

Doing Women's Film History

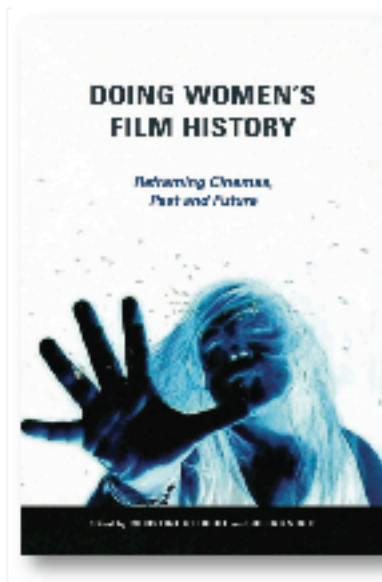
Reframing Cinemas, Past and Future

CHRISTINE GLEDHILL, JULIA KNIGHT, EDITORS

PROLOGUE BY JANE GAINES & MONICA DALL'ASTA



Research into and around women's participation in cinematic history has enjoyed dynamic growth over the past decade. A broadening of scope and interests encompasses not only different kinds of filmmaking--mainstream fiction, experimental, and documentary--but also practices--publicity, journalism, distribution and exhibition--seldom explored in the past.



The research here is ambitious and impressive. Covering numerous contexts, including production, distribution, reception, stardom, censorship, and more, this book has international scope and broad appeal. It offers new perspectives from emerging scholars as well as the most recent findings from many of the field's most respected senior voices.

Christina Lane, author of *Feminist Hollywood: From 'Born in Flames' to 'Point Break'*

An emphatic statement of the strength of contemporary scholarship in women's film history, the collection presents readers with new material and new perspectives.

Yvonne Tasker, author of *Soldiers' Stories: Military Women in Cinema and Television since WWII*



Cutting-edge and inclusive, *Doing Women's Film History* ventures into topics in the United States and Europe while also moving beyond to explore the influence of women on the cinemas of India, Chile, Turkey, Russia, and Australia. Contributors grapple with historiographic questions that cover film history from the pioneering era to the present day. Yet the writers also address the very mission of practicing scholarship. Essays explore essential issues like identifying women's participation in their cinema cultures, locating previously unconsidered sources of evidence, developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution and reception, and reframing film history to accommodate new questions and approaches.

Contributors include: Kay Armatage, Eylem Atakav, Karina Aveyard, Canan Balan, Cécile Chich, Monica Dall'Asta, Eliza Anna Delveroudi, Jane M. Gaines, Christine Gledhill, Julia Knight, Neepa Majumdar, Michele Leigh, Luke McKernan,

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