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Preparing Collections Digitization



Anna E. Bülow and Jess Ahmon

confronting the challenges of providing digital access to their collections. As digitization becomes more widespread, there is huge demand for detailed guidance on best practice. While much has been written on the theory, these practical aspects have often been neglected, but they are significant not only in safeguarding the collection during image capture but also in ensuring that projects run smoothly and the resulting digital collection is of high quality.

This practical guide fills that gap, offering guidance covering the end-to-end process of digitizing collections, from selecting records for digitization to choosing suppliers and equipment and dealing with documents that present individual problems. As such, it can be used as a 'how-to' reference manual for collection managers who are embarking on a digitization project or who are managing an existing project. It also covers some of the wider issues such as the use of surrogates for preservation, and the long term sustainability of digital access. Key areas covered are:

- digitization in the context of collection management
- before you digitize: resources, suppliers and surrogates
- the digital image
- the process of selection
- surveying collections
- equipment for image capture
- preparation of document formats and fastenings
- preparation of damaged documents
- setting up the imaging operation.

A clearly-written guide to a complex process, this book is an essential resource for all collection and project managers who have responsibility for the preservation of archival collections, as well as all industry professionals whose role touches on the digitization of collections.

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Facet Publishing www.facetpublishing.co.uk

ISBN 978-1-85604-711-1



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with contributions from Ross Spencer



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British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library.

ISBN 978-1-85604-711-1

First published 2011 Reprinted digitally

Text printed on FSC accredited material.



Typeset from authors' files in 10/14 pt Palatino and Humanist 777 by Facet Publishing. Printed and made in Great Britain by the MPG Books Group, UK.

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