

dislocating  
the relations  
between territory  
and map at the  
intersection of  
the global and  
the local...

# TERRITORY IS NOT MAP

A programme of monthly seminars and events bringing together leading geographers, ethnographers, environmentalists and computer scientists, artists, writers and urban historians in a shared conversation around issues of cartographic theory and practice. This second **LIVINGMAPS** series explores strategies of counter-mapping linked to community action, urban social movements and creative subversion.

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME

## WHY TERRITORY IS NOT MAP?

In this second series we have deliberately reversed the terms of the familiar axiom in order to emphasise the fact that critical cartographies, whether conceptual or digital, imaginative or realist, set out to disrupt our assumptions about the world and its representation. We focus on the unsettling of map/territory relations as a result of globalisation and its many local discontents. Each session brings together leading academics, artists and activists from a range of perspectives, to explore different aspects of this issue.

## SEMINAR PROGRAMME

### WALKS, TALKS & WORKSHOPS

### SCREENINGS & EVENTS

### PUBLIC LECTURE

### SYMPOSIUM & EXHIBITION

## FURTHER INFORMATION ON LIVINGMAPS

For further information about the seminar series, events programme and future LIVINGMAPS projects please contact us:

Bookings: [tickets@livingmaps.org.uk](mailto:tickets@livingmaps.org.uk) (m: 07757 305 327)

Programme: [info@livingmaps.org.uk](mailto:info@livingmaps.org.uk) (m: 07583 304 572)

Twitter: <https://twitter.com/livingmaps> #livingmaps

FULL SEMINAR PROGRAMME & BOOKINGS ON: [Eventbrite](#)

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# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



## SEMINAR 1

OCTOBER 14 YOUNG FOUNDATION 6-8PM

### DOWN OUR WAY: LOCALLY SITUATED KNOWLEDGE IN THE GLOBAL CITY

The 'local' has attained every greater political resonance as a site of registration and resistance to globalisation. In this session we look at two different approaches to 'thick mapping' in which an attempt is being made to capture the peculiarities of place at time of accelerated structural change.

- **PHIL COHEN**  
FINDING COMMON GROUND? MAPPING LOCALLY SITUATED KNOWLEDGE IN THE ERA OF GLOBALISATION

- **NICOLA SAMSON**  
STORIES OF BELONGING FROM AN EAST LONDON STREET.

Phil is the research director of LIVINGMAPS and co-author of *Graphologies* (2014). Nicola recently completed a PhD at the University of East London based on an ethnography of a street where she lives in East London.

**THE YOUNG FOUNDATION**  
**18 VICTORIA PARK SQUARE**  
**LONDON E2 9PF**

MAP & BOOKINGS ON: [Eventbrite](#)



## SEMINAR 2

NOVEMBER 11 CENTRAL ST MARTINS 6-8PM

### MASHING UP MAPS: NEW APPROACHES TO MULTI-LAYERED CARTOGRAPHY

The advent of GIS, Google Maps, and the SatNav has transformed our everyday relationship to maps and to the environments they depict. This has been of special interest to artists concerned to explore the idioms of the cartographic imaginary. We look here at the local/global interface between mapping and the digital arts.

- **REBECCA ROSS**  
LONDON POSTCODES FOR PEOPLE AND MACHINES

- **CHRISTIAN OXENIUS**  
THE BIENNALE: MAPPING THE GLOBAL ART WORLD

- **CLAIRE REDDELMAN**  
PENNINE STREET: A CARTOGRAPHIC FICTION IN EAST LONDON

Rebecca is Senior Lecturer in Graphic Communications at CSM and is currently working on a number of projects looking at how pictures, media and data become inter-twined in various spatial practices. Christian worked briefly in the London Art Market and co-curated the Athens Art Biennale in 2013, and is now undertaking postgraduate research. Claire is a PhD researcher in cultural studies at Goldsmiths, University of London, and a photographic artist.

**CENTRAL ST MARTINS, GRANARY BUILDING**  
**1 GRANARY SQUARE**  
**LONDON N1C 4AA**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



## SEMINAR 3

DECEMBER 16 INST. ARCHAEOLOGY 5:30-9PM

### CARTOGRAPHIES OF OCCLUSION: PAST AND PRESENT

What is hidden in and by the territory and how far can it be visualised or rendered legible by means of maps or in other ways ? This question is here posed by a geographer and two archaeologists, pushing against the boundaries of their respective disciplines.

