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Media Studies

Hardback 9780230278981  
Aug 2010 £65.00 105.00\$ 121.00CAN\$  
Paperback 9781137390196  
Mar 2014 £19.99 30.00\$ 34.50CAN\$  
Ebook(s) available

## European Cinema in Motion

Migrant and Diasporic Film in Contemporary Europe

**Edited by: Daniela Berghahn, Claudia Sternberg**

Daniela Berghahn is Professor of Film Studies in the Media Arts Department at Royal Holloway, University of London, UK. She is author of *Hollywood Behind the Wall: The Cinema of East Germany* (2005) and *Far-Flung Families in Film: The Diasporic Family in Contemporary European Cinema* (2013).

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### About the book

Transnational mobility and migration are amongst the most powerful forces of social transformation in the contemporary world. Over the past three decades, representations of migrant and diasporic experiences and the dynamics of postmodern multiculturalism have assumed a prominent position in European mainstream and art house cinema. Filmmakers with a migratory background have brought about the World Cinema turn in European cinema by introducing new narratives and by fusing Western and non-Western aesthetic traditions. *European Cinema in Motion* develops an original theory of migrant and diasporic cinema and provides an overview of its cultural and industrial contexts in Europe. Representative case studies of more than eighty films adopt a comparative perspective in the search for the commonalities and differences between productions from Western, Southern and Eastern Europe. The contributions reflect the wide spectrum of this important new field at the interface of (trans)national, European and World Cinema. The paperback features a new preface by the editors, which reflects on the developments in scholarship since the hardback edition.

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## Reviews

"An important contribution filled with original work and insightful analyses." - Randall Halle, Klaus W. Jonas Professor of German Film and Cultural Studies, University of Pittsburgh, USA "A welcome addition to European cinema studies and a timely contribution to the growing fields of diasporic, migrant and transnational cinemas. This thought-provoking collection, which manages to be both diverse and coherent, will be consulted for years to come." - Elizabeth Ezra, Professor of Cinema and Culture, University of Stirling, UK 'The editors' avowed awareness of the conceptual problems inherent in their terms and definitions, together with their thorough review of current debates and the contributors' own engaging analyses, provide this book with the potential to open up alluring research avenues across disciplinary and textual boundaries.' - *Journal of Contemporary European Studies* 'This volume offers a unique contribution to migration debates ... the editors provide an excellent overview of well- and lesser-known European films dealing with migration and multiculturalism.' - *Journal of Ethnic and Migration Studies*

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