

Flett Lecture Theatre Thursday 3 July 14.30–16.00



## Sounds of Australia

Recordings of wildlife sounds represent verifiable evidence of the presence of one or more species at a particular time and place, a valuable resource for researchers, educators and members of the public.

The Australian National Wildlife Collection has a sound library estimated to comprise 200,000 separate recordings from a variety of sources.

The recording media range from analogue to digital, each format presenting its own suite of issues with regard to curation,

conversion and making the sounds and their metadata accessible. Accessibility in itself can be problematic, as multimedia are readily pirated from the web.

Since June 2013, in collaboration with the Atlas of Living Australia, the ANWC has made 6,951 species occurrence sound metadata records globally available.

Unfortunately, due to the constraints of technology and copyright, only 3,440 of 4,651 sound files are publically accessible.

### Speaker

**Margaret Cawsey**

Curator of Data,

Australian National Wildlife Collection,  
CSIRO Ecosystem Sciences.

### Who should attend?

The seminar is open to all museum professionals. We also welcome colleagues from other institutions who would find the seminar of interest.

There is no booking fee. If you would like to attend the seminar please email:  
[Julie.reynolds@nhm.ac.uk](mailto:Julie.reynolds@nhm.ac.uk)

Tea and coffee will be available in the lobby area after the talk.

### What you will hear

A talk about the curation of sounds, explaining why they are important, and discussing the issues confronting the Australian National Wildlife Collection in the curation of multimedia collection objects.