- **GEORGE JARAMILLO**  
EXTRACTIVE GEOGRAPHIES,  
IMMERSIVE LIVES
- **ELTON BARKER**  
MAPPING THE HISTORICAL TEXT:  
REVEALING ARCHAEOLOGY,  
ADDRESSING COMPLEXITY
- **JONATHAN GARDNER**  
EX-STREAMS: NAVIGATING THE 'LOST'  
WATERWAYS OF THE OLYMPIC PARK

George is completing an ethnographic study about the rural lead mining in the Peak District using immersive methods of drawing, mapping and narrative. Elton is Reader in Classic Studies at the Open University and a leading figure in the development and use of digital mapping in archaeological research. He is the author of *Entering the Agon* (2009). Jonathan is completing his PhD at the Institute of Archaeology looking at the traces left by the construction and aftermath of mega events and how earlier uses of these sites intrude on their legacy.

**INSTITUTE OF ARCHAEOLOGY ROOM 612  
31-34 GORDON SQUARE  
LONDON WC1H 0P**

MAP & BOOKINGS ON: [Eventbrite](#)



## SEMINAR 4

JANUARY 13 QMUL CITY CENTRE 6-8PM

### THE URBAN DIASPORAMA: RETHINKING GLOBALISATION FROM BELOW

The space and time of accelerated flows of information, commodities and people, poses a special problems of representation for cartographers and ethnographers committed to validating locally situated knowledge. Far from being a frictionless process, globalisation makes sense only if its vicissitudes are tracked through the everyday lives and habitats of those most directly affected.

- **SUZIE HALL**  
LIVING MIGRATION: SYMBOLIC,  
COLLECTIVE AND INTIMATE MAPS
- **EMMA JACKSON**  
MAPPING 'OUR LONDON' AND BEYOND:  
ORDINARY COSMOPOLITANS AND  
SUPER-DIVERSE HOMELESS SPACE.
- **MELISSA BUTCHER AND LUKE DICKENS**  
CREATING HACKNEY AS HOME: YOUTH  
PERSPECTIVES ON GENTRIFICATION IN  
LONDON

Susie is an urban ethnographer and architect based at the LSE where she teaches on the Cities programme. She is the author of *City, Street and Citizen: The Measure of the Ordinary* (2012). Emma is a Research Fellow in Urban Studies, University of Glasgow and will be joining Goldsmiths Sociology as a lecturer in January 2015. She is co-editor of the book *Stories of Cosmopolitan Belonging: Emotion and Location* with Hannah Jones (2014). Melissa is Senior Lecturer in the Department of Geography, the Open University. Her research examines the intersections between globalisation and contested urban space, youth and urban cultures.

**QUEEN MARY UNIVERSITY, THE CITY CENTRE  
ROOM 2.26 GEOGRAPHY BUILDING  
MILE END ROAD  
LONDON E1 4NS**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



**FEBRUARY 10 MAYDAY ROOMS 6-8:30PM**

## FORENSIC SPACES, CHAOTIC TIMES: MAPPING THE PAST IN THE PRESENT

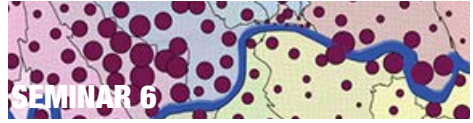
Faced with the chaotic synchronicities of globalisation and the multiplying networks of dispersed power, it is tempting to turn to maps as a way of pinning down what is happening on the ground. But is forensic cartography really able to do more than gloss strategies of governance and control, based on the illusion that 'the people', their habits and habitats can be fully known? Could a narrative counter-mapping chart alternative histories of the present? These questions will be addressed by a social historian, a community mapper and a member of the MayDay Rooms collective.

- **MAYDAY ROOMS**  
COLLECTIVE MEMORY, POLITICS, ARCHIVE FEVER AND THE LEFT
- **JERRY WHITE**  
PINNING DOWN THE LONDON POOR: THE POVERTY MAPS OF THE BOOTH AND LLEWELLYN SMITH SURVEYS, 1889-1930
- **STEVE ROLLING**  
HISTORY PIN: MEMORYSCAPES IN THE DIGITAL AGE

Jerry teaches history at Birkbeck and is an acclaimed social historian of modern London. His latest book, *Zeppelin Nights. London in the First World War*, was published in May 2014. Steve is a Community Officer for Historypin helping local communities to use digital mapping tools, organising local sessions and collecting people's photographs and memories. MayDay Rooms is a collective developing a living archive of radical campaigns and popular democratic struggles in Britain.

