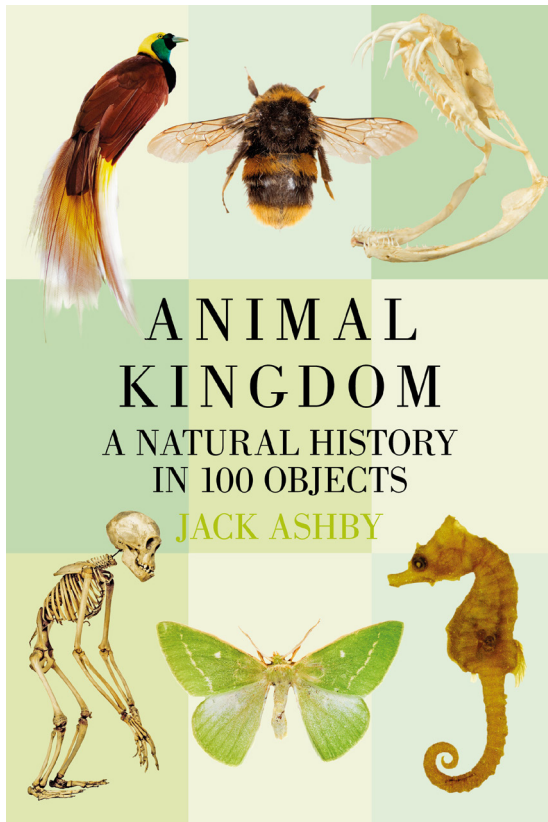


# Collections Seminar Series

Seminar, Thursday 30 November, 14.30–16.00, Flett Events Theatre



## Animal Kingdom: A Natural History in 100 Objects

From a single beginning, countless millions of stories from the animal kingdom have – and continue to – run their course.

Museum objects allow us to investigate some of those stories. Animal Kingdom journeys through both the evolutionary history of animals, and the ways that people have interpreted them in museums. Animals in museums are not only representatives of their entire species, but they also tell us something about the time in which they were collected. They provide windows into the past as well as data for the present. They embody centuries of natural ecosystems and human cultures.

Museums are one of the key windows we have onto the natural world, but they are human inventions. Natural history museums, therefore, are inherently unnatural.

### This seminar is open to all museum professionals.

Please email [z.hughes@nhm.ac.uk](mailto:z.hughes@nhm.ac.uk) for more information and/or to book a place.

### Natural History Museum staff do not need to book.

It is suggested that the following staff will find the seminar most useful:

#### Science Group:

All senior department managers and collection management staff.

#### Public Engagement Group:

Any staff who work with and use collections or manage staff who work with collections.

#### Directorate and Science Directorate

**Development and Communications Group:** Any staff involved in communicating about or engaging supporters with our collections.

### Speaker

#### Jack Ashby

Jack is the Manager of the Grant Museum of Zoology at University College London. After studying zoology at the University of Cambridge, he entered a career engaging people with the natural world through museums. His zoological interests focus on the mammals of Australia, where he regularly undertakes ecological fieldwork.

#### Meet the author

Tea and coffee will be available in the lobby area at the end of the session, accompanied by a book signing.