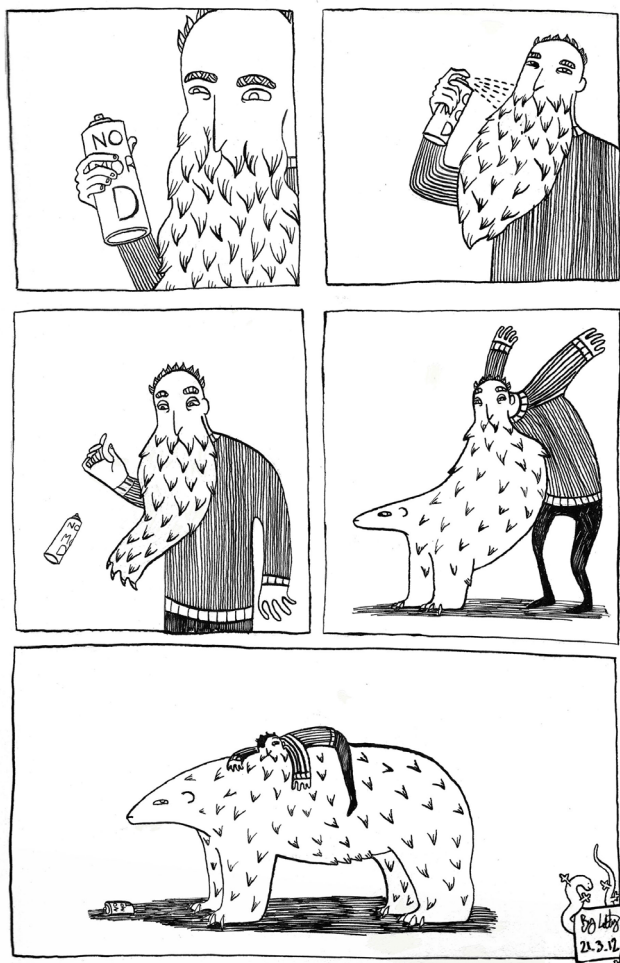


# Studies in Comics

Call for papers Volume 5 Number 2



Papers are invited for *Studies in Comics* 5.2, a peer-reviewed interdisciplinary academic journal that aims to describe the nature of comics, to identify the medium as a distinct art form, and to address its formal properties.

We invite submissions of articles of 4,000-8,000 words from any discipline. These should have a strong critical focus and seek to apply hitherto unexplored theoretical approaches to the medium of comics or respond to published theories about the medium's formal properties. Possible areas include:

- Comics and visual language in the context of communications theory
- The grammar of comics
- Narrative structure
- The relationship between panel, page and the multiframe
- Composition and panel transitions
- The treatment of time and space
- Responses to published theorists such as Scott McCloud, Will Eisner, Thierry Groensteen, etc.

We also welcome reviews of new publications and exhibits and short creative work of 1-5 pages in length.

## Submissions

Whether you are a semiotician, philosopher, scientist, historian, enthusiast, cultural, literary or film critic, *Studies in Comics* welcomes you! Please send all submissions to [studiesincomics@googlemail.com](mailto:studiesincomics@googlemail.com).

Article submissions: Please send a 300-word abstract and include the word **ARTICLE** in the subject heading. Please indicate the intended word count of the article. All submissions will be peer-reviewed. Papers must be submitted in English.

Reviews of publications and conferences and exhibitions: Please include the words **REVIEW PUBLICATION** or **REVIEW CONFERENCE** or **REVIEW EXHIBITION** in the subject heading.

Creative submissions: Please include the word **CREATIVE** in the subject heading.

**Deadline for submissions to issue 5.2 is 30 May 2014.**