**MAYDAY ROOMS**  
**88 FLEET STREET**  
**LONDON EC4Y 1DH**

MAP & BOOKINGS ON: [Eventbrite](#)



**MARCH 17 THE YOUNG FOUNDATION 6-8:30PM**

## MAPPING INEQUALITIES

The persistence of structural inequalities in affluent societies, the widening gap between the super-rich and chronically poor, coupled with the emergence of new forms of social injustice and deprivation, creates a 'terra incognita' which requires continual re-mapping. Can this process be a spur for urban policies to address issues of housing, education, health and welfare in ways that are embedded in local cultures and communities as well as challenging the dominant discourse of the political class.

- **DANNY DORLING AND BEN HENNIG**  
MAPPING INEQUALITIES: FROM RIOTS TO RICHES
- **PETER GERRY**  
EMAPS: NEW DIGITAL TOOLS FOR UNDERSTANDING INEQUALITY
- **DEBBIE HUMPHRY**  
WHO CONTROLS THE MAP? AUDIO-VISUAL NARRATIVES OF HOUSING INSECURITY IN THE LONDON BOROUGH OF CAMDEN

Danny is Professor Human Geography at Oxford, the author of a pioneering work on the visualisation of spatial social structure and recent studies of inequalities in health and housing. Ben is Senior Research Fellow in the School of Geography & Environment at Oxford and moving force behind London Mapper. Peter is an Associate in The Young Foundation's Research team, working on a variety of projects around health, ageing, education, and leading the Foundation's project to map online controversies. Debbie is a photographer and ethnographer who has carried out a number of projects examining issues of housing and personal geography.

**THE YOUNG FOUNDATION**  
**18 VICTORIA PARK SQUARE**  
**LONDON E2 9PF**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



**APRIL 14 CENTRAL ST MARTINS 6-8PM**

## MULTI-MEDIASCAPES: ARTS OF INSCRIPTION IN A DIGITAL AGE

From urban trails to performance art, from installations to site specific scenography, multimedia formats are creating new idioms, and possibly a new aesthetics, of 'thick mapping'. In this state-of-the-art review we have asked a panel of leading practitioners to talk about their current work.

- SARAH BUTLER
- ADRIAN CHAPPELL
- REGNER RAMOS
- JENNIE SAVAGE
- JOHN WALLETT
- DOMINIC WILCOX

Sarah's work explores the relationship between writing and place through prose, poetry and participatory projects. Adrian is currently developing an art trail for Tate Britain. Regner's work focuses on how GPS mobile apps are changing the use, understanding, and perception of urban spaces: Jennie does site specific work across a range of platforms and will talk about her 'fracture mob' mapping project. John's work focuses on the educational interface between graphic design, social mapping and cultural geography. Dominic works between the worlds of art, design, craft and technology to create innovative and thought provoking objects.

**CENTRAL ST MARTINS, GRANARY BUILDING  
1 GRANARY SQUARE  
LONDON N1C 4AA**

MAP & BOOKINGS ON: [Eventbrite](#)



**MAY 12 BIRKBECK 6-8:30PM**

## NO TRESPASS: MAPPING THE OUT-OF-BOUNDS CITY

As urban planning with its rationalised zoning strategies imposes an ever more intimate grid of regulation on even the most pedestrian lines of desire, a counter movement has emerged which sets out to occupy, use and invest with meaning all the sites which have been neglected, fenced off or otherwise declared out of bounds. In this session we will explore the limits and conditions of these new edgy and subterranean geographies and draw out their implications for re-mapping the deep topography of the city.

- LAURA OLDFIELD FORD  
SUBURBAN EDGELANDS
- BRADLEY GARRETT  
PLACE HACKING
- STEPHEN WALTERS  
LONDON SUBTERRANEAN

Laura is an artist and author of the acclaimed portrait of East London's Other Scene: *Savage Messiah* (2011). Bradley is an urban ethnographer and explorer with a passion for photography of off-limits places, and author of *Explore Everything: Place Hacking and the City* (2013). Stephen is a cartographic artist whose work is an investigation into obsessive drawing, semiotics and the phenomenon of place. He is the author of *Subterranean London* (2014).

