

# SEXUALITY SUMMER SCHOOL QUEER ARTS AS ACTIVISM 18 MAY – 22 MAY 2015



IMAGE: Charles Ludlam in *Bluebeard* (1970) by Leandro Katz.

## PUBLIC EVENTS

MONDAY  
18 MAY  
12 – 2PM

**Gavin Butt (Goldsmiths)**

**'Anti-Gravitas: Queer importance in art and performance'**

International Anthony Burgess Foundation, Cambridge Street, M1 5BY

MONDAY  
18 MAY  
5 – 6.30PM

**'Why Sing?' Roundtable**

**Filmmaker John Greyson (York, CA)**

**in conversation with Richard Dyer (Kings)**

**and Lisa Henderson (UMass, Amherst)**

International Anthony Burgess Foundation, Cambridge Street, M1 5BY  
Co-sponsored by *Screen*

MONDAY  
18 MAY  
6.45 – 8.30PM

**Screening of John Greyson's *Fig Trees* (2009)**

International Anthony Burgess Foundation, Cambridge Street, M1 5BY  
Co-sponsored by *Screen*

TUESDAY  
19 MAY  
5 – 7PM

**Del LaGrace Volcano**

**'INTER\*ME: Give me an L! G! B! T! !! Q!**

**or how I lived (through) my acronymous identities'**

John Casken Lecture Theatre, Martin Harris Centre, Oxford Road, M13 9PL

WEDNESDAY  
20 MAY  
8 – 10PM

**David Hoyle**

**Performance of 'I, Victim'**

Space 1, Contact, Oxford Road, M15 6JA

To book, visit [contactmcr.com/davidhoyle](http://contactmcr.com/davidhoyle) or call 0161 274 0600

THURSDAY  
21 MAY  
5 – 7PM

**Sarah Schulman (CUNY)**

**'Conflict is Not Abuse: Overstating harm,  
community responsibility, and the duty of repair'**

John Casken Lecture Theatre, Martin Harris Centre, Oxford Road, M13 9PL

For recommended readings, visit <http://tinyurl.com/oby9fyp>



## Sexuality Summer School

All events, excluding David Hoyle's 'I, Victim' at Contact, are free with no booking required. First come first served: arrive early to avoid disappointment.

For more information about the Sexuality Summer School or to get on the mailing list, visit [sexualitysummerschool.wordpress.com](http://sexualitysummerschool.wordpress.com), email [sexualitysummerschool@gmail.com](mailto:sexualitysummerschool@gmail.com), find Sexuality Summer School on Facebook or tweet @SSS\_Manchester



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