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***Get out of my space:
designing a curriculum-
led, non-teaching,
learning space***

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The problem of designing

- Designing learning spaces is a ‘wicked problem’*
 - All design is open-ended
 - There are no right answers
 - We align our design with what we think we need
 - And hope that we have aligned better than before
 - We aim to make it better for someone
 - It may not be better for everyone
 - Evaluation is easy or complex, depending on your perspective

The problem of designing

- ☐ In the universities I have visited there are:
 - ☐ Corridor 'learning streets'
 - ☐ Reproductions of gentlemen's clubs
 - ☐ Private library spaces
 - ☐ Open air workspaces with wireless and sockets
 - ☐ Teaching rooms with interactive consoles and turning tables
 - ☐ Lecture halls with central pods and group tables
- ☐ Each in response to a wicked problem
- ☐ Each problem definition different

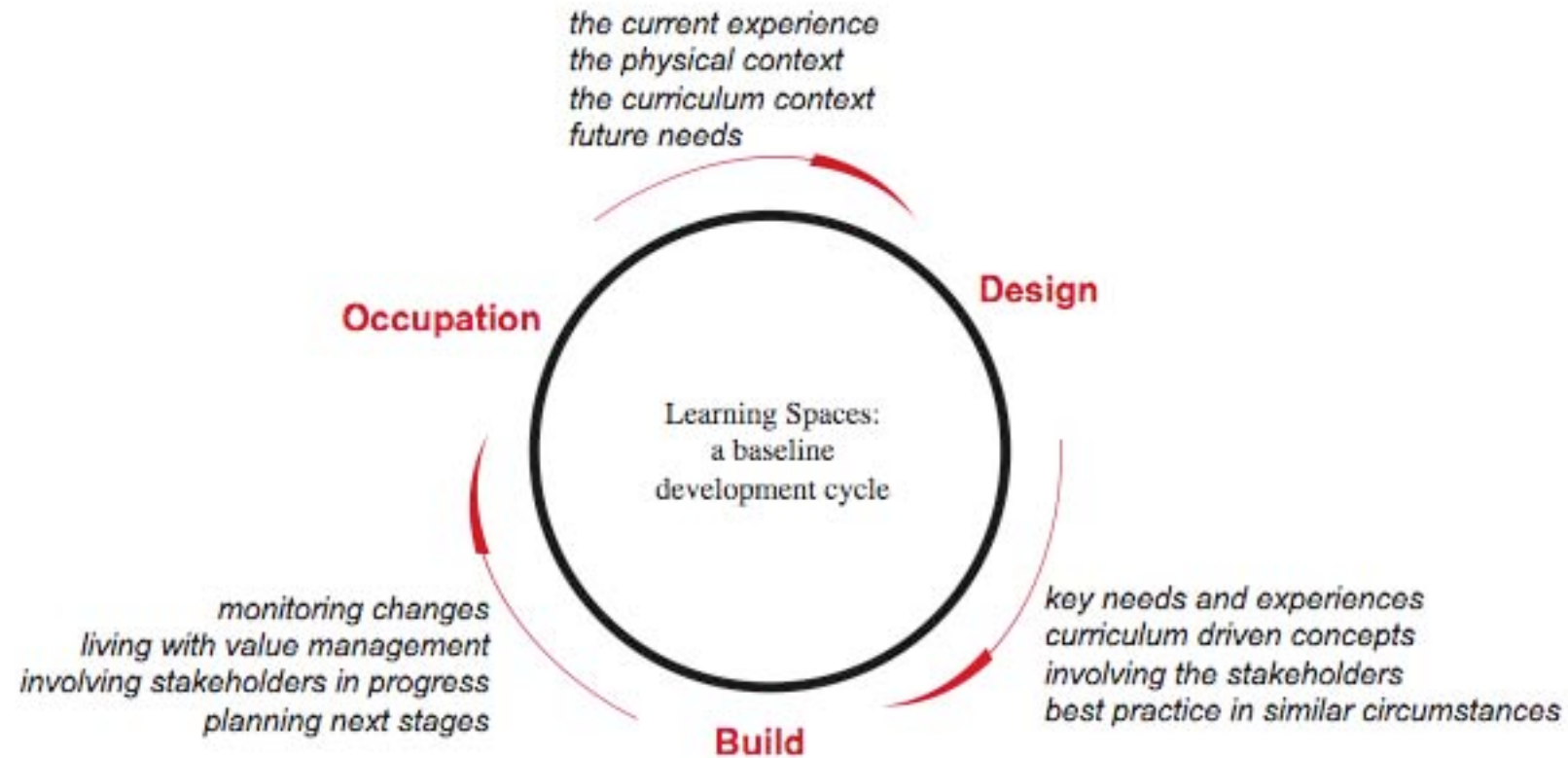
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The example of the Hawthorn Project Hub