**DEPT. OF GEOGRAPHY ENVIRONMENTAL  
& DEVELOPMENT STUDIES  
BIRKBECK UNIVERSITY OF LONDON  
153 MALET STREET  
LONDON WC1E 7HX**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



**JUNE 9 URBAN LAB UCL 6-8PM**

## INDIGENOUS CARTOGRAPHIES

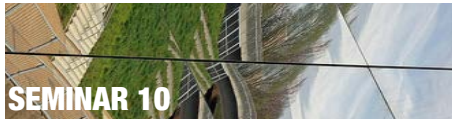
Maps have often been used to stake territorial claims over resources. This practice is not confined to the era of European colonialism, it continues to be an operating principle of nation states or multi-national corporations wherever they seek to extend their domains by ignoring or delegitimising the customary rights of indigenous peoples. In this seminar we will be looking at how far cartography can become a means of resistance challenging the prerogatives of power and re-asserting historical entitlements to land and landscape.

- **MICHAEL BRAVO**  
ENVISIONING INUIT HOMELANDS WITH TRAILS AND TRACKS: A DISCUSSION OF THE PAN-INUIT ATLAS
- **JEROME LEWIS**  
USING MAPS TO CREATE A THIRD SPACE IN WHICH TO CONTEST POWER: EXPERIENCES FROM THE EXTREME CITIZEN SCIENCE GROUP UCL

Michael is based at the Scott Polar Research Institute where his current project is producing the Pan-Inuit Trails Atlas. He is the author of *Narrating the Arctic* (2002). Jerome has been working to support Pygmy hunter-gatherers defend their land and rights since 1993. He currently co-directs the Extreme Citizen Science Group at UCL to develop indigenously co-designed mapping software for smartphones to address problems identified by participants.

**UCL URBAN LABORATORY**  
**PEARSON ROOM (G22)**  
**GOWER STREET**  
**LONDON WC1E 6BT**

MAP & BOOKINGS ON: [Eventbrite](#)



**JULY 7 UEL STRATFORD 6-8PM**

## THE MAP AND THE TERRITORY: CONCEPTS AND CONTESTATIONS

In this concluding session we are inviting some of the contributors to the LIVINGMAPS seminar over the past two years to revisit the major issues we have addressed and reflect on the problems and possibilities of critical cartography in the present political conjuncture.

**(THIS SEMINAR WILL BE FOLLOWED BY A RECEPTION)**

**UNIVERSITY OF EAST LONDON**  
**ONE UNIVERSITY SQUARE**  
**STRATFORD**  
**LONDON E15 1NF**

MAP & BOOKINGS ON: [Eventbrite](#)

Full details of presentations will shortly be published online. Please make sure you are on the LIVINGMAPS Mailchimp list to receive advance reminders of each seminar and notification of any changes, extra events or special offers.

ARE YOU ON THE *MailChimp* MAILING LIST?

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



## EVENTS PROGRAMME 2014-5

### SPECIAL LIVINGMAPS EVENTS IN AND ABOUT OLYMPIC PARK E20

The main LIVINGMAPS seminar series is supplemented by a programme of special events that draw on some of the work that LIVINGMAPS is currently undertaking in and around the Queen Elizabeth Olympic Park in East London, as part of our long term project to construct a new atlas of the metropolis and its continuing social transformation.

Further details of some events will be published on the LIVINGMAPS website in the near future.

**PLEASE MAKE SURE YOU ARE ON OUR MAILING LIST TO RECEIVE FUTURE UPDATES AND DETAILS OF NEW EVENTS:**

JOIN THE MAILING LIST ON: *MailChimp*

**OCTOBER 23 BIRKBECK 12-2PM.**

## PUBLIC LECTURE: OUR KIND OF TOWN ? CITIZEN SOCIAL SCIENCE, PARTICIPATORY MAPPING AND THE QUEST FOR A JUST CITY

Phil Cohen discusses the thinking behind the LIVINGMAPS project, its terms of engagement with contemporary debates about cartography, the knowledge claims of the social sciences, and the attempt to create a more democratic politics of the city.

Phil is the research director of Living maps and a Visiting Professor in the Department of Geography, Development and Environmental Studies at Birkbeck. He is the author of *On the Wrong Side of the Track: East London and the Post Olympics* (2013) and *Graphologies* (2014)

**INSTITUTE OF SOCIAL RESEARCH  
BIRKBECK COLLEGE  
LONDON WC1**

MAP & BOOKINGS ON: *Eventbrite*



# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



**FEBRUARY 14 BUILDING EXPLORATORY 10-1PM**

## **EDUCATIONAL WORKSHOP: URBAN STUDIES AND YOUTH/ COMMUNITY ART THEN AND NOW**

The Workshop looks at the evolving curriculum and pedagogy of urban studies and at how the street, the neighbourhood, and the built environment can serve as an important resource and inter-disciplinary focus for art and design work with young people, especially in areas undergoing rapid regeneration. This session will also re-examine the 'ABE' (Art and the Built Environment) programme pioneered by Eileen Adams, Ken Baynes and Colin Ward and consider how those approaches to urban studies through art and design have special relevance today.

