

# New Directions in Women's Art History

**Date:** Wednesday 7<sup>th</sup> May, 10:00-4:00pm

**Venue:** Watershed Media Centre, Bristol

**Contact:** Clare.Johnson@uwe.ac.uk

## Registration fee

£15 (includes tea/coffee, but not lunch)

You can register at <http://store.uwe.ac.uk/browse/product.asp?compid=1&modid=1&catid=1178>

Registration is now open for a one-day symposium on 'New Directions in Women's Art History', organized by the University of the West of England's Visual Culture Research Group.

This event is based on recently published books in women's art history. It marks an exciting time in the development of this field, which is notable for the diversity of approaches taken and broad range of artists studied. This extends from transnational to inter-generational and archival strategies and includes the study of maternal bodies, femininity, pop, and the German avant-garde. The authors will talk about their books and the day will include plenty of time for discussion. The symposium will end with a book launch to celebrate.

**Rosemary Betterton** on *Maternal Bodies in the Visual Arts*

**Clare Johnson** on *Femininity, Time and Feminist Art*

**Sue Tate** on *Pauline Boty: Pop Artist and Woman*

**Dorothy Price** (née Rowe) on *After Dada: Marta Hegemann and the Cologne Avant-Garde* and *Women, the Arts and Globalization: Eccentric Experience* (co-edited with Marsha Meskimmon)

