

Creative Connectivity: Thinking, Writing and the Translation of Information to Understanding

November 18th and 19th, 2016

Quinnipiac University

Mount Carmel Campus, Hamden, CT

Friday, November 18

- 2-5pm** Meeting of NEWACC (Northeast Writing Across the Curriculum Consortium)
Carl Hansen Student Center 225
- 5-6pm** Registration and Reception
Carl Hansen Student Center (CHSC) Gallery and Piazza
- 6pm** Dinner Buffet, Dining Hall East Wing
- 7pm** “Meaningful Writing: Students and Faculty Speak”
Dining Hall East Wing

Saturday, November 19

- 8am** Breakfast Buffet & Registration, Dining Hall East Wing and CHSC Gallery
- 9am** Keynote Address: “The Meaningful Writing Project: A Site of Creative Connectivity”
Michele Eodice (*University of Oklahoma*), **Neal Lerner** (*Northeastern University*),
Anne Ellen Geller (*St. John’s University*)
Carl Hansen Student Center 225

10:30am-12noon Panel Session 1

<p>1A: Critical Thinking <i>CHSC 225</i></p> <p>“One Genre, Different Contexts: Fostering Pedagogical Connections and Coherence Through Critical Review Writing Across the Curriculum” Janis Melvold <i>MIT</i></p> <p>“Interdisciplinarity: Reading, Writing, Thinking – Lessons on Pedagogy and Praxis from a Class Dedicated to Critical Reading” David Carillo <i>University of St. Joseph</i></p> <p>“Filling in the Blanks Together: Horizontal and Vertical Connections Through Student-Selected Readings” Chris Walsh <i>Boston University</i></p>	<p>1B: Digital WAC <i>CHSC 120</i></p> <p>“How Our Work Studying a Large Collaborative Project Taught Us How to Collaborate Better with Each Other and Our Students” Cecelia Musselman Amanda Rust <i>Northeastern University</i></p> <p>Amy Carleton Greta Kuriger Suiter Rebecca Thorndike-Breeze <i>MIT</i></p>	<p>1C: STEM <i>CHSC 119</i></p> <p>“Critical Reflection: Deploying a Rigorous Assessment Protocol for SciWriter@URI (A New Model for Developing Graduate Science Writers)” Jenna Morton-Aiken Ingrid Lofgren Elaine Finan Caroline Gottschaulk Drushke Nedra Reynolds Nancy Karraker Scott McWilliams <i>University of Rhode Island</i></p>	<p>1D: Teaching for Transfer <i>Tator Hall 117</i></p> <p>“Tacit Knowledge and Transfer: Making Explicit Connections Between Freshman Composition and Writing in Other Courses” Michael J. Cripps Eric Drown Jennifer Grannaco <i>University of New England</i></p> <p>“Creating Connections Through Reader Exigency: The Challenge of Transfer and Threshold Concepts in First-Year Composition” Jerry Stinnett <i>Duquesne University</i></p>	<p>1E: General WAC/WID <i>Tator Hall 116</i></p> <p>“Writing and Learning: An Exploratory Study with Undergraduate Students in a Situated Learning Environment” Otilia Sousa <i>University of Lisbon, Portugal</i></p> <p>“Connections to Places Past, Present, and Future: Place-based Writing and the Navigation of New Academic Environments” Christopher J. DiBiase <i>The College of New Rochelle</i></p> <p>“Dynamic Connectivity: How a Writing Center’s Collaborative Project Transformed Conversations about STEM Writing among Faculty, Students, and Mentors on a Small Undergraduate Campus” Kathleen Jernquist <i>U.S. Coast Guard Academy</i></p>
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12-12:45pm Luncheon Buffet, Dining Hall East Wing