- **NICOLE CROCKETT**
- **JOHN WALLETT**
- **KEN WORPOLE**

Nicole is director of the Building Exploratory. John is a graphic and web designer who has worked with a variety of education and arts projects. Ken writes on issues of environmental planning and design. His latest book is *The New English Landscape* (2014).

**THE WORKSHOP IS FREE BUT BOOKING IS ESSENTIAL AS PLACES ARE LIMITED.**

MAP & BOOKINGS ON: [Eventbrite](#)



**APRIL 25 STOUR SPACE 10AM-4PM**

## **POST IT! HACKNEY WICK FUTURE(S) PERFECT**

This workshop considers the practical possibilities of 'counter mapping', using Hackney Wick as a case study and offering participants the opportunity to make their own personal/political maps. The workshop will involve facilitated discussions, walks and map-drawing with a focus on the ways in which residents' and communities' desires come into conflict with those in power as well as sometimes with each other.

Workshop Facilitators:

- **BARBARA BRAYSHAY**
- **MARA FERRERI**
- **RHIANNON FIRTH**

Barbara is Community Development Officer at Mapping for Change. Mara was involved in a counter/mapping project at QMUL and is active in community politics around Hackney Wick. Rhiannon lives in Hackney Wick and has undertaken participatory mapping workshops in a range of contexts.

**STOUR SPACE  
7 ROACH ROAD  
HACKNEY  
LONDON E3 2PA**

**THE WORKSHOP IS FREE BUT BOOKING IS ESSENTIAL AS PLACES ARE LIMITED.  
NO PREVIOUS EXPERIENCE OF CARTOGRAPHY IS REQUIRED.**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



## SPECIAL EVENT 14

**MAY 17 HACKNEY WICK STATION 11AM-4PM**

### WALKING THE TALK TALKING THE WALK

This event invites participants to take a step back and reflect on the ideological and aesthetic starting points for these various expeditionary geographies by joining one of a number of walks in and around Olympic Park. The walks will be led by experienced practitioners, each with their own distinctive approach, from natural and cultural history to architectural and landscape interpretation, and social media sampling.

The event will start in Hackney Wick and end in Stratford, with time out for a picnic. En route there will be a screening of John Rogers's film 'The London Perambulator' introduced by its central figure, Nick Papadimitriou, followed by a panel discussion with our team of guides.

**NICK EDWARDS • BOB GILBERT, HILARY POWELL • ALEX ROOK  
DAVID ROSENBERG • RICHARD WHITE**

Nick is director of Fundamental Architectural Inclusion and has organised many walks around Olympic Park. Bob is an environmental historian and author of *The Green London Way: Walking the City's History and Wildlife*. Hilary is a multi-media artist who has worked extensively on issues related to the regeneration of Stratford and Olympic Park. Alex is an urban planner. David organises heritage walks focussing on the radical and popular history of London. Richard is a digital artist experimenting with walking practices and social media.

**RENDEZVOUS: HACKNEY WICK STATION 11AM**

**LUNCH IS AVAILABLE AT THE TIMBER LODGE CAFE ON THE OLYMPIC PARK, OR BRING YOUR OWN PICNIC. TICKETS: £10 OR £5 CONCESSIONS. BOOKING IS ESSENTIAL AS PLACES ARE LIMITED. FURTHER DETAILS ON WEBSITE.**

MAP & BOOKINGS ON: [Eventbrite](#)



## SPECIAL EVENT 15

**JUNE 5 STRATFORD CIRCUS E15 (TBC) 2-5PM**

### DIS/LOCATIONS: RE-POSITIONING EAST LONDON ON THE CINEMATIC MAP

East London has been a favourite location for thrillers and film noir as well as the subject of numerous documentaries, avant-garde shorts and video essays, not to mention the nation's favourite soap opera. But how far have these different genres challenged the dominant representation of the area as a centre of 'colourful' low life? And how are film makers rising to the challenge of the 'new' East London, dramatized by Canary Wharf and the Olympic Park? In this special programme of films curated by John Walleit and Passenger Films we will be looking at how film makers have tackled the issues of regeneration and urban change. As part of this Michael Rosen and Emma-Louise Williams will present their evocative film about Hackney 'Under the Cranes' and there will be a screening of William Raban's 'Thames Film'.

