

**“Efface the Traces!”  
Modernism and Influence**

**Tuesday 9 – Thursday 11 April 2013**

**Conference Programme**

**Tuesday 9 April**

9:30 a.m.      *Registration*

10 a.m.        *Welcome and Introduction*

**Keynote Speaker:**      Dr Matthew Bevis, *University of Oxford*  
   ‘Eliot among the Comedians’

11.15 a.m.    *Tea break*

11:30 a.m.    *Session One*

**Panel A. “CLOV: What is there to keep me here? HAMM: The dialogue.” Beckett  
in Textual Conversation**

Dominic Walker            “‘here I am back in the shit’: Picaresque and  
*University College London*    “picaresque” in Beckett’s Novel Series’

Holly Phillips             ‘Samuel Beckett and Scholasticism’  
*University of Otago*

Tirthankar Chakraborty    ‘The Metempsychotic Birds: An Exploration of Samuel  
*University of Kent*            Beckett’s Allusions to the Upanishads’

**Panel B. Making it New? Modernist Debts to Nineteenth-Century Culture**

Kostas Boyiopoulos        “‘Ériger en Lois’? Residual Decadence in T. S. Eliot and  
*Durham University*            Richard Aldington’

Aneesh Barai                “‘It’s no use going back to yesterday, because I was a  
*Queen Mary, University*        different person then”: Carroll’s Alice, the Modernist  
*of London*                        Child and Modernist Children’s Literature’

Matthew Creasy             ‘Inheriting the Disinherited: Eliot, Symons and Nerval’  
*University of Glasgow*

1 p.m. Lunch

2 p.m. Session Two

**Panel A. Virginia Woolf, Influence and Modernist Modes**

Hanhan Zhang 'The Echoes of Chinese Aesthetics in *To the Lighthouse*'  
North Carolina State University

Amy Mackintosh 'Second Impressions: The Impressionistic Influence and  
University of Glasgow Consciousness in Virginia Woolf'

Agata Wozniak "'I was copying something I'd heard Mrs Woolf say ..."  
Durham University – *Homage, Mystery and Imaginative Space in Pat  
Barker's Toby's Room*'

**Panel B. Hypocrite Lecteurs? Effacing the French Connection to Anglophone  
Modernism**

Alice Cheylan 'Influence or Imitation: The Influence of French poetry on  
Université du Sud Ezra Pound's work'  
Toulon-Var

Roxana Preda "'All Alone with English and Myself" – Gertrude Stein  
University of Edinburgh and French Cubist Writing'

Helen Green 'Henri Bergson: Modernist Elitism and Middlebrow  
University of Northumbria Culture'

3:30 p.m. Tea break

3.45 p.m. Session Three

**Panel A. 'dry, hard, classical': Absorbing Philosophical Influence into Modernism**

Oliver Tearle 'T.E. Hulme and Parainfluence'  
Loughborough University

David Woods 'Speculation and Sin: the Influence of Schopenhauer on  
University of Southampton T. E. Hulme'

Aakanksha Virkar-Yates 'Distilling the Idea of Man: The Chemistry of Verse in  
No Affiliation Arthur Schopenhauer and T. S. Eliot'

## Panel B. Aspiring Towards the Condition of Music

Rebekah Lockyer  
*University of Birmingham* 'Aesthetic Polyphony: Musical Influence and Anders-  
streben in Proust's *A la recherche du temps perdu*'

Maria Frendo  
*University of Malta* 'The Prostituted "I" of the Artist – Self-Erasure or Self-  
Perpetuation? Treading on the Dreams of Prufrock,  
Pierrot, Petrushka and the Faune'

Alexander Howard  
*University of Sussex* 'Charles Henri Ford, the Blues Explosion, and the  
Conceptual and Aesthetic Origins of Queer American  
Modernism'

6 p.m.      *Dinner*

## Wednesday 10 April

9:30 a.m.      *Registration*

10 a.m.      *Session One*

## Panel A. "the parlour-game of formal logic": Dorothy Richardson's Letters and the Anxiety of Influence

Becky Bowler  
*University of Sheffield* 'Dorothy Richardson's Letters to Critics: Sabotaging the  
Canonical Narrative of Modernist Influence'

Scott McCracken  
*Keele University* 'Against "p.s. and u.": Dorothy Richardson and the  
Refusal of Influence'

Jo Winning  
*Birkbeck, University of  
London* 'Affect, Influence and Patronage: Dorothy Richardson,  
H.D. and Bryher as case study'

## Panel B. The Protracted Pound Era: American Dialogues with Uncle Ez

Kat Peddie  
*University of Kent* 'Robert Lowell after Pound: Personality in Post-  
Modernist American Poetry'

Guy Stevenson  
*Goldsmith's College* 'The Blast Cell: Poundian Morality in the Writings of  
Henry Miller and Norman Mailer'

Davide Castiglione  
*University of Nottingham* 'Assessing Literary Influences: Ashbery between Pound  
and Stevens'

