

# PAC 2015 Conference – Final call for papers and deadline extension

**Conference Title:** PAC 2015

**Full title:** Variation, change and spoken corpora: advances in the phonology and phonetics of contemporary English

**Location:** Toulouse, France

**Dates:** 9-13 April 2015

**Venue:** Maison de la Recherche, University of Toulouse 2 - Jean Jaurès

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**This is the final call for PAC 2015. Please note the deadline extension (9 January 2015) and the structure of the workshops.** We wish to thank the authors who have already submitted a paper. Their abstracts are under review by the members of our scientific committee, and they will receive notice of acceptance or rejection shortly.

We are very pleased to announce the 11<sup>th</sup> “Phonology of Contemporary English” conference, to be held at the University of Toulouse 2 - Jean Jaurès, Toulouse France, from 9 to 13 April 2015 (Thursday-Monday).

Our **keynote speakers** will be (in alphabetical order):  
Maciej Baranowski (University of Manchester, England)  
Gerard Docherty (Griffith University, Australia)  
Mariko Kondo (Waseda University, Japan)  
Jane Stuart-Smith (University of Glasgow, Scotland)  
Eiji Yamada (Fukuoka University, Japan)

The conference will be structured in plenary sessions, thematic workshops, open parallel sessions and poster sessions over four days.

The **thematic workshops** are:

- Word-stress in English: empirical and theoretical issues (organizers: P. Carr, J. Durand, E. Yamada; contact: [jdurand@univ-tlse2.fr](mailto:jdurand@univ-tlse2.fr)). English word-stress has been the focus of a great deal of attention in modern phonology and phonetics. The aim of this workshop is to encourage a comparison and confrontation of points of view on this issue. Among the questions to be dealt with are the following (which do not constitute a closed list):
  - Is the division between lexical and functional categories in dealing with word-stress motivated?
  - What are its consequences for a theory of word-stress?
  - While there are undoubted generalizations due to morphological structure and more controversially syllabic structures, are these generalizations best captured by rules, constraints or other mechanisms?

- Can "parallelism" and "serialism" in the treatment of stress be merged into a single mechanism?
  - Is the stress of polysyllabic monomorphemic roots predictable or entirely lexicalized?
  - How do syllabic structures, morphological and syntactic information interact in stress generalizations (including compounds)?
  - Does the splitting of the English lexicon into different strata allow for a better treatment of stress?
  - What is the optimal methodology for studying lexical stress: dictionaries based on judgements by authors (constituted as searchable data-bases) or large spoken corpora?
  - If the latter, how does one handle differences due to the prosodic structure of utterances (e.g. nuclear vs. non nuclear stresses)?
  - What can we learn from the acquisition of stress by children and its possible destructuring within various types of aphasia?
  - What do psycholinguistic experiments tell us about stress?
  - How many degrees of stress should be posited for English?
  - What are the physiological or acoustic correlates of the degrees of stress postulated by most modern accounts of stress?
- The prosody of contemporary English: analyses, interfaces and annotation (organizers: S. Herment, G. Turcsan, C. Bouzon, S. Wilhelm; contact: [sophie.herment@univ-amu.fr](mailto:sophie.herment@univ-amu.fr)). For this workshop, the aim of the PAC Prosody group is to gather colleagues working in prosody and/or related fields (discourse, syntax, pragmatics, etc.) in and out of the PAC project. We invite papers dealing in particular with the post-lexical level, our questionings including the following (non exhaustive) list of issues:
    - Intonation contours: phonetic implementation and phonological distribution based on meaning in discourse;
    - General temporal organisation: tempo, chunking & prosodic phrasing;
    - Context-based sentence stress;
    - Voice quality;
    - Prosodic annotation and tools: parsing at the segmental level, modeling of the melodic curve, representation of prosodic form.
  - Interphonology in English-learning contexts : new perspectives from EFL and ESL research (organizers: V. Lacoste, N. Herry-Bénil, T. Kamiyama; contact: [veronique.lacoste@anglistik.uni-freiburg.de](mailto:veronique.lacoste@anglistik.uni-freiburg.de)). This workshop offers to look into various aspects of the phonetic and phonological systems developed by learners of English in the context of foreign language learning (EFL) and English as a second language (ESL) in various parts of the world. Interphonological phenomena at the segmental and suprasegmental level will be explored in the learners' phonological repertoires at different stages of their development. Variation will be of particular interest in this workshop: inter-speaker and intra-speaker variation not only will be examined within the learners' developing phonological system but also across English learning situations, i.e. in EFL and ESL contexts. One may ask, for instance:
    - Do interphonological phenomena surface in the same way and to the same extent in situations of EFL and ESL?

- In other words, are the features developed by learners the same whether they are EFL learners or ESL learners? If not, how different are they and which extra-linguistic factors are involved?
- To what extent is such comparison tenable altogether, both theoretically and empirically?
- What is the role of input in contexts where different varieties of English are spoken?

While promoting interdisciplinary research, this workshop aims at bringing together scholars from a formal linguistic tradition and variationist sociolinguists interested in learner phonology to deepen our understanding of interphonological systems where variation is also taken to be an integral part of the learning process. We also welcome specialists exploring applied linguistic issues and didactics in both EFL and ESL situations to further help investigating learner interphonology in English-learning contexts.

Papers on these topics are therefore welcome. Nevertheless, papers can be submitted on all other aspects of the phonology and phonetics of contemporary English ranging from a theoretical to a practical perspective. As modern spoken corpora allow exploitations from a variety of angles, we also welcome papers which explore the interface between phonology and morphology, syntax, semantics or pragmatics.

