



“We have the opportunity to create environments that enable the artists to say what they want – how they want; without censorship or dilution, so that through the arts we can initiate conversations based on authenticity and integrity.”

Yemisi Mokuolu

RISKS · RIGHTS · REPUTATIONS
RR&R
CHALLENGING A RISK AVERSE CULTURE

What Next? Professional Development Opportunity

The Rights, Risks and Reputations Ambassadors Programme is a unique professional development programme bringing together a diverse mix of individuals who are passionate about experimentation and artistic risk in the cultural sector.

What Next? are looking to recruit 20 pairs of regional ambassadors to support their local cultural community to safely take creative and reputational risks, understand their responsibilities and rights, and the rights of their artists and communities, and to manage complex situations as they arise.

You will deepen your knowledge and understanding of Rights, Risks and Reputations through a comprehensive programme of training, support and digital resources. As an ambassador, you will be linked to a national peer network as well as having access to tools and resources to support you to lead a session that cascades your learning locally and helps to challenge a risk averse culture.

The programme actively seeks to be fully representative of, reflect, and meet the needs of the arts and cultural community across; gender, race, disability, sexual orientation, religion and class.

There is no cost to participants for this programme and there are bursaries available for freelancers.

For further information and to apply by Monday 26 February via a simple online form visit the What Next? website <http://www.whatnextculture.co.uk/risks-rights-and-reputations/>

Photo: Yemisi Mokuolu, Independent Producer and Consultant, Hatch Productions and James Hadley, Executive Director, Musical Theatre Network

“Artists have the right to explore challenging issues without being censored – and organisations need to understand how to deal with situations where that right is threatened. The collaboration between What Next, Index on Censorship and Cause 4 is a brilliant example of how artists and organisations can be enabled to support each other to deal with these issues.”

Sue Hoyle, Arts Researcher and Consultant

#ArtsRisk
@WhatNextCulture #wnculture

index
the voice of free expression

WHAT NEXT?

CAUSE4



Supported using public funding by
ARTS COUNCIL ENGLAND

Supported by the Theatre Development Trust & Paul Hamlyn Foundation