Development cycle



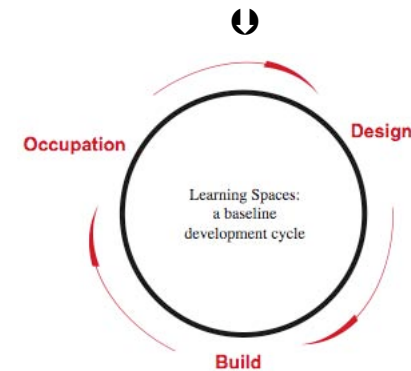
The current experience

- ☐ Digital Learning Initiative outcomes

*“...a physical place which utilises technology and which, through innovative application, provides some form of campus heart.” **

- ☐ Group project experiences study

- ☐ Second most common choice
- ☐ Considered most important
- ☐ Travel and schedules



Future needs

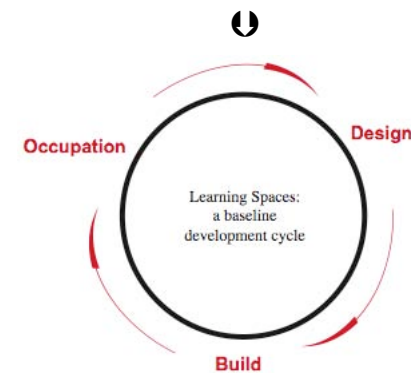
- Final Year Experience - major capstone projects

- In 2009, at Hawthorn alone, approximately 1800 students are engaged in final year projects, 89 units, and four faculties

- By 2010, this number will rise to 2500 in 95+ units

- More than half of those will be working in groups

- A quarter working with external partners



Curriculum context

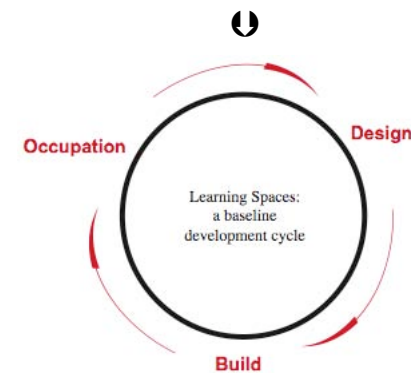
■ What students do

- ☐ Team meetings, brainstorming and general collaboration
- ☐ Small group peer reviews and cross-group collaboration
- ☐ Project development including writing and multimedia work
- ☐ Presentations including inter and intra group rehearsal and review
- ☐ Individual and informal social study
- ☐ Meetings and presentations with external partners or clients
- ☐ Web conferencing and events

■ An independent learning space

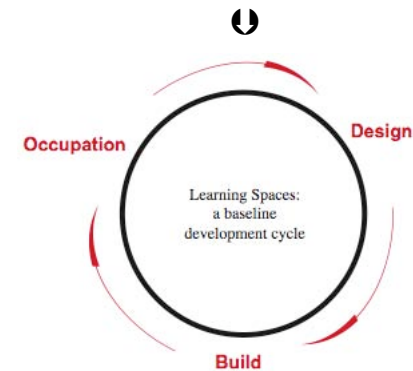
■ A professional commons

■ NOT a teaching space



The physical context

- ☐ Urban Campus
- ☐ Growing student numbers
- ☐ Over-subscribed library
- ☐ Long term redevelopment projects (holes in ground)
- ☐ Urgency and relative prioritisation of needs
 - ☐ Research groups
 - ☐ Teaching rooms (timetabling!)
 - ☐ Office space
- ☐ Where??

