

THE UN-STRAIGHT MUSEUM

13 & 14 June 2014
Museum of Liverpool

You are invited to attend this international conference organised by the LGBT arts and social justice organisation Homotopia and National Museums Liverpool. The Un-straight Museum will explore the role of cultural institutions, curators, and archivists in representing marginalised communities and promoting diversity.

Taking place in the Museum of Liverpool where the major exhibition exploring Trans* experience, 'April Ashley: portrait of a lady' has already been seen by more than 200,000 visitors, this conference will address the under-representation of LGBT heritage in mainstream public spaces. It will also showcase examples of ground-breaking work where hidden histories are being uncovered and presented.

With speakers from Sweden, Germany, United States and Finland as well as the Victoria & Albert Museum and Tate this two-day event is aimed at people working in the heritage and cultural sectors as well as researchers, academics and interested members of the LGBT community.

Price for delegates; £99 per person (includes lunch and refreshments on both days).

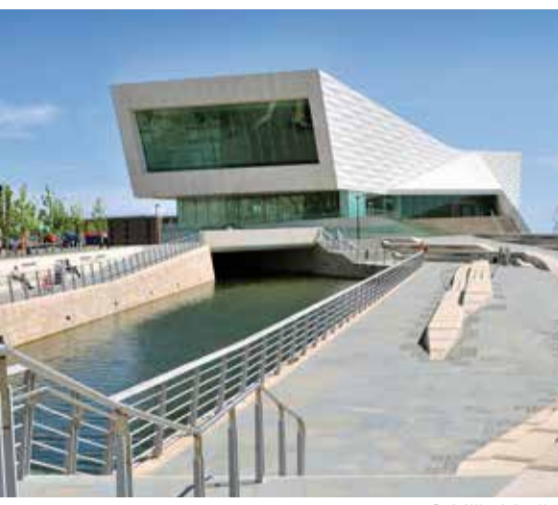
Please contact bev@homotopia.net to book your place or call 07840 759 467 for more information

www.liverpoolmuseums.org.uk/unstraightmuseum

The order and content of the programme may change.



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Conference programme

Friday 13 June

Session 1: The importance of representation

Representatives from the Swedish-based online project 'Unstraight Museum' will discuss and analyse the situation in Swedish institutions famed for their liberality and social justice.

Session 2: Your Stories

An hour-long practical workshop devised by Sweden's 'Unstraight Museum' creating a digital and physical exhibition with every delegate to explore representation and the ways in which broader representation might increase visitors and funding.

Session 3: 'From the margins to the mainstream'



© National Museums Liverpool

National Museums Liverpool and Homotopia discuss their partnership work that has resulted in the Heritage Lottery Funded April Ashley exhibition as well as two major art exhibitions at the Walker Art Gallery ('David Hockney: early reflections' and 'The Living and the Dead: Paintings and sculpture by John Kirby') and annual 'queering' events at the galleries.

Sessions 4 & 5: Break-out presentations

- Artist and sculptor Andrew Logan, who runs his own museum of sculpture in Wales, will discuss his career and relationship with curators and galleries
- Finnish sociologist Kati Mustola 'How lesbian, gay and trans history has found its way to museums, archives, and galleries across Nordic nations'
- Val Stevenson from Liverpool John Moores University Special Collections and Archives will discuss 'queering' a collection for Homotopia's festival in 2013
- Durk Dehner from the Tom of Finland Foundation, Los Angeles, will talk about the Foundation's work to preserve and internationally exhibit the artwork of the influential Touko Laaksonen (Tom of Finland).

Session 6: Evening networking event with live entertainment

Saturday 14 June

Session 1: Diversifying Audiences

Zorian Clayton, assistant curator at the Victoria & Albert Museum, London and Marcus Dickey Horley, Curator of Access and Special Projects at Tate Modern and Tate Britain, discuss the ways in which their institutions have tried to diversify their audiences and their collections.

Session 2: Exhibiting Difference

Hunter Hanian, from the Lesley Lohman Museum in New York, and Michael Furst, from the Schwules Museum in Berlin, discuss how their museums, dedicated to celebrating LGBT lives and work, were established.

Session 3: April Ashley, MBE

April Ashley is the subject of a current major exhibition at the Museum of Liverpool. The outrageous and outspoken April Ashley will talk about her life, and the experience of being elevated to museum status, in the city of her birth!

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© Tom of Finland Foundation LA



White Wedding (2006) © John Kirby, courtesy of Flowers, London



© Tom of Finland Foundation LA

IFB 2014 JUNE - JULY 2014

This conference forms part of the International Festival of Business the largest global concentration of business events during 2014. The 50-day festival runs across 7 weeks in June and July and will attract delegates from around the world.

MERSEY RIVER FESTIVAL 13 - 15 JUNE 2014

The Pier Head, outside the conference location, will be the spectacular backdrop for a great line up of live acts on an outdoor stage in the shadow of the beautiful Three Graces. Concerts will be FREE and held on Friday night, Saturday night and Sunday daytime. The River Mersey will be alive with vessels of all shapes and sizes including tall ships, traditional and modern boats.

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The Museum of Liverpool received the Council of Europe Museum Prize for 2013 for its commitment to human rights. The Museum is delighted to support this conference with funding from the award.

homotopia

Museum of Liverpool

INTERNATIONAL FESTIVAL FOR BUSINESS 2014



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SJAM Social Justice Alliance for Museums