

21st Century Fiction from Spain

Thursday 18 April 2013
Instituto Cervantes

A one-day seminar organized by ACLAIR, the Institute of Germanic & Romance Studies and the Instituto Cervantes in London

10:00 Welcome (Julio Crespo MacLennan, Director, Instituto Cervantes, London)

10:15-11:45 Fiction in Spain today: current trends (chair, Julio Crespo MacLennan)

Peter Bush, "Death, Sex and Irony: Contemporary Catalan and Spanish Fiction".

Stuart Davis, "A Taste of Hispanism: The Teaching of 21st-century Spanish Fiction and the Canon".

Juan Angel Juaristo, "Una narrativa sin maestros".

12:00-13:30 Trends in research in 21st-century fiction from Spain (chair, Frank Lough)

Daniela Omlor, "21st century fiction from Spain: The Memory Boom Continues"

Jennifer Rodríguez, "Basque Literature and Women Writers: The Beginning of a Beautiful Friendship?"

Frank Lough, "The Spanish Civil War in Contemporary Fiction"

Break: lunch

14:30-15:30 Collecting fiction from Spain in UK libraries (chair, Geoff West)

A panel of UK librarians discuss what they currently acquire, how they acquire it, and ask what they should acquire.

Break

15:45-17:00 Fiction from Spain: the UK market (Chair: Jorge Postigo, ICEX);

Panel of publishers and translators, including Jennifer Arnold (University of Birmingham), Rowan Cope (Little, Brown; Abacus; Virago), Kirsty Dunseath (Orion Books), Amanda Hopkinson (City University).

17:00-17:15 Conclusion

Instituto Cervantes, 102 Eaton Square - London SW1W 9AN. Tel. 0207 235 0353