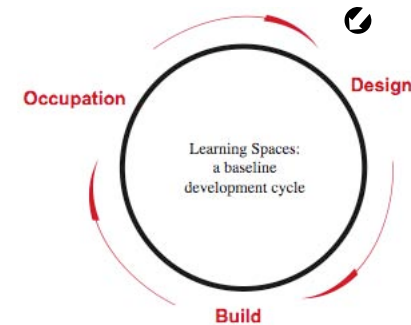


Where?

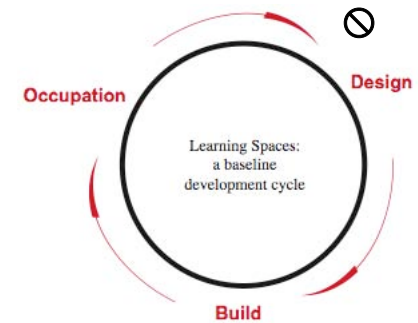


From proposal to design

- ☐ Proposal to DVC(A) November 2007
- ☐ Proposal to Council December 2007
- ☐ Capital funds granted (\$2.5m)
December 2007
- ☐ First contact with stakeholder groups
January 2008
- ☐ Deadline February 2009

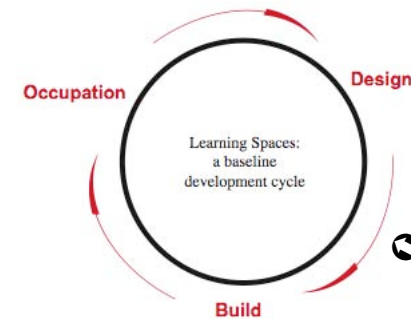


- First designs arrive February 2008

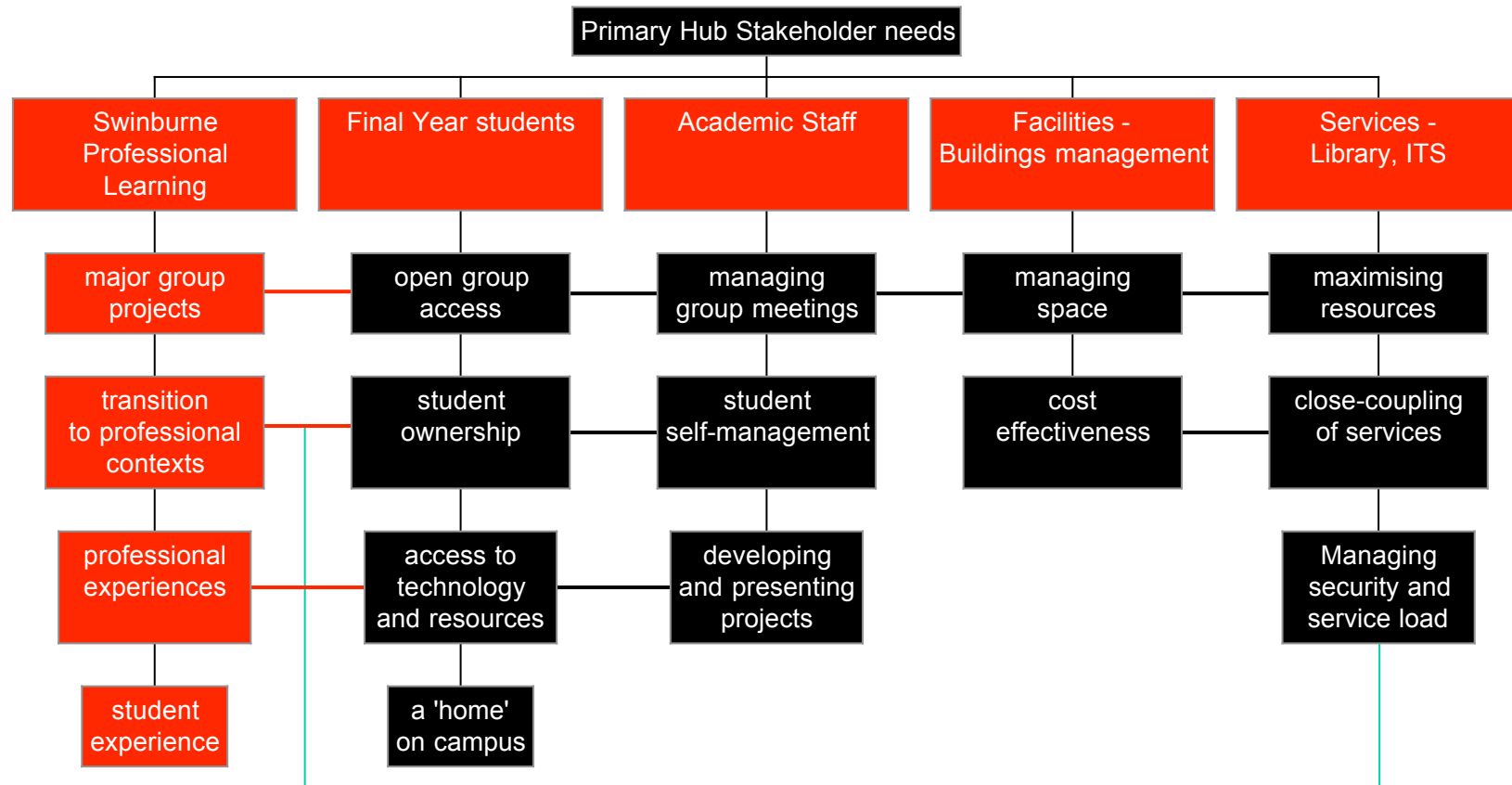


Designing

- ☐ Team briefs architects February 2008
- ☐ Design group
 - ☐ Facilities and Services
 - ☐ Final Year Experience team
 - ☐ Library
 - ☐ Architect (DL Design Group)
- ☐ Reference group
 - ☐ Educational Coordinators (4), project unit coordinators (7) and students (4) from Hawthorn faculties
 - ☐ By: Group circulation, email, feedback requests, meetings
- ☐ Visits to
 - ☐ Faculty academic groups, student groups, corporate units



Stakeholders



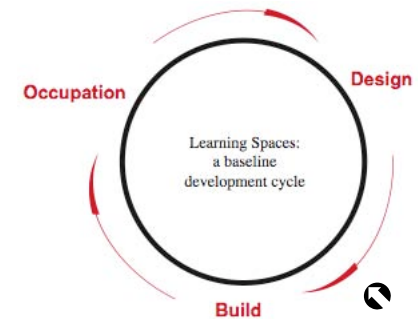
Designing

■ Project based learning concepts

- ☐ Creativity
- ☐ Interaction
