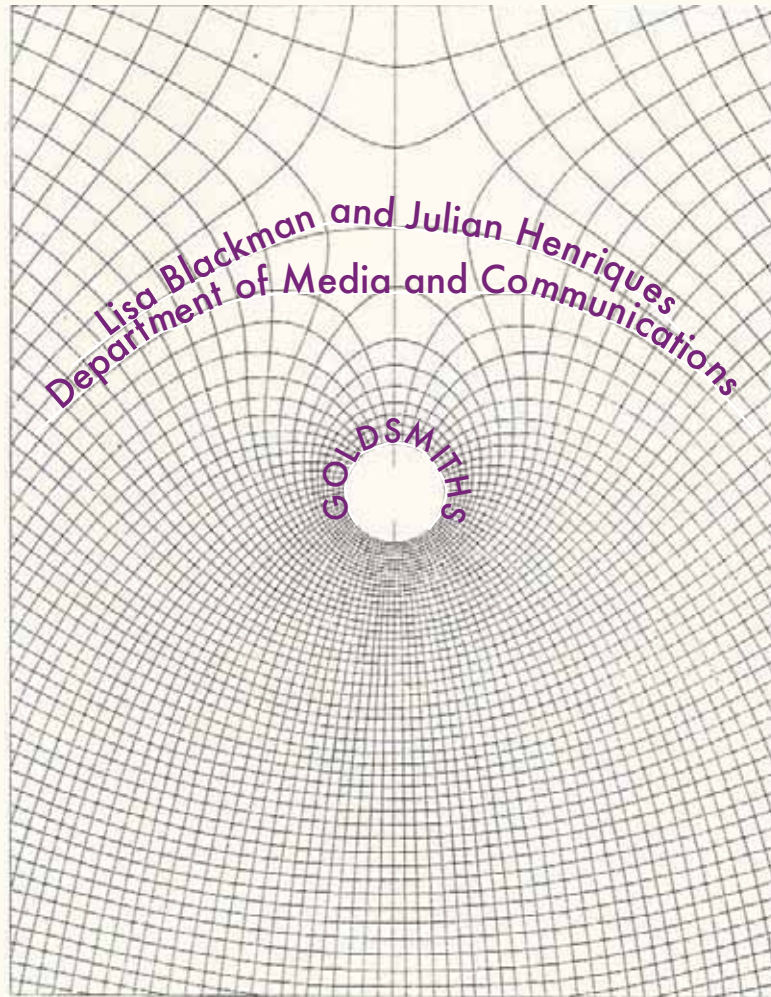


The Thursday Club Presents:

IMMATERIAL AND SONIC BODIES: AFFECT, AUDITION AND AUTOMATICITY



THURSDAY 7TH MARCH: 6 - 8 PM
CENTRE FOR CREATIVE COLLABORATION

16 Acton Street London Greater London WC1X 9NG

This talk explores two examples of immaterial communication. One is sound waves, as the energetic disturbance of a medium. The other is automaticity as the sense a person has of being directed by someone or something else, human and non-human. Popular conceptions of the immaterial suggest that the imperceptible, the invisible and the ethereal are often aligned to the occult, supernatural and haunting. Ideas about sound are associated on the one hand with embodied affects, drives, entrainment, rhythmic compulsion, as well on the other the sublime and the ethereal. The session is presented as a dialogue between Julian Henriques' work on sonic bodies (2011) which draws on the ways of knowing of the Jamaican reggae sound system engineers and Lisa Blackman's work on voice hearing, suggestion and telepathy (2001; 2012) which draws on imaginary media such a telepathy and hypnotism at the turn of the 20th century. In line with the turn to affect, the talk will purpose the idea of the immaterial for a discussion of voicing, hauntings, the virtual, atmospheres, the subliminal, or even transliminal.