



Please join us for the private viewing of

Traces of the Future: archaeology of modern science in Africa

on Thursday 26 January 2017, 6-9pm

Presenting new work from **Evgenia Arbugaeva** and **Mariele Neudecker**, with original objects and materials collected during historical-anthropological research at Amani Hill Research Station, Tanzania.

Amani – meaning peace in *Kiswahili* – was built in the late nineteenth-century and has hosted researchers from all over the world across its history. Held in an intriguing state of both semi-use and preservation, some of the site exists exactly as it was in the 1970s; the objects of which reveal the stories and aspirations behind the people and the science that was pioneered here. Focusing on the objects, Arbugaeva's and Neudecker's work mediates on their potent and expressive poignancy, that draws lines into our own past, our understanding of the present world and its future. Curated by Greer Crawley.

The work is part of the anthropological and historical research project *Memorials and Remains of Medical Science in Africa*, a European collaboration between British, French and Dutch scholars, the British part of which was led by Prof. Paul Wenzel Geissler (University of Oslo and Cambridge) and funded by the Economic and Social Research Council (ESRC). Supported by Buckinghamshire New University and with special thanks to Dr. René Gerrets (University of Amsterdam), Dr. Peter Mangesho of The National Institute for Medical Research, Tanzania, as well as to the Amani Medical Research Centre and the Booth Museum of Natural History.

Exhibition open 27 January – 26 March 2017

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