


A collage of African film stills in a warm, yellowish-brown color palette, set against a dark red, textured background. The collage includes a man's profile, a woman singing into a microphone, a crowd, and two children sitting on a ledge.

# AFRICAN ODYSSEYS

Inspirational films by and about  
the people of Africa, from archive  
classics to new cinema

June – December 2013

BFI SOUTHBANK  
London SE1  Waterloo

Tickets 020 7928 3232  
[bfi.org.uk/africanodysseys](http://bfi.org.uk/africanodysseys)

# Explore the African roots in world cinema through our monthly matinee programme of film, performance and discussion

This programme has been devised in partnership with the African and African Caribbean consultative group at the BFI Southbank

## Free Angela and All Political Prisoners

USA-France 2012. Dir Shola Lynch. 101min  
Biographical feature about an African-American civil rights activist and lifetime advocate of human rights.

Sat 29 June 14:00 NFT1

## Right On!

USA 1970. Dir Herbert Danska. 73min  
Street theatre, soul music and cinema featuring 'The Last Poets', legendary inspiration for the hip hop revolution.

Sat 13 July 14:00 NFT1

With special guest poet, Tshaka

## We ♥ Carnival Screenings 2013

Screenings, performance and discussion exploring the art, history, culture and politics of carnival in London and Trinidad. Films include *King Carnival (UK-USA-Germany 1973. Dir Horace Ove)*.

Sat 10 Aug 11:00-17:00 NFT3

With special guest Horace Ove and chair, Michael La Rose, GPI and Savannah View

## 4 Little Girls

USA 1997. Dir Spike Lee. 103min. PG (Unconfirmed)  
Award-winning documentary about the racist terror attack on an African American church, plus rare footage of Dr Martin Luther King.

Sat 14 Sep 14:00 NFT1

## Nothing but a man

USA 1964. Dir Michael Roemer. 92min  
Malcolm X's favourite film, ground breaking account of one man's spirited struggle for livelihood and humanity in early 60s.

Fri 27 Sep. 14:00 NFT2

## Killer of Sheep + Masterclass

USA 1977. Dir Charles Burnett. 80min  
A poetic drama about family and community.

Sat 5 Oct 14:00 NFT1

Followed by a Q&A with director Charles Burnett and producer Ray Brown with preview clips from new film *83 Days: The Murder of George Stinney Jr.*

## 50 Years of African Cinema

### Borom sarret

Senegal-France 1963. Dir Ousmane Sembene. 20min. EST

Considered the first film to be made by a black African.

### + Tey (Aujourd'hui)

Senegal 2012. Dir Alain Gomis. 86min EST

A poetic and imaginative story of one man's last day on Earth.

Sat 9 Nov 14:00 NFT1

### West Indies: The Fugitive Slaves of Liberty

(West Indies ou les nègres marrons de la liberté)

France-Algeria-Mauritania 1979. Dir Med Hondo. 113min. EST

Revolutionary musical drama telling the history of the West Indies.

Sat 7 Dec 14:00 NFT1

## 'I wish we had such a programme here in the States'

Actor and Director, Tim Reid,  
Legacy Media Institute

**Tickets only £6**  
**Book in advance to avoid disappointment**

Workshops in conjunction with FILM AFRICA festival

Please check the November BFI Southbank guide for full details

*Special Thanks to:* Black History Walks, Institute of Race Relations, Cool Vibes, BASA, Images of Black Women festival, Virgo Foundation, BCA, George Padmore Institute, Spora Stories, Black History Studies, Legacy Media Institute, Windrush Foundation and all our friends and supporters.