1-2:30pm Panel Session 2

<p>2A: Academic Literacies <i>CHSC 225</i></p> <p>"'N-GEN' Innovations: Enhancements or Impediments to Nurturing Intellectual Discovery?" Dorothy Howell <i>Quinnipiac University</i></p> <p>"Building Meaningful Connections in Online Learning Spaces" Kristi Girdharry <i>Johnson and Wales University</i></p> <p>"Sowing Seeds of Connectivity: Creative Ventures into Sustainability" Tara E. Friedman Patricia M. Dyer <i>Widener University</i></p>	<p>2B: STEM <i>CHSC 120</i></p> <p>"From I Almost Do to All Too Well: How Engineering and Crisis Management Students Can Improve Their Understanding of Each Other's Roles" Ari Perez-Mejia <i>Quinnipiac University</i></p> <p>"The Application of Writing Across the Curriculum (WAC) Techniques in a Systems Analysis & Design Flipped Classroom" Bruce Saulnier <i>Quinnipiac University</i></p> <p>"Connecting Information to Understanding Through Game Design & Development" Gregory P. Garvey <i>Quinnipiac University</i></p> <p>"A Department-based WID Approach in Two Engineering Departments" Matthew Haslam <i>Embry-Riddle Aeronautical University</i></p>	<p>2C: Peer Educators <i>CHSC 119</i></p> <p>"Increasing Student-Student Interaction: The Transactional Nature of a Writing Fellows-English Course Connection" Margaret Case Karen Bilotti <i>Roger Williams University</i></p> <p>"Cooling Out or Pressing Through: Connecting Students to Academic Success in the Peer Fellow Program" Tracy Hallstead <i>Quinnipiac University</i></p> <p>"Using Reflections to Build Connections in a WAC" Natalie DeVaul-Robichaud <i>Albertus Magnus College</i></p>	<p>2D: Interdisciplinary WAC <i>Tator Hall 117</i></p> <p>"Problematising the Binary: Bridging the Gap Between Creative Writer and Compositionist" Kat Gonso Laurie Edwards <i>Northeastern University</i></p> <p>"Write Like/Think Like a Philosopher: Creating Connectivity Through Linked Courses" Gerald J. Galgan Wendy Galgan <i>St. Francis College</i></p>	<p>2E: Faculty Training and Resources <i>Tator Hall 116</i></p> <p>"An Academia Disconnected from Itself: Fractures Between the 'Teaching' and Assessment of Critical Thinking in Writing" Steven J. Pearlman <i>University of Saint Joseph</i></p> <p>"History Becomes Connectivity: A Data Network for WAC/WID Practices (Now and Then)" Robert A. Schwegler Jenna Morton-Aiken <i>University of Rhode Island</i></p>
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2:45-4:15PM Panel Session 3

<p>3A: Academic Literacies <i>CHSC 225</i></p> <p>"From Strunk and White to Hip Hop Rhetoric: Discourse Communities and Questions of Style" Jennifer Travis Laura Lisabeth Regina Duthley Steve Mentz <i>St. John's University</i></p> <p>Meghan Nolan <i>SUNY Rockland</i></p>	<p>3B: Information Literacy <i>CHSC 120</i></p> <p>"Connecting Faculty and Librarians to Support Student Research" Talia Nadir Erika Scheurer <i>University of Saint Thomas, Saint Paul, MN</i></p> <p>"Creative Invention: The Art of Research Writing" Patricia Medved <i>St. John's University</i></p>	<p>3C: STEM <i>CHSC 119</i></p> <p>"Traversing the Curriculum: Communication Assignments that Bridge the Disciplines" Amy Carleton Leslie Ann Roldan <i>MIT</i></p>	<p>3D: First Year Writing and Seminars <i>Tator Hall 117</i></p> <p>"Principles of Meaningful Writing: Four Personal Perspectives" Karen R. Veselits Kaye McDonough Tad Martin John M. Gourlie <i>Quinnipiac University</i></p>
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4:30-5:30pm Roundtable and Closing Reception, CHSC 120 and CHSC Piazza