

CINEMA & POLITICS SCREENINGS

NEW

Louis Le Prince Screening Programme in conjunction with the International Film Industries MA module

Uni. of Leeds - School of Media and Communication (SMaC) - Clothworkers Building North - **Phil Taylor Cinema** (room 2.31)

Films are screened with English subtitles.

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• **Moolaadé** by Ousmane Sembène - (2004) - Senegal/Burkina Faso/France/Cameroon/Morocco/Tunisia

MONDAY 13/Oct - 5.45pm

Ousmane Sembène has been crucially influential in Senegalese contemporary cinema. *Moolaadé* is his last feature film.

In a small village in Burkina Faso, Collé, a brave woman in her fifties, provides protection and accommodation to a group of young girls in order to avoid them suffering female genital cutting. In doing so she triggers a conflict that will involve the entire village. (Introduction by [Jane](#)

[Plastow](#), Professor of African Theatre at the Faculty of Arts, University of Leeds).

• **Nixon** by Oliver Stone - (1995) - USA - **MONDAY 27/Oct - 5.45pm**

“Oliver Stone’s “Nixon” gives us a brooding, brilliant, tortured man, sinking into the gloom of a White House under siege, haunted by the ghosts of his past” (from [rogerebert.com](#)). (Introduction by [Caitlin Schindler](#), PhD Student in Public Diplomacy and Propaganda at SMaC)

• **La batalla de Chile - El golpe de estado** [*The Battle of Chile - The Coup d’État (Ep. 2)*] by Patricio

Guzmán (1975) - Chile - **MONDAY 10/Nov - 5.45pm**

“*The Battle of Chile* is a historical documentary that in the 80s became popular worldwide. It is not made with archival footage though, it was shot at the same time of the events that it documents. Patricio Guzmán spent two years filming in Santiago and other cities, with the support of the French filmmaker Chris Marker.” (from [labatalladechile.cl](#)). The film narrates the last days of Salvador Allende. (Introduction by Dr. [Katy Parry](#), Lecturer in Media and Communication at SMaC)

• **霸王別姬** - (*Farewell my Concubine*) by Chen Kaige - (1992) - China - **FRIDAY 21/Nov - 5.45pm**

“[this] drama film directed by Chen Kaige, is one of the central works of the Fifth Generation movement that brought Chinese film directors to world attention. Similar to other Fifth Generation films [...], *Farewell My Concubine* explores the effect of China’s political turmoil during the mid-20th cent. on the lives of individuals, families, and groups, [...]. (Wikipedia). (Introduction by [Yanling Yang](#), Phd Student in Film Policy at SMaC)

• **Le mani sulla città** (*Hands Over the City*) by Francesco Rosi - (1962) - IT/FR - **MONDAY 01/Dec - 5.45pm**

“Francesco Rosi, a former lawyer and one-time assistant to Visconti and Antonioni, [...] made an immediate impression with his film *Salvatore Giuliano* (1962). [...] *Hands Over the City* has a harsh, documentary look, but involves the conflict between two representative figures, both fictitious: the ruthless property developer Edoardo Nottola and the outspoken communist Neapolitan senator De Vita [...]. The two men go head to head during a fudged inquiry into the collapse of a building under construction [...]” (Philip French from *The Guardian*)

• **Tsar to Lenin** by Herman Axelbank - (1937) - USA - **MONDAY 15/Dec - 5.45pm**

“First released in 1937, *Tsar to Lenin* ranks among the twentieth century’s greatest film documentaries. Using archive footage assembled over more than a decade, *Tsar to Lenin* presents an extraordinary cinematic account of the Russian Revolution [...]” (cornerhopuse.org). (Introduction by Dr. [Tracey Mollet](#), Visiting Lecturer at Leeds Trinity University and Lecturer in Film and Media Theory at SMaC)

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