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ART LIBRARIES JOURNAL, VOLUME 41 - ISSUE 02

Editorial Gustavo Grandal Montero Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 69-71 doi: 10.1017/alj.2016.1, Published online by Cambridge University Press 05 Apr 2016 FOMO case studies: loss, discovery and inspiration among relics Anne H. Simmons Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 72-76 doi: 10.1017/alj.2016.3, Published online by Cambridge University Press 05 Apr 2016 Never throw anything away, ever [I] Mark Pawson Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 77-77 doi: 10.1017/alj.2016.4, Published online by Cambridge University Press 05 Apr 2016 Arty choke: a response Alice Harvey Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 78-87 doi: 10.1017/alj.2016.5, Published online by Cambridge University Press 05 Apr 2016 "Back in the night": reflections, after forty years, on the nature, uses and value of visual ephemera Nik Pollard Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 88-95 doi: 10.1017/alj.2016.6, Published online by Cambridge University Press 05 Apr 2016 Never throw anything away, ever [II] Mark Pawson Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 96-96 doi: 10.1017/alj.2016.7, Published online by Cambridge University Press 05 Apr 2016 Printed exhibition ephemera: here to stay? A survey of UK and international art galleries and organisations undertaken at Chelsea College of Arts Library Vicky Falconer Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 97-105 doi: 10.1017/alj.2016.8, Published online by Cambridge University Press 05 Apr 2016 Never throw anything away, ever [III] Mark Pawson Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 106-106 doi: 10.1017/alj.2016.9, Published online by Cambridge University Press 05 Apr 2016 Escaping the digital black hole: e-ephemera at two Auckland art libraries **Catherine Hammond** Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 107-114 doi: 10.1017/alj.2016.10, Published online by Cambridge University Press 05 Apr 2016 Never throw anything away, ever [IV] Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 115-115 doi: 10.1017/alj.2016.11, Published online by Cambridge University Press 05 Apr 2016 A collaborative model for web archiving ephemeral art resources at the New York Art Resources Consortium (NYARC) Sumitra Duncan and Karl-Rainer Blumenthal Art Libraries Journal, Volume 41, Issue 02, April 2016, pp 116-126 doi: 10.1017/alj.2016.12, Published online by Cambridge University Press 05 Apr 2016



CAMBRIDGE JOURNALS

ART LIBRARIES JOURNAL, VOLUME 41 - ISSUE 02

Never throw anything away, EVER Mark Pawson

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ALJ volume 41 issue 2 Cover and Front matter

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