

SPOTLIGHT TAIWAN LECTURE

11 June 2014, 15:00 - 17:30

Chaired by Prof. Roderick Whitfield
Followed by Reception

Lecture Theatre 1, Minto House,
History of Art, University of Edinburgh,
20 Chambers Street, Edinburgh EH1 1JZ

“Hybrid Reality of Abstract Painting: My Artist Journey” Lecture 15:00-16:00



Prof. Pao-Hsia Hsueh 薛保瑕

Pao-Hsia Hsueh was born in Taichung in 1956 and received her Ph. D. from the Institute of Fine Arts of New York University in 1995. She directed the National Taiwan Museum of Fine Arts (2006-2009) and currently serves as the chair professor of Doctoral Program in Art Creation and Theory in Tainan National University of the Arts. Her works have been collected by

Taipei Fine Arts Museum, National Taiwan Museum of Fine Arts, Kaohsiung Museum of Fine Arts, and National Art Museum of China. Her works were recently selected in several exhibitions, including *Horizon Realm: Contemporary Art From Taiwan* in New York (2013), *Form of Formless: Taiwan Abstract Arts* in Taipei (2012). She held *Flowing Reality: 2011 Abstract Art of Pao-Hsia Hsueh* at National Art Museum of China in Beijing and Shanghai Art Museum.



In the artist statement crafted for her recently exhibition, *Non-Zero Point* (2013), Hsueh opens with: “As a messenger I move between source and pathway, until I find my destination.” In this statement she seems determined that information has its own intent and through certain channels would reach a destination. However, information that is sent and transmitted is not always successfully received and read. The coding, decoding and generation of the meaning of information has its uncertainty, especially distortion, mutation, or even loss in the process of transmission. Perhaps Hsueh intends further—she wants to emphasize her persistence and pursuit in creating abstract art. The “message” and its system of transmission and communication, refers to abstract art and its historical evolution. Through personal exploration and expansion, Hsueh attempts to establish an “information” system, and in the search of “pathways,” she is a believer and preacher of abstract art, with “its destination” as her final dwelling.

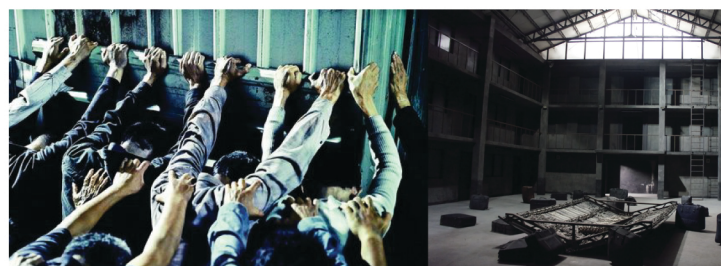
“Post-Photographic Art and History Writing” Screening and Lecture 16:10-17:30



Chieh-Jen Chen 陳界仁

Chieh-Jen Chen was born in 1960 in Taoyuan, Taiwan, and graduated from a vocational high school for the arts. He currently lives and works in Taipei, Taiwan. In 1980s, the Cold War/Martial Law period in Taiwan, Chen challenged the limits of expression under the Martial Law system and the conservative art establishment with guerrilla-style performance art and

underground exhibitions. In 1996, Chen created a series of photographic and video projects that re-imagine, re-write and re-connect his experience of living in a marginalized region. Working with local citizens, Chieh-Jen Chen combines experimental aesthetics with the unique poetic qualities of video to initiate dialogue and connections with audiences around the world. Chen emphasizes the use of visual art to suggest bodily memories, perceptions, elusive states of mind, and hard to articulate atmospheres related to ideological and political topics, especially those in this era of increasing neoliberal domination. His artwork is not only an act of resisting the historical amnesia that surrounds us, but is also about imagining new forms through which a “people’s history” can be written and new possibilities through which a “democracy of diversity” can be achieved. Chen has produced what might be called “post-photographic” representations of humanity’s indelible and intrinsic inhumanity by computer manipulating images of colonialism and war from Chinese photographic archives. His video and installation work addresses the effects of globalization on the marginalized in Asian society.



Chieh-Jen Chen has held solo exhibitions at the Taipei Fine Arts Museum; Redcat art center in Los Angeles; the Museo Nacional Centro De Arte Reina Sofia in Madrid; the Asia Society in New York; and the Galerie nationale du Jeu de Paume in Paris. Biennales (Triennial) in the Venice, Lyon, São Paulo, Liverpool, Sydney, Istanbul, Taipei, Gwangju, Shanghai, Fukuoka, and the Brisbane. Chen has also participated in photography festivals in Spain, Lisbon and Arles; Chieh-Jen Chen was also the recipient of the Taiwan National Culture and Arts Foundation’s National Award for Arts in 2009, and the Korean Gwangju Biennale Special Award in 2000.

*For more information, please contact Dr Chia-Ling Yang (c.yang@ed.ac.uk) or visit our website: <https://sites.google.com/site/spotlighttaiwaninedinburgh/>
This event is kindly supported by the Spotlight Taiwan in Scotland, Ministry of Culture of Taiwan, and History of Art Department at University of Edinburgh.



THE UNIVERSITY of EDINBURGH

