



Sound, Sight, Space and Play (SSSP) 2015 **“sound across media”**

17th -19th June 2015

Call for participation

Deadline: Monday 9 February 2015

We would like to invite you to take part in Sound, Sight, Space and Play (SSSP) 2015, a conference for postgraduate and postdoctoral students working in the sonic and media arts. The conference is organised by postgraduate students of the Music, Technology and Innovation Research Centre (MTIRC) at De Montfort University, and it aims to stimulate co-operation and inspiration between postgraduate and postdoctoral students across institutional boundaries and disciplines, leading to new perspectives on current works and research. We encourage submission of papers and creative work, both completed and in-progress, individual or in groups, for presentation over the course of the event.

Event Topics

We invite paper submissions on topics related to creativity in the sonic and media arts including, but not restricted to, the following:

- Electroacoustic (including Acousmatic) Composition
- Multi-Channel Approaches to Composition and Sound Projection
- Sound Art and Installations
- Interactivity
- Audio-Visuals and Media (including Visual Music)
- Sound Design
- Electronics and Circuit Bending
- Digital and Post-digital Performance Practice
- Education and the Sonic Arts
- Theoretical Implications of the Above

Registration Fees

There will be a charge of £35 (early-bird rate) or £45 registration fee, per delegate or attendee, in order to cover the costs of the event. There is NO fee for submission. Registration fees would be payable by latest May 2015.

Guidelines for Submission of Papers and Works

General

All submissions will be subject to a double-blind peer-review procedure conducted by PhD or Postdoctoral students from different institutions representing the various sub-disciplines of sonic arts and related fields.

Talk abstracts should be submitted as a Word document (accepted formats are .rtf, .doc or .txt. PDF format is not acceptable) via email to sssp@dmu.ac.uk.

Submissions must not exceed 300 words in length including a title, headings and references. Your submission must also include your name, affiliation, email address, as well as a 150-word biography. Please note that attendance is compulsory.

Postal applications should be sent to :

SSSP 2015, MTIRL (CI 0.19) Clephan Building, De Montfort University, Leicester, LE1 9BH, United Kingdom

Papers

The strict duration of each standard presentation slot will be 20 minutes, followed by a 10-minute formal question period. Keynote presentation slots, lasting 40 minutes with 10 minutes question time, will be awarded to submissions of excellence. Between sessions there will be breaks for informal questions and discussion. We hope that all authors submit their papers for online publication. You will receive more information about the publication after acceptance of the submission. Multimedia support will be provided for talks in the form of video projector, laptop and quad speaker system. Requests beyond this need to be discussed with the SSSP team.

Works

They should be no longer than 20 minutes in duration and can be submitted either on physical media (e.g. CDs/DVDs) via post, or online via file sharing services such as YouSendIt (<http://www.yousendit.com>) or Dropbox (<http://www.dropbox.com>). **A download with no expiry date is preferable.** Please make digital submissions and programme notes supporting creative work available to **sssp@myemail.dmu.ac.uk** .

Submissions must be accompanied by technical specifications and requirements (channel configuration, sample rate, additional information). Works will be performed in the Performance Arts Centre of Excellence (PACE) Building at De Montfort University on the MTIRC's multi-speaker diffusion system. Concert and installation slots are limited and as a result we are only able to accept one submission per person.

Deadline

The deadline for abstract submissions is **Monday 9th February 2015**. The review committee will evaluate applications and the results will be sent in March. A detailed timetable will be available on our website shortly.

Further Contact Information

Questions relating to paper submissions, concert and installation submissions and general information should be directed to: Virginie Viel: **sssp@dmu.ac.uk**.

***Sound, Sight, Space and Play
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