#### **PAC 2015 Scientific Committee:**

- Martin J. Ball, Linköping University of, Sweden
- Nicolas Ballier, University of Paris-Diderot Paris 7, France
- Maciej Baranowski, University of Manchester, England
- Joan Beal, University of Sheffield, England
- Ricardo Bermúdez-Otero, University of Manchester, England
- Caroline Bouzon, University of Lille 3, France
- Ines Brulard, University of Toulouse, France
- Laurie Buscail, University of Perpignan, France
- Basilio Calderone, University of Toulouse, France
- Philip Carr, University of Montpellier 3, France
- Jack Chambers, University of Toronto, Canada
- Peter Collins, University of New South Wales, Australia
- Felicity Cox, Macquarie University, Australia
- Sylvain Detey, University of Waseda, Japan
- Gerard Docherty, Griffith University, Australia
- Jacques Durand, University of Toulouse, France
- Karine Duvignau, University of Toulouse, France
- Dominique Estival, University of Western Sydney, Australia
- Emmanuel Ferragne, University of Paris-Diderot Paris 7, France
- Colleen Fitzgerald, University of Texas at Arlington, USA
- Jean-Michel Fournier, University of Tours, France
- Heinz Giegerich, University of Edinburgh, Scotland
- Hélène Giraud, University of Toulouse, France
- Olivier Glain, University of Saint-Etienne, France

- Ulrike Gut, University of Münster, Germany
- Michael T. Hammond, University of Arizona, USA
- Sophie Herment, University of Aix-Marseille 1, France
- Nadine Herry-Bénil, University of Paris 8, France
- Patrick Honeybone, University of Edinburgh, Scotland
- David Hornsby, University of Kent, England
- Daniel Huber University of Toulouse, France
- Manuel Jobert, University of Lyon 3, France
- Wyn Johnson, University of Essex, England
- Takeki Kamiyama, University of Paris 3, France
- Mariko Kondo, University of Waseda, Japan
- Véronique Lacoste, University of Freiburg, Germany
- Steven Moore, University of Toulouse, France
- Sylvain Navarro, Saint Etienne, France
- Anne Przewozny, University of Toulouse, France
- Monika Pukli, University of Strasbourg, France
- Jørgen Staun, University of Copenhagen, Denmark
- Jane Stuart-Smith, University of Glasgow, Scotland
- Jean-Michel TARRIER, University of Toulouse, France
- Gabor Turcsan, University of Aix-Marseille 1, France
- Eiji Yamada, Fukuoka University, Japan
- Stephan Wilhelm, University of Burgundy, France

**Guidelines for abstracts** (oral presentations as well as posters):

The extended submission deadline is 9 January 2015. Three peers from the PAC international scientific committee will review each abstract anonymously. Notification of acceptance will be sent by email until 2 February 2015. Please submit a fully anonymised abstract through the Easy Abstracts facility of the Linguist List at <http://linguistlist.org/easyabs/PAC2015>. Abstracts should be in PDF format, they should be no longer than one side of A4, with 2.5cm or one inch margins, single-spaced, with a font size no smaller than 12, and with normal character spacing. Please state the category of presentation for which you wish to apply (oral, poster, oral or poster).

For more information about the conference, please contact Anne Przewozny at [anne.przewozny@univ-tlse2.fr](mailto:anne.przewozny@univ-tlse2.fr). Soon you will be able to check the website at <http://www.projet-pac.net>

**Dates to be remembered:**

Initial call for papers: 10 August 2014  
 Last call for papers: 27 November 2014  
 New deadline for abstracts: 9 January 2015  
 Final Notification of acceptance: 2 February 2015

**Main organisers of the conference:**

Anne Przewozny (main organiser)  
 Jacques Durand

Philip Carr  
Steven Moore

**Local organisation committee (Toulouse 2):**

Daniel Huber, Amélie Josselin-Leray, Jean-Michel Tarrier, Willy Beaujean, Hugo Chatellier, Léa Courdès-Murphy, Cécile Viollain.

**Language of the conference:** English

The PAC conferences have been organized each year in Toulouse, Montpellier or Aix-en-Provence since 2004. **PAC "La Phonologie de l'Anglais Contemporain: usages, variétés et structure / The Phonology of Contemporary English: usage, varieties and structure"** is a programme coordinated by Philip Carr, Jacques Durand and Anne Przewozny. Its main aims have been to provide a better picture of spoken English in its unity and diversity (geographical, social and stylistic), to test phonological and phonetic models from a synchronic and diachronic point of view, making room for the systematic study of variation, to favour communication between specialists in speech and in phonological theory, to provide data and analyses which will help improve the teaching of English as a foreign language. We have been involved in the construction of a corpus of spoken English from 31 locations in the English-speaking world. In terms of linguistic study, the recordings lend themselves to various types of exploitation, including syntax and pragmatics. The PAC programme has developed into a variety of thematic research groups with dedicated research interests: ICE-IPAC (the Interphonology of Contemporary English), PAC-Syntax (the syntax, semantics and pragmatics of contemporary spoken English), PAC-Prosody (analysis of speech prosody and tools), PAC-Research (annotation issues and tools), PAC-EFL (the teaching of English as a second language and pedagogical tools), LVTI (Language, Urban life, Work, Identity) on the study of English in urban contexts. <http://www.projet-pac.net>