- ☐ Reflection
- ☐ Action
- ☐ Communication

■ Primary zone concepts

- ☐ Creative
- ☐ Social
- ☐ Focus



Final design



Focus spaces

Meeting rooms, boardrooms, computer hall
Networked screens, conference tables, PC's

Creative spaces

Wall length whiteboards
Relaxed tables and chairs
Storage and standing/sitting boundaries

Social spaces

Soft flexible seating, low chairs
Wall-size pinboards, projection screen

Gallery walls and exhibition spaces

Booths (quiet places)
Transitional tables (in access area)
Docking stations (for plugging in)

Final design



Access

Via library 'late lab' 24/7 - student swipecards
Lecturers and clients - by invitation

Security

4 cameras, alarmed exits

Networks and power

Every space has multiple hardwired
Additional wireless stations

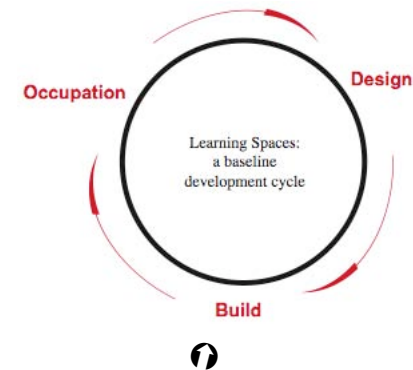
Ventilation/lighting

New plant required

Build

■ Timeline

- ☐ People moved out of their parking June 08
- ☐ Construction tender started July 08
- ☐ Construction started August 08
- ☐ Completed February 09



