



THE COSTUME SOCIETY CONFERENCE LONDON 3-5 JULY 2015

THE POWER OF GOLD PROGRAMME - CELEBRATING 50 YEARS OF THE COSTUME SOCIETY

Friday 3 July

10.00 Tour 1: Clothworkers' Meet at entrance to Blythe House

Duration 1 hour

12.00 Tour 2: Clothworkers' Meet at entrance to Blythe House

Duration 1 hour

15.45 Optional self guided Tour 1: Weekend delegates Alexander McQueen: Savage Beauty. Meet outside temporary exhibition

Duration 1-2 hours

16.15 Optional self guided Tour 2: Weekend delegates Alexander McQueen: Savage Beauty. Meet outside temporary exhibition

16.45 Optional self guided Tour 3: Weekend delegates Alexander McQueen: Savage Beauty. Meet outside temporary exhibition

OPTIONAL TOURS: Shoes: Pleasure and Pain (book tickets direct with V&A, open until 10pm)

18:00 Optional (self funded): Suggested meeting place for Drinks followed by Dinner in East Side Bar and Restaurant, Imperial College Princes' Garden East building OR V&A Café meet in the garden (open until 9.45pm)

Saturday 4 July

10:00 Self Registration outside Lydia and Manfred Gorvy Lecture Theatre, 4th floor, V&A and Refreshments

10:30 Conference sessions commence with welcome from Chair, Deirdre Murphy

SESSION ONE: SESSION CHAIR **Susan North, Senior Curator, V&A**

10.35 SPEAKER ROMY COCKX, Curator Silver Museum Province of Antwerp, EXHIBITING THE POWER OF GOLD IN ANTWERP

11.05 Keynote Speaker: Natasha Awais-Dean, Independent Scholar, MEN AND JEWELLERY IN TUDOR AND JACOBEAN ENGLAND



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11.55 Q&A

12.10 The Student Design Awards Introduced by Sylvia Ayton MBE with Westminster College

12:45 Lunch outside the Lecture Theatre

SESSION TWO: SESSION CHAIR **Janet Wood, Trustee, Costume Society**

13:40 Speaker KATE WIGLEY Archivist & Commercial Manager, Warner Textile Archive **QUEENSWAY: A ROYAL YARN**

14.10 Keynote speaker **Claire Wilcox**, Curator of Fashion and Textiles, V&A, **ALEXANDER MCQUEEN, SAVAGE BEAUTY**

14.55 Q&A

15.10 Refreshments

15.45 Optional self guided tour 4: Day Delegates: Alexander McQueen: Savage Beauty

SESSION THREE: SESSION CHAIR **Jenny Lister, Curator, V&A**

15.35 Speaker SARAH LAURENSEN PhD Economic and Social History University of Edinburgh School of History, Classics and Archaeology , **MAKING MEANING: THE TRANSFORMATION OF GOLD FROM RAW MATERIALS TO JEWELLERY IN 19TH CENTURY SCOTLAND**

16.05 Speaker SHELLEY TOBIN, Curator Royal Albert Memorial Museum, Exeter; Curator Killerton NT **REAL OR PLASTIC? THE GOLDEN ALTERNATIVE**

16:35 Q&A

16.45 Geoffrey Munn OBE, In conversation with the BBC Antiques Roadshow Jewellery Expert

17.25 Close and commence departure from Lecture Theatre

18:30 Table top cash bar available at Queens Tower Rooms

19.30 Pre dinner drinks at **Queens Tower Rooms, Imperial College**



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20.00 Gala Dinner

21:30 Kerry Taylor Auction to raise funds for the Costume Society Introduced by Deirdre Murphy, Chair

CARRIAGES AT 11pm

Sunday 5 July

10.00 Sunday Day Delegate self register outside Lecture Theatre, V&A

10.05 Society Annual General Meeting in Lecture Theatre

10.15 Optional Self lead Tour 5: Day Delegates: Alexander McQueen: Savage Beauty

SESSION FOUR: SESSION CHAIR **Prof. Lou Taylor**, University of Brighton

10.35 Speakers SARA REITER, The Penny and Bob Fox Senior Conservator of Costume and Textiles, Philadelphia Museum of Art, and **LAURA L. CAMERLENGO**, Assistant Curator of Costume and Textile Arts, Fine Arts Museums of San Francisco, **GOLD OF MELLOW SWEETNESS - MARIA MONACI GALLENKA AND THE "GALLENKA PROCESS"**

11.05 Speaker MAGGIE WOOD, Free-lance Museum Curator; recently Project Officer on ACE-funded 'Shakespeare-by-Design' for the RSC and Shakespeare Birthplace Trust, 2013; previously Keeper of Social History for Warwickshire Museums Service, 1992 – 2012, **BEDAZZLED! THE POWER AND PERILS OF GOLD IN THE RSC COSTUME COLLECTION**

11.35 Q&A

11.45 Coffee

SESSION FIVE: SESSION CHAIR **Alexandra Kim**, Joint Editor, Costume

12.05 Speaker COLLEEN HILL Associate Curator of Accessories, The Museum at FIT NYC, **FASHIONING THE EVER AFTER: GOLD DRESS IN FAIRY TALES**

12.35 Speaker Prof MARIA HAYWARD History, School of Humanities, University of Southampton, **From Whitehall to Wolf Hall: Gold in Henry VIII's Wardrobe**

13.00 Q&A



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13.10 Lunch and viewing *Patterns of Fashion*

14.00 *Patterns of Fashion* Award Judged by John Bright, Cosprop

SESSION SIX: SESSION CHAIR **Dr Shaun Cole**, London College of Fashion

14:20 Speaker DR JANE MALTHUS Senior lecturer, (part-time) Design Department Otago Polytechnic, Honorary Curator for Dress, Otago Museum, New Zealand **[written with Moira White]** FASHIONABLE GOLD AT OTAGO MUSEUM

14.50 Speaker Prof DIANE MAGLIO Berkeley College Larry L. Luing School of Business, New York THE GOLDEN TOUCH: METALLIC YARNS AND MEN'S STYLE OF THE 1950s

15:20 Q&A

15:30 Refreshments

SESSION SEVEN: SESSION CHAIR **Prof Lou Taylor, University of Brighton**

15:50 Speaker JOANNE HORTON, PhD student and Senior Lecturer in Mixed Media Textiles, School of Design, De Montfort University ALL THAT GLITTERS IS NOT NECESSARILY GOLD: AN EXAMINATION OF CHEMICAL METALLISATION TECHNIQUES IN COUTURE TEXTILES

16:20 Keynote Speaker Prof Amanda Vickery, Professor of Early Modern History, Queen Mary, University of London, Mutton Dressed as Lamb? Fashioning Age in Georgian England

17:10 Q&A followed by an address from Deirdre Murphy, Chair, Costume Society

17:25 CLOSE and Depart
