



Toward a new social contract between publishers and editors

Grenoble, Maison des Sciences de l'Homme,
26 January 2015

Programme

9:30-10:00: **Elena Pierazzo** (Université 'Stendhal' Grenoble 3) and
Matthew Driscoll (University of Copenhagen): *Introduction*

10:00-11:30: 3 papers

- **Caroline Macé** (Goethe Universität Frankfurt am Main): *A view from the inside: what are publishers doing for scholarly editors? The case of the Corpus Christianorum Series Graeca*
- **Pierre-Yves Buard** (Presse Universitaires de Caen): *Éditions multimodales - proposition d'organisation du travail*
- **Espen Ore** (University of Oslo): *Digital editions and digital «editions» in Norway*

11:30-12:00 Coffee

12:00-13:00 2 papers

- **Pierre Mounier** (Open Editions): *TEI for publications : why we chose it. A quick look into OpenEdition and Presses Universitaires de Caen partnership*
- **Hilde Boe** (Munch Museum, Oslo): *bokselskap.no – the Norwegian solution*

13:00-14:00 lunch

14:00-15:30 3 papers

- **Brad Scott** (Brambletye Publishing): *Now are our labours crown'd with their reward : Resourcing digital scholarly editions in British publishing houses, 1995-2015*
- **Manuel Portela** (University of Coimbra): *Dilemmas of Hybrid Publication of Scholarly Editions: Digitizing, Designing, Distributing*
- **Rupert Gatti** (Open Book Publishers): *Opportunities and challenges publishing digital scholarly editions: reflections from an Open Access book publisher*

15:30-16:00 coffee

16:00-17:00 2 papers

- **Cécile Meynard** and **Thomas Lebarbé** (Université 'Stendhal' Grenoble 3): *Réflexions autour du projet d'édition électronique/imprimée de manuscrits de Stendhal : le livre est mort, vive le livre! vers un triumvirat éditeur scientifique/éditeur commercial/lecteur ?*
- **Louise Schouten** (Brill), *From Reader to User: Brill's Digital Publication Programme in a Changing Environment*

17:00-18:00 Roundtable and discussion

