel 14 (RR2):</p> <p>Lana Ruvolo Grasser & Arash Javanbakht MD (online): Dance/Movement Therapy and Other Creative Interventions for Treating Trauma in Refugees</p> <p>Dr Sandra Parker: Choreography and its documentation in the present tense</p> <p>Darinka Pilári: Being inside the noosphere – space as “MA”, improvisation as ubiety, exploring the noosphere as memory</p>	
11.30-12.30	<p>Performance (CCT):</p> <p>Dr Júlia Ziviani Vitiello: <i>Touching in silences</i></p>	<p>Workshop 1 (RR2):</p> <p>Julia K. Gleich & Dr Molly Faulkner: The Temporality of Movement Memory: Cliché and the Canon</p>	<p>Workshop 2 (RR C):</p> <p>Alexandra Dias: Solo Cannibal: Antropophagy as a Relational Approach to Solo Dance-making</p>
12.30-1.30	Lunch		
1.30-3.00	<p>Panel 15 (CCT): Forgetting, incompleteness, loss: Memory's struggle in dances of resistance</p> <p>Professor Ramsay Burt: Cultural Memory and the ageing body in dance</p> <p>Dr Antje Hildebrandt: Reflective nostalgia and the appearance of children in post-conceptual dance</p> <p>Dr Daniela Perazzo Domm: Remembering, forgetting and contemporary dance's re-imaginings of history</p>	<p>Panel 16 (RR2)</p> <p>Martín Zicari: “Fue el estado”, embodied action dealing with the trauma of disappearance in Mexico</p> <p>Dr Clare Parfitt: Le Corancon: reproducing, circulating and erasing the female bodies of French (trans)national memory</p> <p>Dr Royona Mitra: Costuming, Diaspora and Memory in Contemporary British Asian dance</p>	
3.00-3.30	Coffee		
3.30-4.30	<p>KEYNOTE 3 (CCT)</p> <p>Dr John Perpener: African-American Concert Dance: Dancing and Remembering</p> <p>Respondent: Dr Sarahleigh Castelyn</p>		
4.30-5.30	Closing plenary (CCT)		