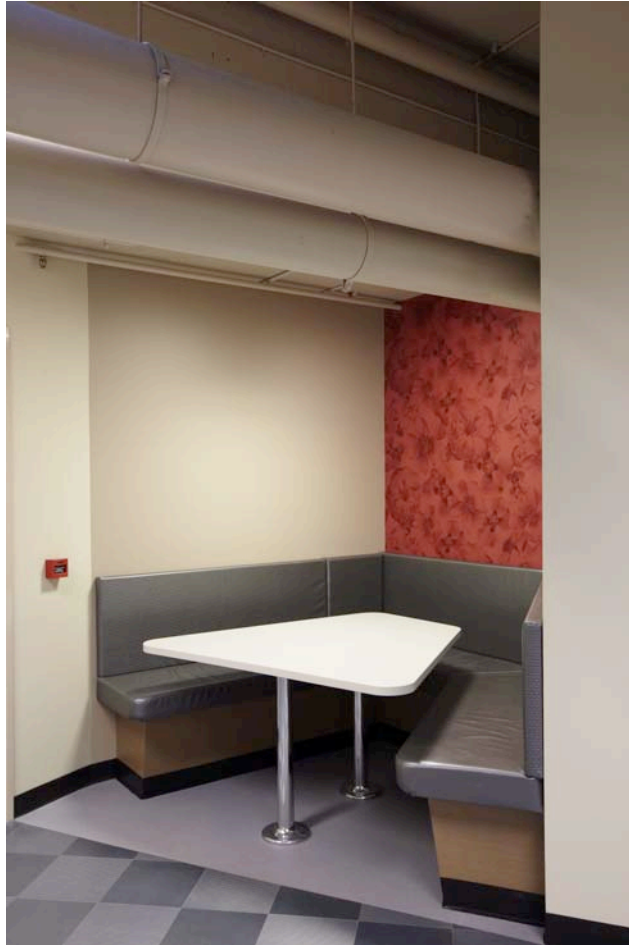
Pre-occupancy



Pre-occupancy



Pre-occupancy



Pre-occupancy



Pre-occupancy



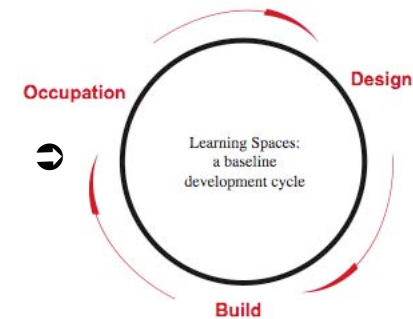
Pre-occupancy



Designing still

■ New problems requiring design solutions

- ☐ Access - system catch up
 - ☐ Student involvement
 - ☐ Value management
 - ☐ Publicity
 - ☐ Other!
-
- ☐ Meanwhile, we are moving on to occupancy



