

CFP: 16th Annual Conference of the Society for Musicology in Ireland

CIT Cork School of Music, 15–17 June 2018

The 16th annual conference of the Society for Musicology in Ireland/Aontas Ceoleolaíochta na hÉireann will be hosted by Cork Institute of Technology, Cork School of Music, on 15–17 June 2018.

Professor Peter Franklin (Emeritus Fellow, St Catherine's College, University of Oxford) will deliver the keynote lecture.

Proposals from all areas of musicology and related music studies are invited for the following:

- Individual papers
- Themed panel sessions (comprising 3 individual papers)
- Round-table sessions (up to 6 people, each presenting a position paper, followed by a discussion)
- Lecture recitals
- Poster presentations

Individual papers and papers in themed panel sessions will be 20 minutes in length, followed by 10 minutes of discussion. Round-table sessions should not exceed 90 minutes, including time for discussion. Lecture recitals should be 30 minutes in length, including time for discussion. The programme committee welcomes poster presentations, and aims to include scheduled question-answer sessions on current projects (postgraduate research, collaborative research projects or other research projects) in its overall programme.

Abstracts for all individual papers should not exceed 300 words. In the case of themed panel sessions and round-table sessions, there should be an abstract for the whole session (maximum 300 words) plus an abstract for each individual speaker (maximum 300 words each), and should be submitted as a single document. Proposals for poster presentations should contain an outline of the project (maximum 300 words), and there should be an indication of who would represent the project at the conference.

Abstracts should include:

- Title for the paper and/or session
- Name, contact details and affiliation of the speaker(s) (and, in the case of themed panel sessions and round-table sessions, the panel convener)
- Brief biography of the speaker(s) (maximum 100 words per speaker)
- Indication of equipment that is required.

These should be sent, as a Word file, to the conference email address:

smconference2018@gmail.com

Deadline for receipt of abstracts: Monday 19 February 2018.

The Programme Committee will endeavour to notify all proposers of abstracts of their decision by Monday 5 March 2018.

Programme Committee:

Róisín Maher (CIT Cork School of Music)
Susan O'Regan (CIT Cork School of Music)
Ruth Stanley (CIT Cork School of Music)
Aidan Thomson (Queen's University Belfast)

Any queries regarding the submission process should be addressed to
smiconference2018@gmail.com

A conference website will be launched early in 2018. Delegates will be informed of this when contacted by the Programme Committee in March. The launch of the website will be announced on the Society for Musicology in Ireland website.

