



**Ben Uri
Artist in Residence**

We are looking to appoint an Artist-in-Residence to work with community groups and exhibition audiences to create a digital artwork during Ben Uri's Centenary exhibition, *Art, Identity, Migration: 100 Years of Ben Uri in London 1915–2015* at the Inigo Rooms in Somerset House between July and December 2015.

The Artist in Residence will work with community groups to create an artwork that uses the collection as inspiration to respond to the question: 'What does migration mean in contemporary society?'.
The Artist in Residence will deliver formal participatory sessions with community participants to help produce project outcomes, as well as engage more informally with exhibition visitors to produce a final artwork relating to the exhibition and its engagement activities. Other key responsibilities will include delivering a presentation evening of the artist's final collaborative work at the end of the exhibition, deliver community workshops, and take part in the evaluation and documentation of the project.

This is a part-time position between May and December 2015 with flexible and occasionally evening and week-end working hours.

We are interested in appointing an artist with an interest in working digitally and collaboratively and with the themes of migration and identity.

Fee dependent on experience

Contact Aimée Taylor, Learning Programmes Manager with a brief statement and links to artwork.

Email: aimmeet@benuri.org

Further information about the Centenary exhibition and Ben Uri:

<http://www.benuri.org.uk/public/?centenary-countdown-at-ben-uri>

Deadline to apply: Friday 10th April

Interviews will take place week 20th April

Start date: week commencing 11th May