

## **Northern Modernism Seminar**

University of Birmingham Friday, 15<sup>th</sup> March 2013

10.15-10.45 Registration & Coffee

10.45-11.00 Welcome: Andrzej Gasiorek

11.00-12.00 Kirsten Shepherd-Barr (University of Oxford) 'Biology and the Female Body on Stage: Reproductive Issues in Early Modernist Theatre'.

12.00-1.00 Claire Warden (University of Lincoln) 'Saluting the Red Army: Basil Dean's Russian adventures'.

1pm-2.00 Lunch

2.00-3.00 Daniel Moore (University of Birmingham) "A revolution of incalculable effect": Marion Richardson and Modern Art at School.

3.00-3.15 Tea & Coffee

3.15-4.15 Scott Klein (Wake Forest University) "You Must Speak": Silence, Scale, and Politics in Chaplin's *The Great Dictator* 

4.15-5.15 Michael Valdez Moses (Duke University) "Saved from the blessings of civilization": John Ford, the West, and American Vernacular Modernism

5.15 Close