



The Entrepreneurial University

Engaging Publics, Intersecting Impacts

Edited By Yvette Taylor

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Yvette Taylor is Professor in Social and Policy Studies and Head of the Weeks Centre for Social and Policy Research, London South Bank University, UK. Her books include *Fitting Into Place? Class and Gender Geographies and Temporalities* (2012); *Lesbian and Gay Parenting: Securing Social and Educational Capitals* (2009) and *Working-Class Lesbian Life: Classed Outsiders* (2007).

"Government policies seek to enhance the impact of research. Whose use is valued? Whose knowledge counts and is counted? The essays in this important collection address the new forms of inclusion and exclusion that are emerging. They pose fundamental questions for public social science that all of us need to consider."

- John Holmwood, President, British Sociological Association, UK

"As the membrane separating the university from the wider society thins, as commodification and rationalization becomes the order of the day, so there is a struggle for the future of the university. This forward-thinking book breaks down conventional academic barriers between and within disciplines, as well as between the university and its environment, to develop critical and engaged approaches to the production and circulation of knowledge. In so doing the essays embark on the long and arduous process of reinventing the university – a university accessible and accountable to a broad range of publics."

- Michael Burawoy, Professor of Sociology, University of California at Berkeley, USA

About the book

The entrepreneurial university - and indeed the entrepreneurial researcher - has been tasked with making an impact. This international collection raises questions about *who* becomes the proper academic subject, fitting-in and getting ahead, and *what* falls off the agenda. In a time when the measure of educational impact risks being curtailed, shaped and measured through specific and pre-determined economies of value and use, this collection dwells on different (non)academic landscapes and the bodies, values and subjects that inhabit and disrupt them. It presents professional-personal reflections on research experience as well as interpretative accounts of navigating fieldwork and broader publics, politics and practices of (dis)engagement. Such concerns are practically related to the (in)accessibility of research practices, audiences, users and communities in and even beyond varied International fieldwork sites. It offers an interdisciplinary consideration of 'public sociology', the ethics of engagement, counter-publics and episodic politics, and issues of ownership and responsibility, agency and constraint.

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