11.30 a.m. Tea break

11.45 a.m. Session Two

**Panel A. "History, Stephen said, is a nightmare from which I am trying to awake":  
Joyce and the Weight of Influence**

Mark Corcoran 'The Dynamic of Influence: the Short Stories of Flaubert,  
*National University of Ireland* Moore, Joyce'

John McGuigan 'Instead of a Play: Joyce's *Exiles* and Nineteenth-Century  
*University of Wisconsin-Whitewater* Anarchism'

Sarah Davison 'Effacing the Traces in the "Oxen of the Sun" Episode of  
*University of Nottingham* *Ulysses*'

**Panel B. Resisting and Re-writing Modernism**

Tim Lawrence 'Otherwise than Modernism: Samuel Beckett's Ignorance  
*University of York* in Criticism and Fiction'

Natalia Palich 'Effacing the Traces of Literary Genres in Jakub Deml's  
*Jagiellonian University* *Šlěpěje (Footprints)*'

1.15 p.m. Lunch

2.15 p.m. Session Three

**Panel A. Playing Possum: Advertising and Evading Eliot's Literary Influence**

Michael Shallcross "'a large mouth shown to a dentist": G.K. Chesterton,  
*Durham University* T.S. Eliot and Parody'

Mark Roberts 'Philip Larkin and the Guilty Influence'  
*Goldsmith's College*

Andrew Atherton 'A Poetics of Citation: David Jones' *In Parenthesis*'  
*University of Kent*

**Panel B. Modernist Afterlives**

Adam Guy  
*University of Oxford*      "'REASON OUT": The Arts Council Novel, Market Realism and the 1960s afterlife of modernism'

Izabela Klag  
*Jagiellonian University*      'Modernist Influences in Marshall McLuhan's *Counterblast*'

Yuexi Liu  
*Durham University*      'Evelyn Waugh: Realist, Modernist or ultra-Modern?'

3.45 p.m.      *Tea break*

4.00 p.m.

**Keynote Speaker:**      Dr Marina MacKay, *Durham University*  
'The Mid-Century Making of "Modernism"'

6.30 p.m.      *Reception and Gala Dinner*

### Thursday 11 April

9:30 a.m.      *Registration*

10.00 a.m.      *Session One*

#### Panel A. The Many Modernisms: Influence across Cultures

Jyotirmoy Talukdar  
*University of Delhi*      'Modernism beyond Susceptible Frontiers: the Assamese Treatment'

Christina Britzolakis  
*University of Warwick*      'Afterlives of Modernist Urbanism in Contemporary South African Fiction'

Divya Mehta  
*University of Sussex*      'Gendering the Aesthetic: Modernist Influence and the Divided Text in Fuentes's *The Death of Artemio Cruz*'

#### Panel B. Influence across Disciplines: Modernism and Art

Kevin Brazil  
*University of Oxford*      'Modernism's Art of Influence and the Influence of Art'

Georgina Nugent-Folan  
*Trinity College, Dublin*      'Samuel Beckett, Gertrude Stein, and the Landscapes of Pablo Picasso'

Martin Hammer  
*University of Kent*      'Influence/Appropriation: a Perspective from Art History'

11.30 a.m.    *Tea break*

11.45 a.m.    *Session Two*

### **Panel A. Modernism and the Body**

Sabine Mercer                    ‘The Hidden Legacy of Modernism in Cognitive  
*Durham University*            Neuroscience: Memory – our Storyteller in the Brain’

Robert Stagg                    ‘The Influence of Anxiety: Revising Influenza in W.H.  
*University of Oxford*            Auden’s Poetry’

Elizabeth Micakovic            “‘Where will the word resound?’ T. S. Eliot and the  
*Exeter University*            Ownership of the Voice’

### **Panel B. Racial and Political Negotiations in Modernist Aesthetics**

Amy Jordan                      “‘Uncle Tom, Sweep Shut Yo Mouf’’: Negotiating White  
*Durham University*            Modernist Constructions of Race in John Berryman’s  
Dream Songs’

Ben Hickman                    “‘Longing For Perfection’’: History and Utopia in Louis  
*University of Kent*            Zukofsky’s Pound’

Benjamin Poore                ‘Anti-Semitism after Modernism: Masud Khan, James  
*Queen Mary, University*        Joyce, T.S. Eliot’  
*of London*

1.15. p.m.    *Lunch*

2.15 p.m.    *Session Three*

### **Panel A. Modernism and Intertextuality**

Scarlett Baron                ‘Friedrich Nietzsche and the Birth of Intertextuality’  
*University College London*

Rachael Stanley                ‘The Unspoken Influence of Naturalism on the  
*University of Nottingham*        Modernists; or, why we don't read Joyce as the Irish Zola’

Katherine Ebury                “‘Dear Mr Yates’’: Eliot, Yeats and Influence’  
*University of Sheffield*

