

COLLECTING AND PROVENANCE USAGE, AUTHENTICITY, AND OWNERSHIP



November 13th–16th, 2016 at The Israel Museum, Jerusalem

Preliminary Program

(may be subject to change)

For any queries in connection with the conference (general information, overseas booking) and to receive a registration form, please contact conference.imj@gmail.com.

- Please note that some sessions and workshops run in parallel!

Day 1 Sunday, November 13th, 2016

- 1–2 pm Welcome and registration at the Israel Museum
- 2–3:30 pm Highlight tour at the Israel Museum
- 4–5 pm **WORKSHOPS:** Run in parallel, please register for one of the following options:
- Tania Coen-Uzzielli (The Israel Museum, Jerusalem) – The Torah Crown of Semuel Coen Nasi: The Story of an Object Intersects with the Story of an Entire Jewish Community
 - Carmella Rubin (Rubin Museum, Tel Aviv) – On Painting, Collections, and Collectors: Provenance as a Tool for Examining a Work of Art
 - Orly Maiberg (artist, Israel) – The Joseph Stieglitz Collection at The Israel Museum, Jerusalem
- 5–5:30 pm **Coffee Break**
- 5:30–7:30 pm **Opening Lecture**
Prof. Dror Wahrman (Dean of Humanities, The Hebrew University of Jerusalem)
- 8–9:30 **Conference Dinner** (reserved for speakers)

Day 2 Monday, November 14th, 2016

- 9–9:45 am **EARLY-BIRD WORKSHOP**
Sivan Eran-Levian (The Israel Museum, Jerusalem) – The Harry Rosenthal Collection at The Israel Museum, Jerusalem
- 10–11:30 am **Morning Panel**
PROVENANCE AND ARCHAEOLOGY
Patrick Hunt (Stanford University, California) – Provenance, Probity, and Legal Challenges in Archaeology and Art
Eran Arie (The Israel Museum, Jerusalem) – Thirty Years Later: The Dayan Collection at The Israel Museum, Jerusalem
Gerald Finkielsztejn (Israel Antiquities Authority) – Looting, Provenance Research, Forgery, and Connoisseurship vs. Technology: Hellenistic Levantine Scale Weights as a Case-study
- 11:30 am – 12 noon **Coffee Break**
- 12 noon – 1:30 pm **Late-Morning Panel** Run in parallel, please register for one of the following options:
- **PROVENANCE STUDIES AND METHODOLOGY**
Sara Angel (University of Toronto, Canada) – Redefining the Rules of Nazi-Era Art Restitution: Methodologies of Provenance Studies in the Max Stern Recoveries Case
Christel H. Force (Metropolitan Museum of Art, New York) – Expanding the scope of provenance research
Avraham Weber (Ministry of Social Equality, Israel) – Non-binding Best Practice Guidelines: Stock-taking from the Washington Principles to Our Day

▪ **METHODOLOGY: FROM THEORY TO PRACTICE**

Mary Kate Cleary and Alice Farren-Bradley (Art Recovery Group, New York and London) – Teaching the Practice of Provenance Research

Humphrey Wine (National Gallery, London) – “Data! Data! Data! I cannot make bricks without clay.” (Sherlock Holmes, *The Adventure of the Copper Beeches*, 1892)

Stephan Kligen, Meike Hopp, Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, München) – Private Collections: The Hidden Obstacle

1:30–2:30 pm **Lunch Break**

2:45–4 pm **WORKSHOPS:** Run in parallel, please register for one of the following:

I. Miriam Malachi (The Israel Museum, Jerusalem) – The Vision of Us: National Museums and Japanese Art Exhibitions in Meiji Japan (late 19th – early 20th century)

II. Ariel Tishby (The Israel Museum, Jerusalem) – Claudio Duchetti’s Rare Map of the Holy Land, 1572/1602

III. Gioia Perugia and Efrat Assaf-Shapira (The Israel Museum, Jerusalem) – A Libyan memorial lamp and Dutch childhood objects: The Personal and the Historical in the Collection of the Wing for Jewish Art and Life

IV. Orna Granot (The Israel Museum, Jerusalem, Bezalel Academy of Art and Design, Jerusalem, and Shenkar College of Engineering and Design, Ramat Gan) – The Provenance of Childhood Objects

4–4:30 pm **Coffee Break**

4:30–6:15 pm **Afternoon Panel**

THE IMPACT OF PROVENANCE ON MUSEUMS AND WWII RESTITUTION

Shlomit Steinberg (The Israel Museum, Jerusalem) – The Ultimate Nazi Wishlist: Otto Kümmel and the Kümmel report (1939-1941)

Daniel Dratwa (Jewish Museum of Belgium, Brussels) – Looted Art and Provenance Research: An Unfinished Journey in Belgium

Miriam Apfeldorf and Ruth Apter Gabriel (The Israel Museum, Jerusalem) – Provenance Research on Looted Art at The Israel Museum, Jerusalem

Iris Schmeisser (Städel Museum in Frankfurt) – The Städel Museum in Frankfurt and its Collection and Acquisitions during the Nazi Era

Day 3 Tuesday, November 15th, 2016

9–9:50 am **EARLY-BIRD WORKSHOP**

Dorit Shafir (The Israel Museum, Jerusalem), Marion Melk-Koch (Ethnographic State Collections of Saxonia), Hermione Waterfield (Independent Consultant in Traditional Art of Africa and Oceania) – African and Oceanic Art

