## PART 1: Student's Comments on the Lecturer's/Tutor's Teaching

#### 1. The best features of this lecturer's/tutor's teaching were:

Actively helping each student and giving us a good schedule of work to make sure we keep on track for our final project

I enjoyed seeing a lot of examples of past works and past cases. I like the one on one time for feedback and help directly related to my project. I like that we are constantly getting feedback on our work via moodle.

Incredibly attentive and it was clear that Leong cared about us and our work. He puts in many long nights for us and tries very hard to give us feedback at each stage of our assignments. He always lets us know that we can email him, which is so important. Especially when I've had tutors who have said that we can't email them. I am so glad Leong is my tutor in my honours year.

Leong is a very inspiring and helpful tutor. He always provided lots of examples when explaining something in class which made things easier to understand. Always giving us useful information and feedbacks via moodle and emails. Leong is definitely one of the best tutors i've had at UNSW.

Constant feedback was encouraging and unbiased and the way he remembered which projects belonged to who within the first few weeks made him approachable.

- very supportive, listens to your ideas thoroughly without interrupting - gives great feedback, suggestions and support throughout the whole semester - tries to give everyone individual feedback, but that can get really difficult as the class size was huge - extremely likely the best tutor I've had in my entire 4 years at UNSW art & design

Individual, one-on-one consultations

#### 2. This facilitator's / tutor's teaching in this course could be improved by:

I understand there are a lot of students in our class but there is a delay on feedback during the assessment period.

One on one feedback is very much so a must, and our class is very big. The new system of consultations are a good idea, especially as near the beginning of the semester sometimes we missed out on talking to Leong or got very little time together. 10 minutes for a consultation is a little short, thought I understand why that is. Leong already does quite a lot of one on one time, so really I don't have something to add about ways he could improve.

- I was pretty confused when sketches/mockups/designs were expected in assessment 2 and 3, when we were told several times at the beginning of the semester that we would not be thinking about that at all this semester. Would have been better to warn us we would be starting to think about the designs for the last half of this semester. - class size was really large so in the future, just have 2 health and wellbeing classes! It's obvious it's popular, but I do admit a big reason it is popular is because we heard from peers that leong was a great tutor. - having some students doing their honours project part A placed into our class in semester two sounds like it will be a nightmare for Leong to teach, meaning it'll be a nightmare for all of us. We're at such different stages of the project, how would that work in one class with one tutor? I think it makes more sense just to have honours part A available only in 1st semester. Or make it available to people who are doing their honours project only in one semester.

More consultations earlier on in semester

# PART 2: Rating of Selected Aspects of Teaching

3. This lecturer/tutor clearly explained the studio/design brief or problem and what was expected of me.

Strongly Agree	5	71.4%	
Agree	2	28.6%	
Moderately Agree	0	0%	
Moderately Disagree	0	0%	
Disagree	0	0%	
Strongly Disagree	0	0%	
N/A	0	0%	

## 4. I found the brief or problem challenging.

Strongly Agree	4	57.1%
Agree	2	28.6%
Moderately Agree	1	14.3%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

#### 5. The lecturer/tutor encouraged cooperative learning and students working together.

Strongly Agree	4	57.1%
Agree	3	42.9%
Moderately Agree	0	0%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

#### 6. This lecturer/tutor provided feedback to help me learn.

6	85.7%
1	14.3%
0	0%
0	0%
0	0%
0	0%
0	0%
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7. This lecturer/tutor helped me to improve my design and/or problem solving skills.

Strongly Agree	2	28.6%
Agree	5	71.4%
Moderately Agree	0	0%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

# 8. Working with this lecturer/tutor has improved my understanding of design and/or problem solving in this subject area.

Strongly Agree	3	42.9%
Agree	3	42.9%
Moderately Agree	1	14.3%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

#### 9. This lecturer/tutor gives personal attention to students.

Strongly Agree	5	71.4%
Agree	2	28.6%
Moderately Agree	0	0%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

#### 10. The lecturer/tutor organises studio sessions to ensure maximum learning.

Strongly Agree	5	71.4%
Agree	2	28.6%
Moderately Agree	0	0%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

## 11. The lecturer/tutor discusses recent developments in the field.

Strongly Agree	2	28.6%
Agree	4	57.1%
Moderately Agree	1	14.3%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%

## 12. Overall, I was satisfied with the quality of this lecturer's/tutor's teaching.

Strongly Agree	6	85.7%
Agree	1	14.3%
Moderately Agree	0	0%
Moderately Disagree	0	0%
Disagree	0	0%
Strongly Disagree	0	0%
N/A	0	0%