

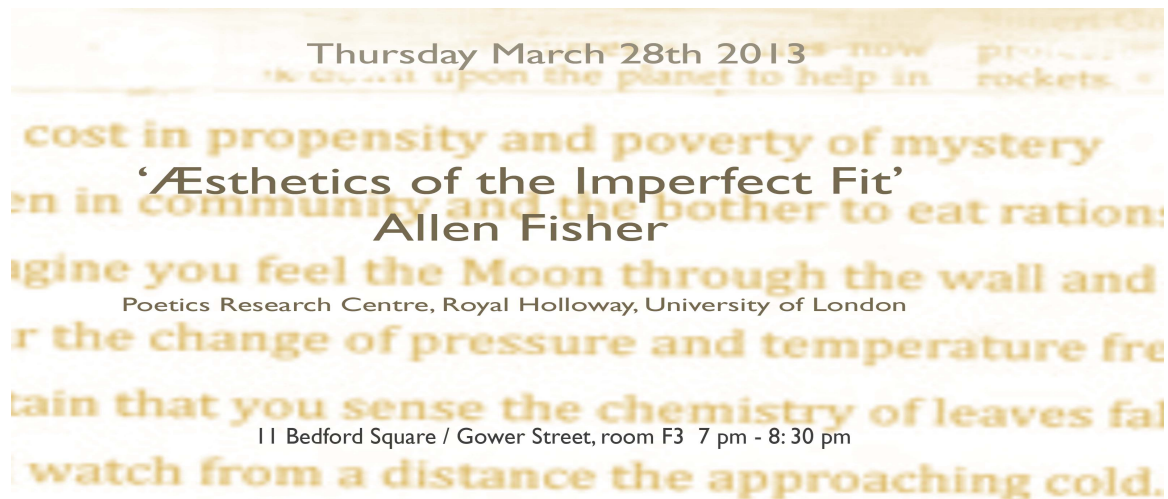
Thursday, 28th March, 7 pm, Royal Holloway, University of London
11 Bedford Square / 2 Gower Street. F3. London WC1E 6DP

Royal Holloway Poetics Research Centre presents:

Allen Fisher

'Æsthetics of the Imperfect Fit'

"Æsthetics of the Imperfect Fit, a synthesis with an underlying theme of facture and æsthetic reception. Eventually the subject includes how meaning might be achieved by slow accretions and lead to aspects of truth telling. This subject is skewed by the poetics, confronted with the contradiction of the world as it is understood to be and the changing proposals for a different world...."



Allen Fisher is a poet and painter, art historian and publisher. He has authored 140 publications of poetry, graphic work and commentary. His visual work is held at the Tate Collection, King's College London Archive and Living Museum Iceland as well as in many private collections in America, Australia, Europe and the United Arab Emirates. He is Emeritus Professor of Poetry & Art at Manchester Metropolitan University.
website: www.allenfisher.co.uk

All Welcome

Students and staff should use their swipe cards to gain access to Bedford Square. If possible visitors to RHUL should confirm attendance in advance with R.S.V.P. to (redell.olsen@rhul.ac.uk) and sign in at reception at 11 Bedford Square on arrival.