10–11:30 am **Morning Panel**

PROVENANCE, PERCEPTION, AND RECEPTION OF ART

Jennifer McComas (Sidney and Lois Eskenazi Museum of Art, Indiana University) – Rediscovering Lost Histories: The Role of Provenance Research in the Study of German Art’s American Reception

Inês Fialho Brandão (National University of Ireland, Maynooth) – Karl Buchholz and the Introduction of Entartete Kunst in Portugal

Meike Hoffmann (Free University of Berlin) – The Intersection of Degenerate and Looted Art: A Double Challenge of Provenance

Shalom Sabar (The Hebrew University of Jerusalem) – From Barcelona to Sarajevo: The Curious Fate and Wanderings of the Sarajevo Haggadah over Six Centuries

11:30 am–12 noon **Coffee Break**

12 noon–1:30 pm **Late Morning Panels:** Run in parallel, please register for one of the following:

▪ **PROVENANCE, RESTITUTION, AND THE LAW**

Imke Gielen (von Trott zu Solz Lammek Law Firm, Berlin) – Restitution of Looted Art: Law, Reality, and the Need for a Global Restitution Law

Guiora Debel (Hacohen-Debel-Sparber Law Firm, Jerusalem) – Franz Kafka

Stephen Kellner and Sebastian Peters (Bavarian State Library, Munich) – Searching for Looted Books at the Bavarian State Library, Munich: The Karl Süßheim Collection (1878– 1947)

▪ **THE ECONOMICS OF PROVENANCE**

Hadas Kedar (Bezalel Academy of Art and Design, Jerusalem) – Offshore Companies: A Challenge to the 21st-century Art World

Lynn Rother (Museum of Modern Art, New York) – Provenance: Can You Bank on It? Art as Collateral

Roni Amir (Bezalel Academy of Art and Design, Jerusalem) – Blood Antiquities

1:30–2:30 pm **Lunch Break**

2:45–4 pm **Afternoon Panel**, Run in parallel, please register for one of the following:

▪ **AUTHORSHIP AND AUTHENTICITY I**

Noam Gal (The Israel Museum, Jerusalem, and The Hebrew University, Jerusalem) – Uncomfortable with Sherrie Levine: Anxiety Disorders in Contemporary Art History

Tamar Mayer (University of Chicago, Illinois) – Fragonard’s Fake Drawings: Provenance, Connoisseurship, and Conservation Tools

Daniel Unger (Ben-Gurion University of the Negev, Israel) – An Unknown *St. John the Baptist*, by Guercino

▪ **PROVENANCE AND CONNOISSEURSHIP**

Jeremy Wood (University of Nottingham) – Connoisseurship, Portraiture, and the Early Collecting of Drawings: The Case of Jonathan Richardson and Rubens

Jochai Rosen (University of Haifa, Israel) – The Fictitious 17th-century Dutch Painter Jan le Ducq and the Untying of his Vast Oeuvre

Jane Milosch and Jeffery Smith (Smithsonian Institution, Washington DC) – The Asian Art Provenance Connections Project: Provenance as Process, from Research and Data to Public Access and Collaboration

4–4:30 pm **Coffee Break**

4:30–6 pm **Late Afternoon Panel**

AUTHORSHIP AND AUTHENTICITY II

Ido Litmanovitch (Van Leer Institute, Jerusalem) – “Send these, the homeless, tempest-tost to me”

Shmuel Meiri (Bezalel Academy of Art and Design, Jerusalem) – Dinosaur Collections and Displays: Provenance and Authenticity

Emily D. Bilski (Independent researcher and curator, Israel and Germany) – “Only Culture?": The Pringsheim Collection of Munich

Ruth Direktor (Tel Aviv Museum of Art) – Provenance as Incriminating Evidence: The Case of a Bunch of Asparagus

6:30–8:30 pm **Evening Lecture**

KEYNOTE

Edmund de Waal, author of *The Hare with Amber Eyes*

Day 4 Wednesday, November 16th, 2016

Tour of Jerusalem (please sign up in the registration form)
More details TBA



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Registration Form – Delegates

Please fill in the form below. Payment will be finalized after registration by e-mail to conference.imj@gmail.com.

Please note that the booking excludes flights, accommodations, and meals. A list of hotels, guest houses, etc., can be provided at request.

Registration will allow you to purchase lunches with a 10% discount at the Museum cafeteria and restaurant and includes refreshments between academic sessions. If you wish to participate in a walking tour of Jerusalem on Wednesday, November 16th, please mark the appropriate box so we may assess the number of people wishing to take part and to calculate the costs.

I _____ wish to book:

	Cost	Amount
1. Full Program Booking for the academic sessions on all three days including Edmund de Waal's keynote lecture	125€	
2. Partial Program: Monday Booking for the academic sessions on Monday (excluding sessions on Sunday and Tuesday and Edmund de Waal's keynote lecture)	30€	
3. Partial Program: Tuesday Booking for the academic sessions on Tuesday (excluding sessions on Sunday and Monday and Edmund de Waal's keynote lecture)	30€	
4. Edmund de Waal's keynote Lecture	18€	
5. Tour of Jerusalem: Wednesday	TBA	
Total		

Personal details:

Ms. / Mr. / Dr. / First name _____ Last name _____

Address: Street _____ City/town _____

Postcode _____ Telephone _____

Email _____

Occupation _____

Interests _____

Dietary Requirements _____

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