

Studio Equipment for Fine Art Photography, using Cross Polarization to control reflection and contrast

2 of Folding Shrouded Polar Screens, 48" high x 18" wide, on bases with adjustable legs. (Can be supplied with, or without, Tungster Lighting of 3200K).

2 of Polar Screens, in drum shrouds, that can be rotated on their mounts to alter the angle of polarization. 24" Long x 20" Diameter.

4' x 4' Plate Glass work bench for under-lighting, and rack with selection of Backing Papers and translucent sheet, that can be drawn down.

Various studio equipment for holding an artist's work vertical and flat, developed over the last 35 years.

For viewing at above address. Offers.

Photographic Meters

Pentax Digital Spot Meter	S/No 160375
Gossen Color Master 3F	S/No 9C9484
Gossen Sixti Color	S/No 1A17285
Megatron Euro Master II c/w Incident Light Diffuser, Invercone	S/No S55637
Sangam Weston Master IV c/w Incident Light Diffuser, Invercones x 2 of unused since new cell fitted 9/2/2001	S/No D5381

Outdated film for sale, that has been kept deep frozen at -18<sup>o</sup>c since purchase

Fuji

40 of packets of 5 of 120 Fujichrome T64 Professional Tungsten, RTP 120, Colour Reversal. Dated 10-2010 Last batch imported.

28 of 135/36 Fujichrome T64, Professional Tungsten, RTP36 Colour Reversal Dated 02-2006

8 of 135/36 Fujicolor Pro 160S Colour Negative. Dated 02-2006

10 of Packets of 5 of Fujicolor Pro 160S Colour Negative. Dated 01-2009

1 of 120 Super G Plus 100 Negative Colour.

Kodak

20 of Packets of 5 of EPY 120 Ektachrome 64T Professional Tungsten Reversal Film. Date 09-2010 CAT 120-1292. Last batch imported

6 of 135/36 EPY Professional Tungsten Film. Dated 01-2008

10 of 120 Portra 100T Colour Negative Film. Dated 08-2006

Ilford

11 of Ilford FP4 Plus 120. Dated 10-2012