Occupancy



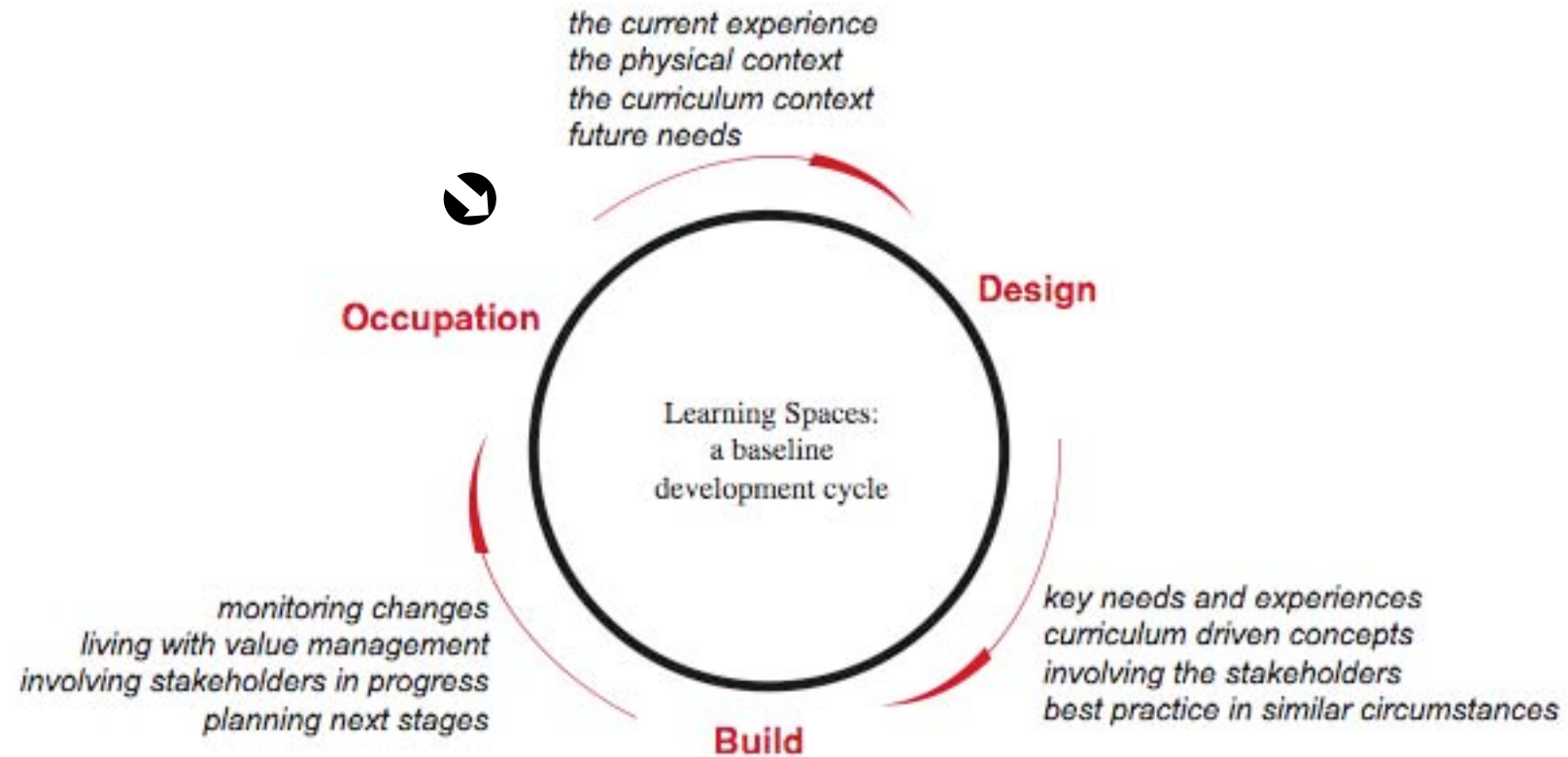
Occupancy



Occupancy



Back to here...



Development cycle for the Hub

- Needs analysis
 - ☐ Curriculum context
 - ☐ Physical context
 - ☐ Stakeholder needs
- Pre and post design evaluation
 - ☐ Reference group
 - ☐ Hub management committee
- Now
 - ☐ Post-occupancy
 - ☐ Pre-design

Evaluation

Evaluation is easy or complex, depending on your perspective

In a wicked problem there are:

- Unique problems

- No true or false answers

- No predefined solutions

- Non-transferable solutions

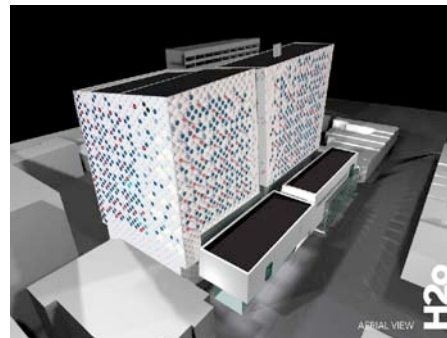
- Impossible to test?

Post occupancy evaluation

- ☐ The priorities and common practice in evaluation were different
 - ☐ Library counts numbers
 - ☐ Facilities counts efficiency
 - ☐ Academics count outcomes
 - ☐ Students count experience
- ☐ Our mixed methods
 - ☐ Count frequency and occupancy
 - ☐ Survey satisfaction
 - ☐ Video observations

Urgency

- Atrium Centre Lilydale (3 levels, 2009)
- Student Services Building (3 levels, 2010)
- Advanced Technologies Centre (8 levels, 2011)
- Post-graduate student centre (?)



We never educate directly, but indirectly by means of the environment. Whether we permit chance environments to do the work, or whether we design environments for the purpose makes a great difference.

John Dewey (1906)

Thank you

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