

RESEARCH SEMINARS

V&A / RCA History of Design
Postgraduate Programme:

Renaissance and Early Modern
Modern and Contemporary
Asian, Early Modern to Contemporary



AUTUMN

Thursdays, 5.00 pm, Victoria and Albert Museum,
Research Department, Seminar Room A

- OCT 17** Ben Highmore (Sussex)
The Brutalist Interior
- 24** Nigel Wood (Oxford)
Mamluk imitations of Chinese Longquan celadon wares excavated from Fustat, Egypt.
- 31** Ruselle Maede (Manchester)
Translators and the travel of technical knowledge in early Meiji Japan.
- NOV 7** Spike Sweeting (V&A/RCA)
What is an "Industrial Enlightenment"?
Geography, design and markets in London, 1750-1820.
- 14** Henry French (Exeter)
'... those sort of Accomplishments for a Gentleman':
University life and elite self-fashioning, c. 1690-c. 1850.
- 21** Patrick Wallis (LSE)
The transformation of medicine in early modern England.
- 28** Caroline Evans (Central Saint Martins)
The Mannequin Walk: Fashion Modelling 1900-1930.

The History of Design Research Seminars are open to all with a research interest in the field. Admission to the Museum and the RCA is free and the event itself is free of charge.

Access to V&A Seminar Room A is via the entrance to the Research Department. To get there, go to the top of the staircase decorated with ceramic tiles that leads from the Asian Sculpture Galleries (Rooms 17-20) on the ground floor, up past the Silver Gallery (Room 70a).

For external access to RCA, please contact hod@rca.ac.uk. Please contact Katrina Royall (k.royall@vam.ac.uk) on 020 7942 2574 with any questions.

SPRING

Thursdays, 5.00 pm, Royal College of Art,
School of Humanities, Humanities Sem. Room 1

- JAN 16** Stephen Boyd-Davis (RCA)
Inventing Visual History -
Metaphors of Machinery and Geography.
- 23** Lisa Hockemeyer (Kingston)
Art Informel in Clay: Rome, Milan and Albisola.
From Sculpture and Interiors to Danese Ceramics.
- 30** Lukasz Stanek (Manchester)
Henri Lefebvre on Space: Architecture, Urban Research,
and the Production of Theory.
- FEB 6** Djurdja Bartlett (London College of Fashion)
Geometry and Politics in East European Art Deco Fashions.
- 13** Rathna Ramanathan (Central Saint Martins)
Chennai's Pirate Pavements: Contexts of Copyright,
Publishing and Material Texts in South India.
- 20** Sasha Handley (Manchester)
The Liminality of the Early Modern Bedchamber.
- 27** Tim Boon (The Science Museum, London)
'The Go-Betweens': Curatorship in a World of Mediation,
Expertise and Publics.
- MAR 6** Lorraine Blakemore (Leeds)
Impacting on the Cultural Ecology of Hong Kong:
diversity and creativity in M+ (Museum Plus).

V&A / RCA History of Design Postgraduate Programme (MA, MPhil and PhD) is now recruiting for 2014-15. For more information about the Programme, please contact the administrator, at: hod@rca.ac.uk or visit us, at: www.rca.ac.uk and www.vam.ac.uk/content/articles/m/ma-history-of-design/.