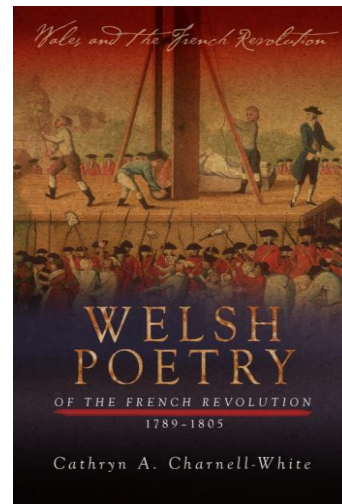
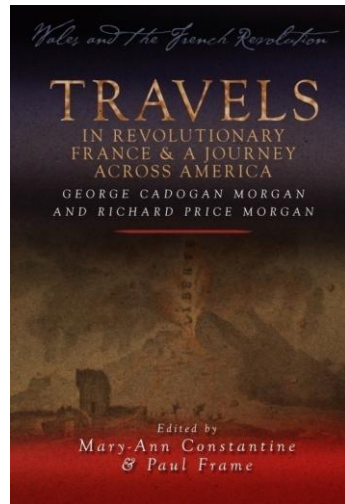


WALES AND THE FRENCH REVOLUTION

We are pleased to announce two new publications from the University of Wales Press:



Cathryn A. Charnell-White, *Welsh Poetry of the French Revolution 1789-1805* (University of Wales Press, £24.99)

This anthology presents a selection of Welsh-language poems written in response to the French Revolution, the Revolutionary Wars, and the controversies they raised in Britain. Here edited and translated for the first time, these poems reveal how writers based in Wales and London engaged with the Revolutionary debate and explored notions of Welshness and Britishness in eisteddfodic odes, daring satires, and praise-poems to both regional and national heroes

Mary-Ann Constantine and Paul Frame (eds), *Travels in Revolutionary France & a Journey Across America by George Cadogan Morgan and Richard Price Morgan* (University of Wales Press, £24.99)

Two previously-unpublished travel accounts from a turbulent historical period, edited with detailed notes and introductions. The Welsh-born Unitarian scientist George Cadogan Morgan visited Paris in July 1789, and was witness to the extraordinary uprising that culminated in the storming of the Bastille. He describes his experiences in vivid and gripping letters written home to his wife. Years later his son, Richard Price Morgan, recalls in his memoirs the family's subsequent crossing to America, and his own arduous journeys – on foot, by river – in the far west.

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