John is a founder member of Moving Image: a popup cinema project in East Anglia, and has been involved in community arts and media projects in East London for many years. Passenger Films is a not-for-profit film society, founded and run by PhD students from Royal Holloway, University of London, bringing hot topics from cultural geography to London's film-going public.

**£10.00 £5.00 (CONCESSIONS). BOOKING IS ESSENTIAL. FURTHER DETAILS OF THE PROGRAMME WILL BE POSTED ON THE WEBSITE.**

MAP & BOOKINGS ON: [Eventbrite](#)

# LIVINGMAPS 2014/2015 SEMINAR & EVENTS PROGRAMME



**JULY 11 UEL STRATFORD 10AM-5PM**

## **SYMPOSIUM: LONDON'S NOT FOR TURNING? MAPPINGS AND COUNTER-MAPPINGS OF THE NEW EAST END**

East London's regeneration, initially triggered by the building of Canary Wharf, and accelerated by the advent of Olympics and its legacy, has been widely hailed as a triumphant reversal of fortunes, turning an area of long term deprivation and dereliction into a culturally vibrant and economically prosperous part of the world city. Yet critics have argued that far from producing a convergence of life chances, the new developments are reproducing old inequalities, and that the gentrification of East London, however patchy, will lead to the entrenchment of social disadvantage. But how are the changes actually perceived by those who are living through them on the ground? How are they mapping and making sense of their worlds as a whole new urban landscape is created in their midst?

This symposium will present some of the findings of our ethnographic research with East Villagers and also showcase work done with young people in Stratford. In addition to the LIVINGMAPS team, there will be contributions by leading academics, policy makers, community activists and local artists.

**THIS EVENT IS FREE BUT BOOKING IS ESSENTIAL AS PLACES ARE LIMITED. CONSULT THE LIVINGMAPS WEBSITE FOR THE FULL PROGRAMME,**

**ONE UNIVERSITY SQUARE STRATFORD**

MAP & BOOKINGS ON: 



**JULY 11 (DATE & VENUE TBC)**

## **EXHIBITION: SPEAKING OUT OF PLACE**

The exhibition is planned to include a pop up installation by Hilary Powell, photographic vignettes by Debbie Humphry, a photographic portrait of East Village by residents, mapworks and films by and about local young people, and *Lines of Desire: A Short Walk in the Olympic Park* by Phil Cohen and John Wallett.

**FULL EVENT VENUE DETAILS ON THE WEBSITE: [WWW.LIVINGMAPS.ORG.UK](http://WWW.LIVINGMAPS.ORG.UK)**

MAP & BOOKINGS ON: 

JOIN THE MAILING LIST ON: *MailChimp*

**THE JULY SYMPOSIUM AND EXHIBITION ARE SUPPORTED BY:**

east village  
london E20

East Village is brought to you by



triathlon homes



# LIVINGMAPS 2014/2015 PROGRAMME BOOKINGS

Seminar Convenor:  
Phil Cohen

Brochure Design:  
John Wallett

Event Curators: Phil Cohen,  
Rhiannon Firth, David  
Pinder, Hilary Powell,  
Rebecca Ross, John Wallett

## LIVINGMAPS

Living Maps is a network of researchers, educationalists, environmentalists, community activists and artists committed to developing new ways of creating, reading and using maps. We are working with individuals and groups on the front lines of social transformation to co-create a critical cartography of London through a multi-layered representation of its past, present and future.



The Building Exploratory



## SEMINAR AND EVENTS BOOKINGS

The programme of seminars will be taking place on Tuesday evenings (usually 6-8pm) from October 2014 to July 2015. An additional programme of special events will also run through to summer 2015.

### Seminar Tickets

£10 per session for academics and professionals.

Concessions: £5 per session for students, unemployed and seniors.

£50 subscription for the 2015 series (7 seminars).

You can reserve places on the LIVINGMAPS website or directly through Eventbrite. Places for each seminar may be limited so early booking is advised. Light refreshments are available at the beginning of all seminars.

For further information and online bookings:

[www.livingmaps.org.uk](http://www.livingmaps.org.uk)

email: [tickets@livingmaps.org.uk](mailto:tickets@livingmaps.org.uk)

mobile/text: 07757 305 327

The 2014-2015 series **TERRITORY IS NOT MAP** is delivered in partnership with Birkbeck College, The Building Exploratory, Central St Martins, City Centre at Queen Mary University, The Urban Lab at UCL, The London East Research Institute at UEL and The Young Foundation.