2013 Joint Annual Meeting of the
British Forum for Ethnomusicology and ICTM-Ireland

4 – 7 April 2013

Queen's University Belfast

Theme: Ethnomusicology in the Digital Age

Increasingly, digital technologies are mediating people's engagement with music, posing new challenges to traditional ethnomusicological orientations. The theme for the 2013 conference, 'Ethnomusicology in the Digital Age', aims to confront these challenges by addressing the ways in which the digital revolution is affecting how music is conceptualised, constructed and used both by individuals and groups. Possible questions for exploring how ethnomusicological concerns might be directed toward the analysis of digital mediations include:

- How are digital technologies being used in the emergence, development and dissemination of new musical genres?
- How are traditional genres being affected by these same media?

- What impact are digital technologies having on the ways people listen to music?

- How does music mediate the formation of internet communities, and to what extent does it sustain them? How are these social spheres creating new musical identities?

- How are internet technologies affecting the trans-national flows of music?

- How is music mediating social networking?

- What legal and/or ethical implications do ethnomusicologists need to consider in research in the realm of digital technologies?

- How have ethnomusicologists explored digital media in their research, and what untapped potential might there still be for the discipline?

Keynote Speaker: The conference organisers are very pleased to announce that **Professor Leslie C. Gay, Jr**., has agreed to deliver the Keynote Speech at the conference.

Keynote Panel: Prof Carlos Sandroni, Prof Carol Muller, Prof René Lysloff and Prof Pedro Rebelo.

Proposals are invited for:

- Papers (20 mins + 5-10 mins for questions)

- Organised sessions (3 or 4 linked papers around a theme, 1½ or 2 hours)

- Round table discussion sessions (discussion topic, 3-4 shorter presentations not exceeding 15 mins each, chaired discussion, total 1½ or hours)

- Poster/digital display material

Proposals should follow the following format to enable them to be reviewed anonymously:

Paper proposals: Name of proposer, Email address, Paper title, Abstract (not exceeding 300 words). The name of the presenter should not appear in the abstract.

Organised session proposals: Name of proposer, Names of other contributors, Email address of proposer and other participants, Abstract for session, Abstract for each contributor. Abstracts should not include the names of any of the contributors.

Roundtable proposals: Name of proposer (assumed to be the chair unless stated otherwise), Names of other contributors, Email address of proposer and other participants, Abstract for the roundtable, Abstract for each contributor. Abstracts should not include the names of any of the contributors.

Poster/Digital display: We hope to be able to support a number of digital displays of work in the same area as the book displays/refreshments, enabling work in progress to be shared using video/image as well as other media. A brief description of the material and technical requirements should be submitted for this.

The **deadline** for the submission of proposals is **15 December 2012**. Successful applicants will be notified by mid January. Anyone requiring an earlier confirmation date, please contact the conference organisers so that special arrangements can be made.

Please note that all presenters must be members of EITHER the BFE or the ICTM-Ireland at the time of the conference.

Conference Committee: Suzel Reily (chair), Ioannis Tsoulakis (ICTM-IE rep), Noel Lobley (BFE rep); **Local Organisers**: Gordon Ramsey and Ray Casserly

Contact the conference organizers via s.reily@qub.ac.uk