

CALL FOR PAPERS

The Society for Textual Scholarship

International Interdisciplinary Conference

March 20-22, 2014

University of Washington, Seattle

“Textual Scholarship Across the Disciplines”

Program Chairs: Jeffrey Todd Knight and Geoffrey Turnovsky, University of Washington

Deadline for Proposals: November 1, 2013

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KEYNOTE SPEAKERS

JOHANNA DRUCKER, UCLA

DAVID SCOTT KASTAN, Yale U

SHELDON POLLOCK, Columbia U

Featured sessions with **GEORGE BORNSTEIN** (U of Michigan), **GEORGE HUTCHINSON** (Cornell U), and **H. WAYNE STOREY** (Indiana U)

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This conference will bring the Society for Textual Scholarship to UW-Seattle, home of the Textual Studies Program, the first of its kind in the U.S. when it was founded in 1997. Situated between the Olympic and Cascade Mountains on the Puget Sound, Seattle is among the most scenic, vibrant, and bookish cities in America. Conference participants will have an opportunity to explore the rich culture of the city, including the Rem Koolhaas-designed Seattle Central Library, the Richard Hugo House, UW Special Collections, and a thriving book arts and craft printing community.

We invite proposals on any aspect of textual scholarship, including the discovery, enumeration, description, bibliographical analysis, editing, annotation, and mark-up of texts from a broad spectrum of disciplines, including literature, history, musicology, classical and biblical studies, philosophy, art history, legal history, the history of science and technology, computer science, library and information science, lexicography, epigraphy, paleography, codicology, cinema studies, new media studies, game studies, theater and performance studies, linguistics, gender and sexuality studies, race and ethnicity studies, indigenous

studies, and textual and literary theory.

In honor of the STS's first trip to the west coast, we especially encourage submissions that traverse disciplinary territory and/or geographic space. Our choice of keynote speakers reflects three key areas of disciplinary and cultural overlap – the digital humanities, histories of the book, and globally comparative philologies – where textual scholarship is closely implicated in current academic and popular debates.

Submissions may take the following forms:

1. Papers. Papers (or papers with slideshow presentations) should be no more than 20 minutes in length, making a significant original contribution to scholarship. Papers that are primarily reports or demonstrations of tools or projects are discouraged.
2. Panels. Panels may consist of either three associated papers or four to six roundtable speakers. Roundtables should address topics of broad interest and scope, with the goal of fostering lively debate with audience participation.
3. Seminars. Seminars should propose a specific topic, issue, or text for intensive collective exploration. Accepted seminar proposals will be announced on the conference Web site (<http://www.textual.org>) at least two months prior to the conference and attendees will then be required to enroll themselves with the posted seminar leader(s). The seminar leader(s) will circulate readings and other preparatory materials in advance of the conference. No papers shall be read at the seminar session. Instead participants will engage with the circulated material in a discussion under the guidance of the seminar leader(s). All who enroll are expected to contribute to creating a mutually enriching experience.
4. Workshops. Workshops should propose a specific problem, tool, or skill set for which the workshop leader will provide expert guidance and instruction. Examples might be an introduction to forensic computing or paleography. Workshop proposals that are accepted will be announced on the conference Web site (<http://www.textual.org>) and attendees will be required to enroll with the workshop leader(s).

Proposals for all formats should include a title; abstract (250 words max.) of the proposed paper, panel, seminar, or workshop; and name, email address, and institutional affiliation for all participants. Format should be clearly indicated. Seminar and workshop proposals in particular should take care to articulate the imagined audience and any expectations of prior knowledge or preparation.

All abstracts should indicate what if any technological support will be required.

Inquiries and proposals should be submitted electronically to stsuw14@uw.edu

For additional contact information:

<http://faculty.washington.edu/jtknight/web/>

<http://frenchitalian.washington.edu/people/geoffrey-turnovsky>

All participants in the STS 2014 conference must be members of STS. For information about membership, please visit the society for Textual Scholarship website <http://textualsociety.org/membership-information/>. For conference updates and information, see the STS website at <http://textualsociety.org>.