

# **Anthropology in London Day 2013**

Monday 17 June 2013

UCL, Department of Anthropology, 14 Taviton Street, London, WC1H 0BW

Organised by the anthropology departments of Goldsmiths and UCL in collaboration with University of East London, Brunel, SOAS, LSE, LSHTM and KCL departments.

## **Visibility and Concealment**

### **Call for Papers**

The call for papers is now open.

Anthropological writing involves rendering hidden and overlooked social facts tangible, and, as such, concealment and visibility are central to anthropological endeavour. Three issues would appear to arise: substantive, epistemological, ethical. In the first case, the performance and crystallisation of underlying significance has to a large extent displaced the ideological concealment of asymmetry as a major focus in analysis. What place, thereby, does concealment – as well as performance – come to occupy as a preoccupation and presence in the lives of our research participants/informants? Secondly, post-representational claims would seem to terminate the anthropological disclosure of implicit relations which might be hidden to research participants/informants and which they do not perform. How does contemporary anthropology survive this interdiction? And, have any impact as a result? In the third case, one cannot necessarily write about everything discovered in the field without betraying confidences or breaching ethical guidelines. Often those things that cannot be discussed from fieldwork (like love, gossip, conflicts and other intimacies) form the most interesting parts of our field experiences and, indeed, a vital part of our ideal analysis. Yet they must remain undocumented in order to protect our research participants/informants. More recently issues of concealment have also come to the fore for anthropologists in regards to open access. How is contemporary anthropology unmade and renewed in relation to such stringent ethical codes and in light of growing expectations regarding impact?

Anthropology in London welcomes papers and panel proposals from post-fieldwork PhD students, post-doctoral researchers and staff on these themes, and on any others that relate to matters of visibility and concealment.

We also welcome fieldwork photos and posters (maximum of one per presenter) fitting with the conference theme.

**Submission of Abstracts:**

The organising committee welcomes 300-word (max.) abstracts for individual papers and posters and 500-word (max.) abstracts for panel proposals.

We also invite submissions for separate 'fieldwork photography' and poster categories. All staff and post-fieldwork students are encouraged to submit **one** fieldwork photograph relating to the conference theme.

Please include the following information with your submission: institutional affiliation and department indicating whether you are a staff member or student (students to indicate year of study).

Please note that we are unable to guarantee inclusion of all papers, photographs, posters and panels, so early submission is advised.

Please send submissions to Gavin Weston, [g.weston@gold.ac.uk](mailto:g.weston@gold.ac.uk) copying to Stephanie Kitchen, [sk111@soas.ac.uk](mailto:sk111@soas.ac.uk).

**Deadline: 13 May 2013**